

indian summer

clarinet, violin

eva-maria houben

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originally for clarinet and violin

eva-maria houben

2016

dedicated to juerg frey and erik carlson.

the clarinet began alone.

all pitches seemed to be completely free.

each sound appeared softly, disappeared softly (al niente) –

all sounds were very soft and long.

melodies emerged scarcely – more or less single, isolated sounds
could be heard here and there.

also (even very) long pauses.

the clarinet concluded this situation, stopped playing.

the violin continued alone,

followed a track of a slow, regular pulsation: sound – pause –
sound – pause – sound – pause and so on.

a very personal pulsation: quiet, calm and without haste.

the sound, very soft, very spectral – maybe a very high partial –
was maintained throughout.

the violin concluded the piece.