

gesang IV
gesänge des tages und der nacht

duos for many (instruments / voices)

eva-maria houben

gesänge des tages und der nacht

songs of the day and night

gesang IV

duos für viele (instrumente und stimmen – var.)

song IV

duos for many (instruments and voices – var.)

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für antoine beuger.

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„kanon“ hier: gleich der erste klang ist ein zusammenklang.

ein duo beginnt irgendwo und hört irgendwo auf.

die oktavlage einer stimme ist jeweils frei, wird aber dann pro instrument (bzw. pro singstimme) beibehalten.

zärtlich und leise.

das stück ist zu ende, wenn es eine ganze zeitlang still geblieben ist.

the performers form several duos; each duo decides on the type of playing together:

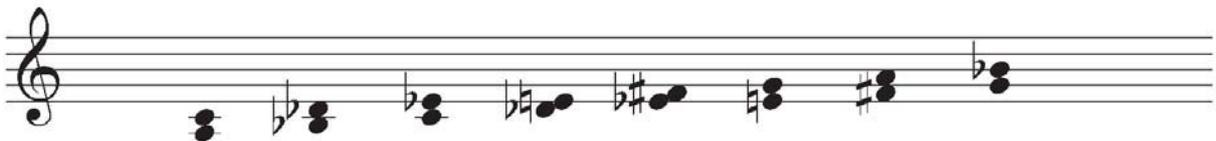
- 1) both performers begin precisely simultaneously and allow free decay of their sounds resp. they conclude their sounds freely;
- 2) one performer begins – and the other one enters in a way that both sounds overlap for a while;
- 3) one performer begins – and the other one continues, connecting directly to the decaying sound of the first performer.

during the performance each duo sticks to the type of playing together.

the duo performers follow this scale note for note upwards:



– in a way that the resulting interval always is a minor third (even spread over several octaves) and a canon is developed (look example):



“canon” means: immediately the first sound is a two-tone chord.

the duo begins somewhere and concludes somewhere.

the octave for each performer is free, but must be maintained during the performance.

tender and soft.

the piece concludes when it has remained silent for quite some time.