

# geträumt

flute, violin and ensemble  
(violin 2, viola, violoncello, double bass, clarinet,  
bassclarinet, horn, trombone, timpani and percussion)

eva-maria houben

geträumt

für flöte, violine und ensemble (violine 2, viola, violoncello,  
kontrabass, klarinette, bassklarinette, horn, posaune, pauken und  
schlagwerk)

dreamed

for flute, violin and ensemble (violin 2, viola, violoncello, double  
bass, clarinet, bassclarinet, horn, trombone, timpani and  
percussion)

eva-maria houben

2016

für heribert (zum 10.09.2016)

dass die flöte begann! – und dann schien es so, als wollte sie gar nicht mehr aufhören.

als mich dies doch sehr verwunderte, entgegnete einer: das ist hier so. was du wunderbar findest, tun wir einfach. sprach's und verschwand und kehrte flugs zurück mit einem neuen blatt: der violine ging es nicht viel anders, sie schien sich eine ewigkeit lang verabschieden zu wollen.

mir fielen wörter auf, die ich altmodisch finde: flugs, wunderbar, sprach's – und ich wollte es nicht dabei belassen, sondern diesen dingen auf den grund gehen. und erfuhr: das ist hier so. du befindest dich eben jetzt gerade hier – und da ist es einfach so.

und wie sie gekleidet waren: so luftig und leicht. als gebe es keine kälte mehr auf der welt. ich dachte fast, ich sei in einem traum. und hell war es. sie spielten im freien.

war es belangreich, was sie spielten, was sie taten? (oder sagt man: belangvoll? – nein: von belang eher?) ich kann es nicht sagen. vielleicht konnte ich die ballungen und lösungen, die begegnungen und entfernungen – die einsamkeiten wohl auch – hören. (aber von einsamkeiten zu sprechen, ist eigentlich nicht ganz zutreffend. vielleicht sollte ich lieber sagen: die geschiedenheiten... gibt es dieses wort? vielleicht: verschiedenheiten?) auf jeden fall – und da bin ich mir fast sicher – schienen alle etwas leicht (und freundlich zueinander, miteinander – ja, das waren sie wohl) zu sein. und ich dachte bei mir: wenn das hier so ist – dann gefällt es mir eigentlich sehr.

aber ich weiß nicht, ob meine meinung hier von belang ist. (schon wieder dieses wort: ich weiß noch nicht einmal, ob ich etwas von belang verstehe.) sie waren alle da, keiner fehlte! das ist sicher.

irgendwann, so warf eine noch ein, irgendwann, wenn wir es lange genug geprobt und aufgeführt haben, dann spielen wir ohne zeit. dann spielen wir irgendwann irgendwo unsere töne – und es stimmt immer.

irgendwann während dieser praxis könnten wir uns auch als duos zusammenfinden und *indian summer* ausführen.

that the flute began! – and then it seemed as if the flute did not want to stop.  
when I was puzzled by this one of them retorted: this is the custom here.  
what you'll find whimsical we simply perform. spoke in this way and  
disappeared and returned speedily with a new sheet of paper: the violin, it  
was not much different: it seemed to go on to say goodbye forever.  
some words attracted my attention, words I normally considered as  
outmoded – and I did not want to leave it at that; I wanted to get to the  
bottom of those things. and learned: that's the way things work here. it's the  
situation right now where you are – and it's simply like this.  
and which clothes they could wear: so light and airy. as if there was no  
longer any cold in the world. I nearly thought I was in a dream. and how  
bright it was! they performed outdoors.  
was it important what they performed, what they did? (or should I say: was  
it material – or: germane to anything?) I cannot decide it. perhaps I could  
hear the agglomerations and resolutions, the encounters and distances –  
probably the solitudes. (but to speak about solitudes: perhaps it is not quite  
applicable. perhaps I should prefer to say: the severance or singleness? is it  
correct to speak in this way? or should I say: differences?)  
in any case – and I am almost certain – all seemed to be somewhat light  
(and friendly to each other, all together – yes, they probably lived in this  
way). and I thought: if this is the custom here – then it extremely pleases  
me.  
but I don't know if my opinion is of any relevance here. (again this word: I  
even do not know if I understand anything of importance.)  
they were all there, nobody was missing! that is sure.  
sometime, one of them threw in, sometime, when we have practiced and  
performed long enough, we will play without time. then we play our sounds  
sometime somewhere – and it is always true.  
sometime during this time of practice we even could find together as duos –  
and practice *indian summer*.

die zeitangaben gelten als grobe orientierungsmarken. sie können immer ein wenig unter- oder überschritten werden.

vorzeichen gelten immer nur einmal vor der betreffenden note.

es gibt „spur“ und „weite“.

spur ( → ):

der/die ausführende folgt mit den klängen einer eigenen spur (mit je eigenem tempo, mit je eigenen ton- und pausendauern) – und zwar so, dass eine gleichmäßige, ruhige und hastlose repetitionskette entsteht.

das repetitionsmuster auch bei erreichen einer zeitmarke ruhig zu ende führen – oder auch (je nachdem) etwas früher schon beenden.

○ : vorwiegend sind die tondauern eher länger bis lang. die frei gewählte(n) tondauer(n) stehen aber der ausbildung einer ruhigen (auch weit gespannten) pulsation nicht im wege. einige deutlich kürzere perkussions-anschläge sind mit ● angegeben.

// : pausenzäsur von freier dauer; für sie gilt dasselbe.

||○|| : ein deutlich längerer klang, eine art orgelpunkt.

weite (klammern  $\lceil$   $\rceil$  ):  
L J

○ : klänge von freier dauer.

einzelne klänge werden in eine weite gestellt.

ab und zu können zwei oder auch mehrere klänge miteinander verbunden werden, so dass eine art melodie-fragment zu entstehen scheint.

die klänge innerhalb einer klammer können in freier reihenfolge gespielt werden. klänge können ausgelassen, auch wiederholt werden.

schlagwerk:

cl: claves; l: laub; dr: gr. trommel; becken

○→ : zartes geräusch die ganze zeit über fortsetzen (l = laub, getrocknetes laub in einer schale bewegen; dr = trommel mit naturfell, fell sanft streichen).

○<sup>D</sup> : becken, mit streicherbogen streichen.

streicher:

die griffe der flageoletts in der sekunde (violine 2) ergeben keine präzisen tonhöhen, sondern einen geräuschhaften klang, fast nur rauschen.

natürliche flageoletts in den streichern: angabe der erklingenden tonhöhe (note) plus angabe der saite (römische zahl) plus angabe der teiltonzahl (arabische zahl).

the times indicate rough orientation marks. they can be a little below the precise timing or can slightly exceed.

accidentals always count only once before the relevant note.

there are „tracks“ – and there is “width”.

track ( → ):

the performer follows with the sounds an own track (with own tempo, with own durations of sounds and pauses) – in a way that a steady, calm and quiet track of repetitions results.

conclude the pattern of repetitions even if you have reached the time frame – or even conclude somewhat earlier, depending on the length of the pattern.

○ : the durations of the sounds are mostly rather long or long. the freely chosen durations do not avoid the development of a calm and wide pulsation. some considerably shorter percussion attacks are indicated with ●.

// : pause caesura of free duration; the same applies.

||○|| : a considerably longer sound.

width (brackets  $\lceil$   $\rceil$  ):  
 $\lfloor$   $\rfloor$

○ : sounds of free duration.

single sounds are provided in a width.

off and on two or more sounds can be connected – in a way that a kind of melody or fragment of a melody seems to appear.

the sounds within the brackets can be played in free order.

sounds can be omitted, can be repeated.

percussion:

cl: claves; l: leaves; dr: drum; cymbal

○→ : soft noise; continue the whole time (l = leaves, dried leaves in a bowl, moved by hand; dr = drum with natural skin, strike the skin softly)

○<sup>D</sup> : cymbal, stroken by a string bow.

strings:

the fingerings for the partials in seconds (violin 2) do not evoke precise pitches but a sound with a high amount of noise.

natural partials of the strings: the sounding pitch is indicated (note), then the number of the string (roman number), then the number of the partial (arabic number).



flöte / flute

00:00 03:00

03:00 05:00

05:00 07:00

07:00 10:00

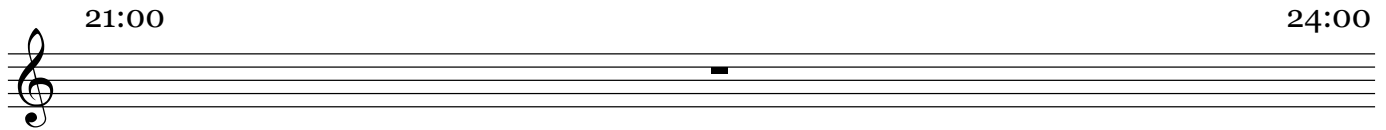
10:00 13:00

13:00 21:00

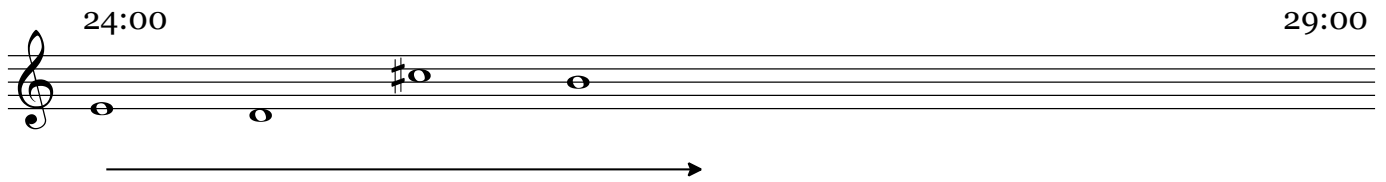
The musical score is presented on five systems of a single staff each. The first four systems are separated by horizontal arrows pointing to the right, indicating a continuation of the piece. The fifth system contains a single note on the staff. The sixth system is a larger block containing three staves of music, with a time marker of 21:00 at the end. The notes in the sixth system are: Staff 1: G4, A4, B4, C5, D5; Staff 2: E5, F5, G5, A5, B5; Staff 3: C6, D6, E6, F6, G6.

flöte / flute

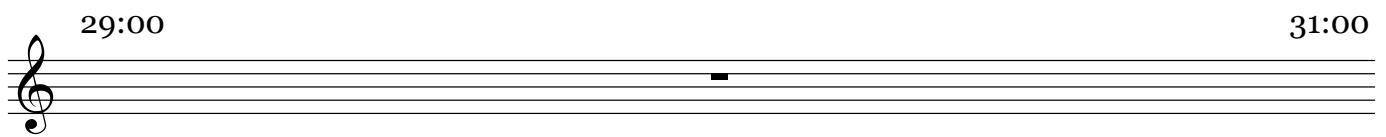
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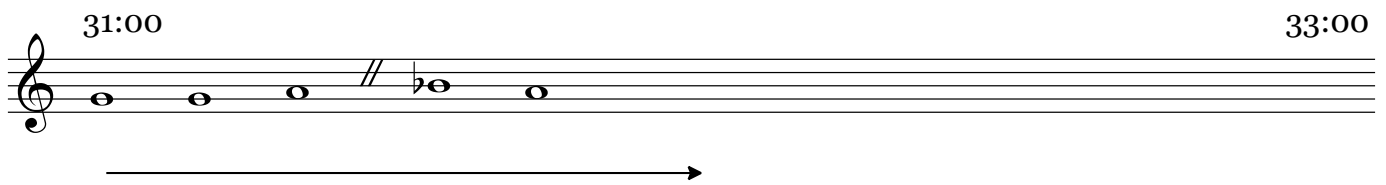
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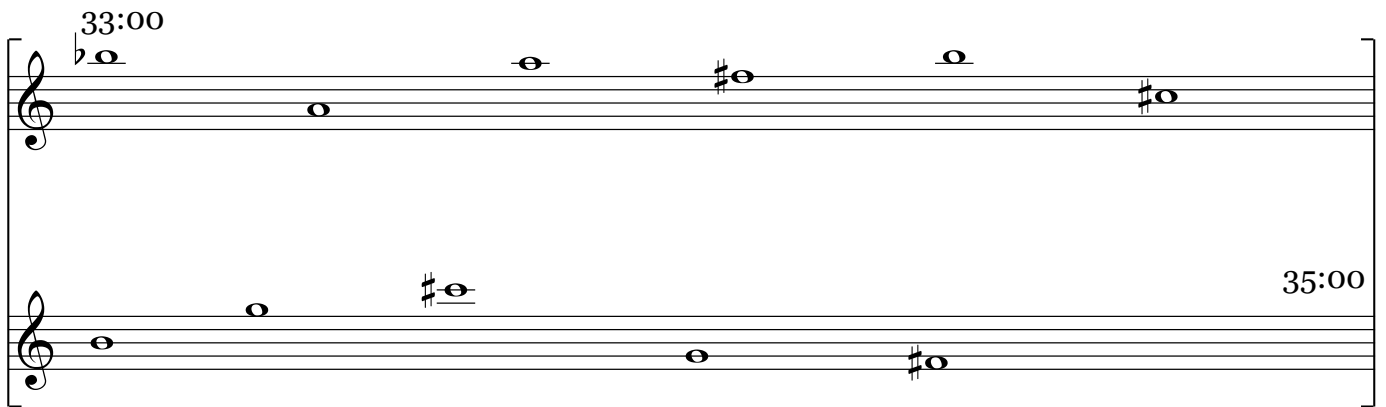
29:00 31:00



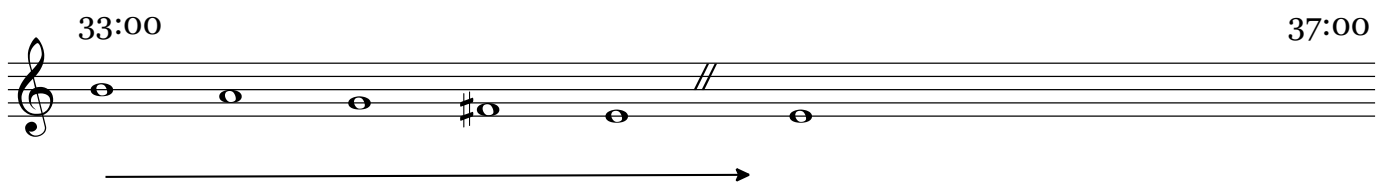
31:00 33:00



33:00 35:00



33:00 37:00



37:00 40:00



flöte / flute

40:00 42:00

—→

42:00 45:00

—→

45:00 47:00

—→

47:00 48:00

—→

48:00 50:00

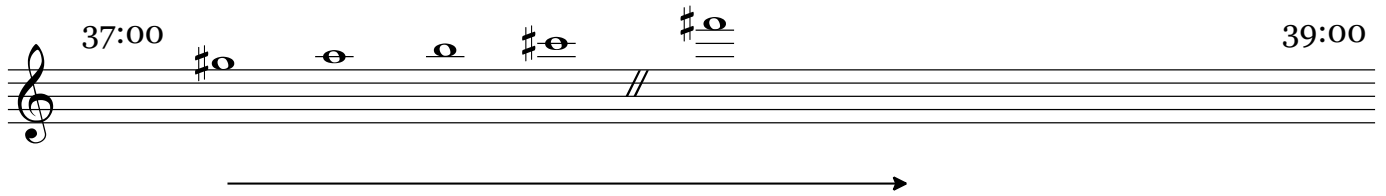
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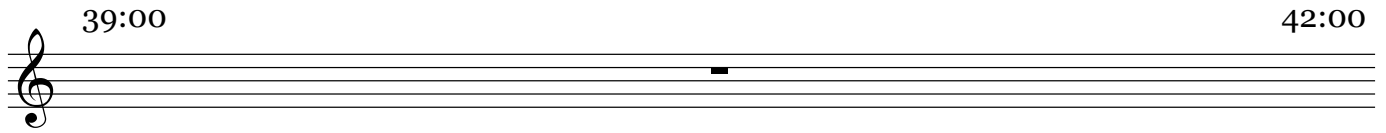
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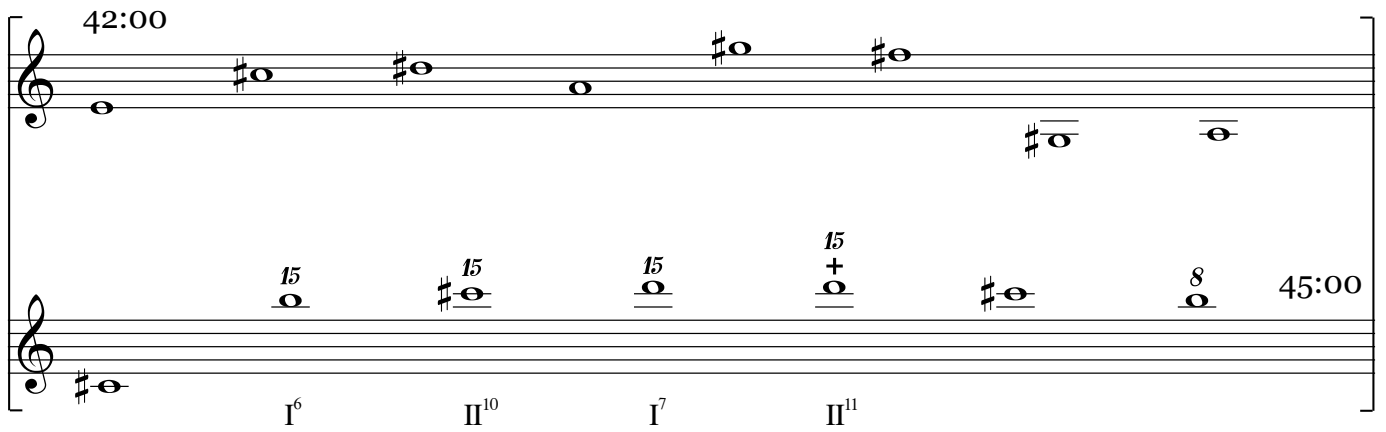
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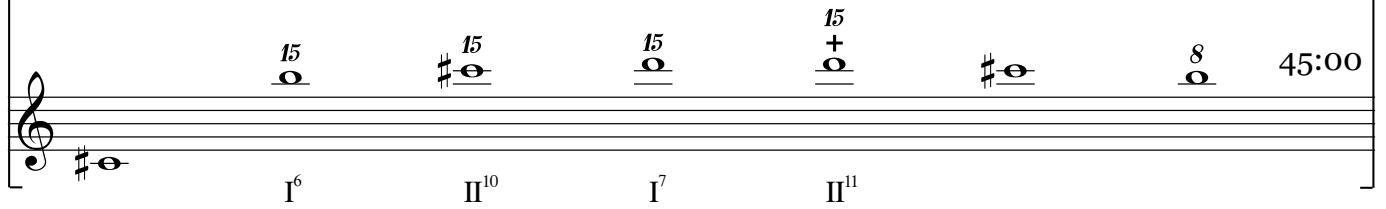


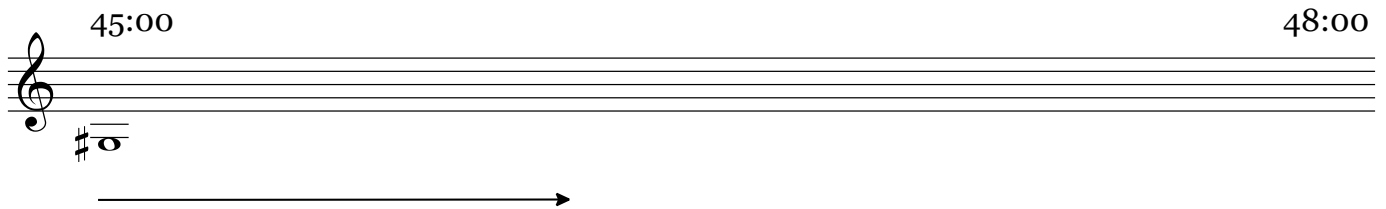
violine / violin

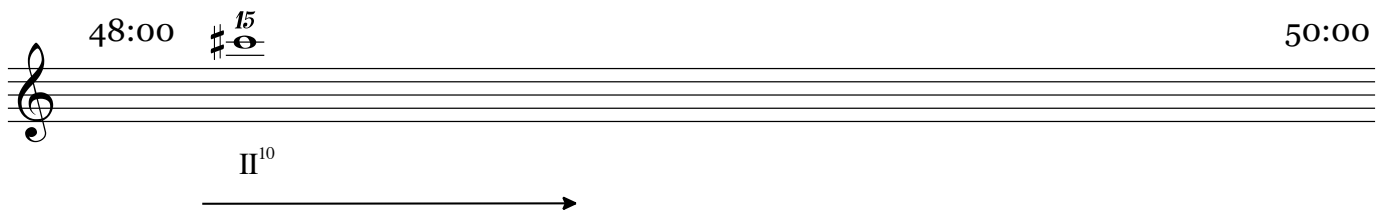
37:00  39:00

39:00  42:00

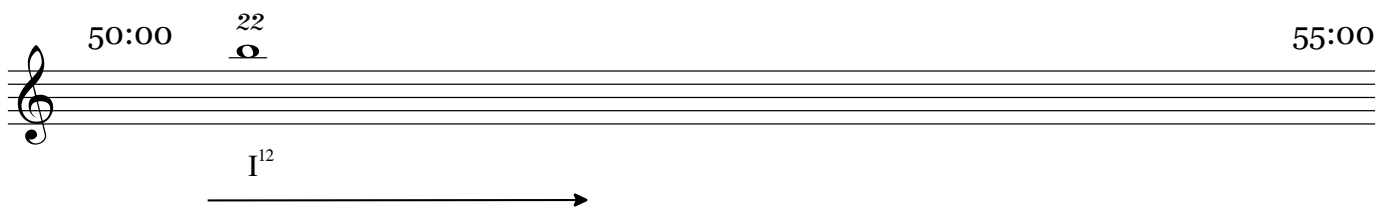
42:00  45:00



45:00  48:00

48:00  50:00

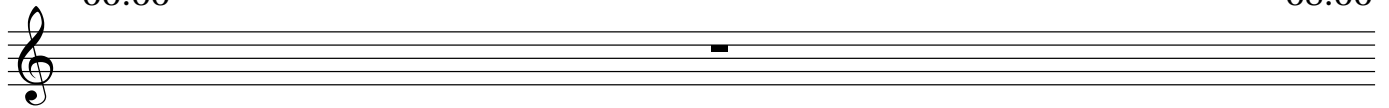
$\text{II}^{10}$

50:00  55:00

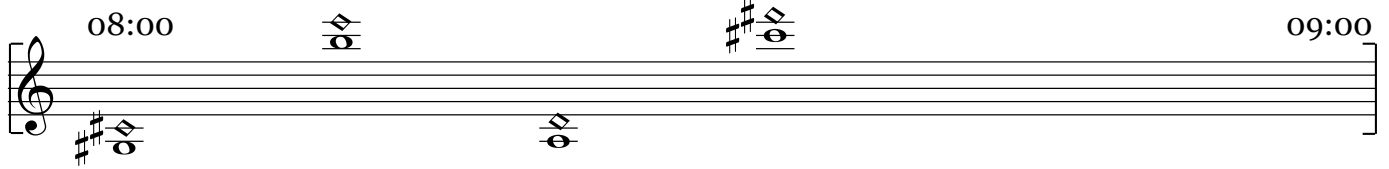
$\text{I}^{12}$

violine 2 / violin 2

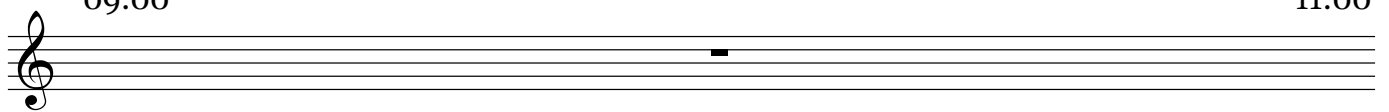
00:00 08:00




08:00 09:00



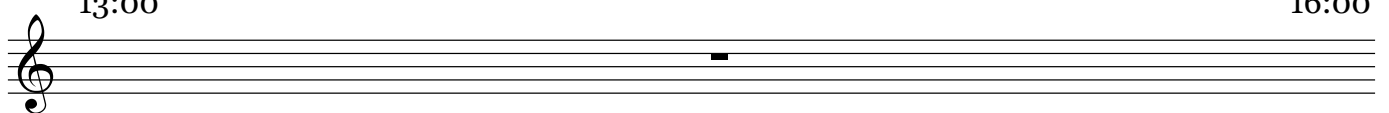
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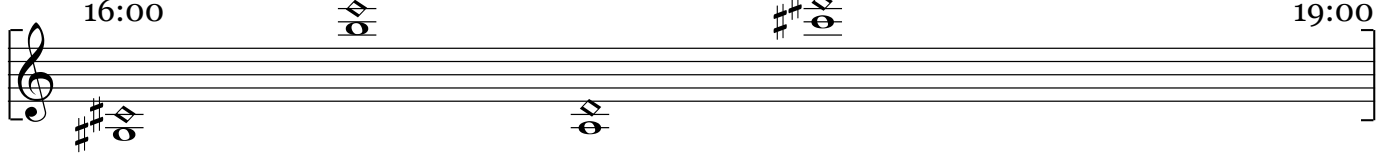
11:00 13:00



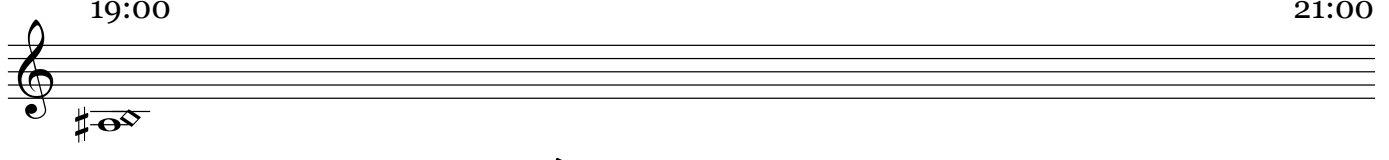
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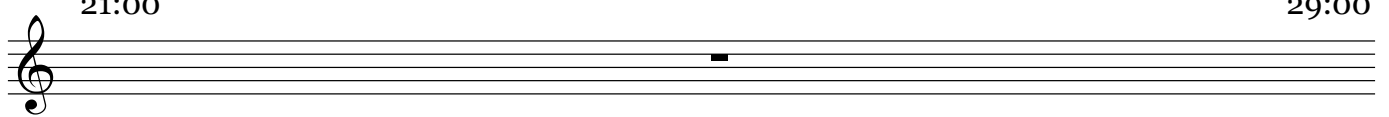
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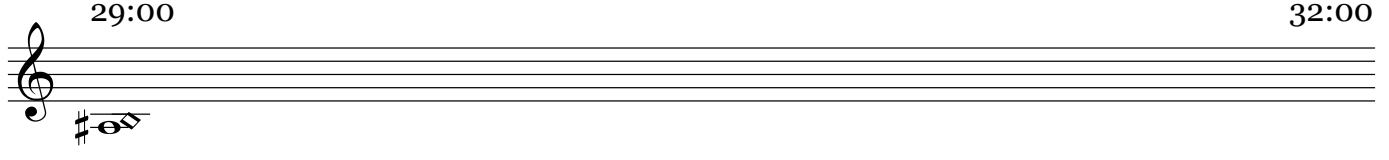
19:00 21:00



21:00 29:00

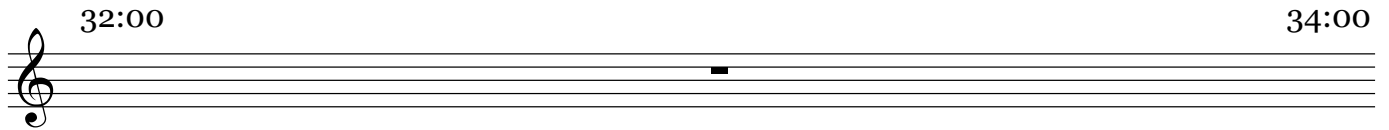


29:00 32:00

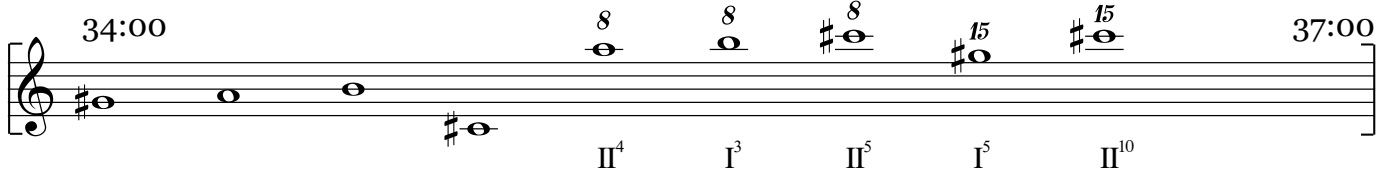


violine 2 / violin 2

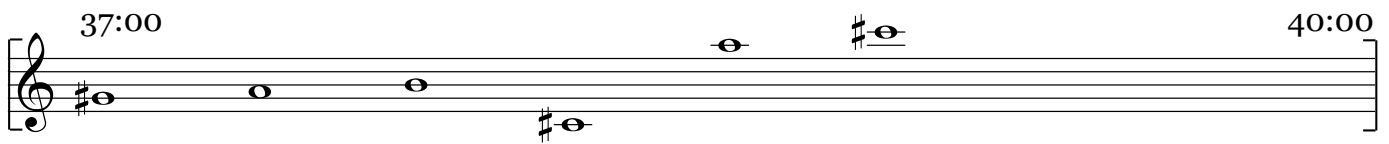
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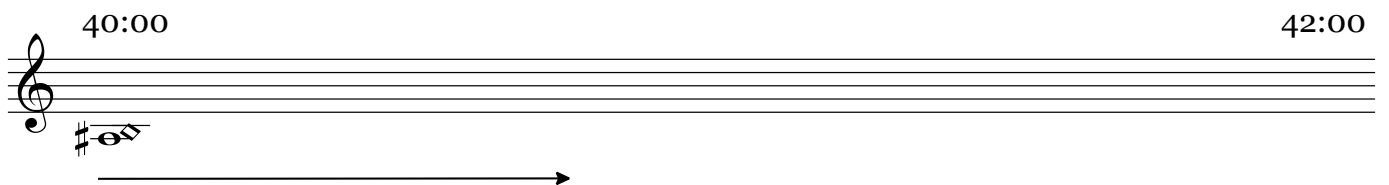
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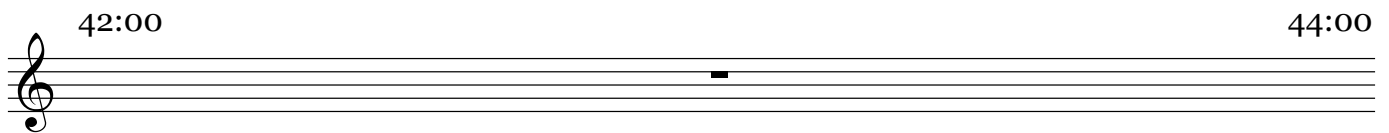
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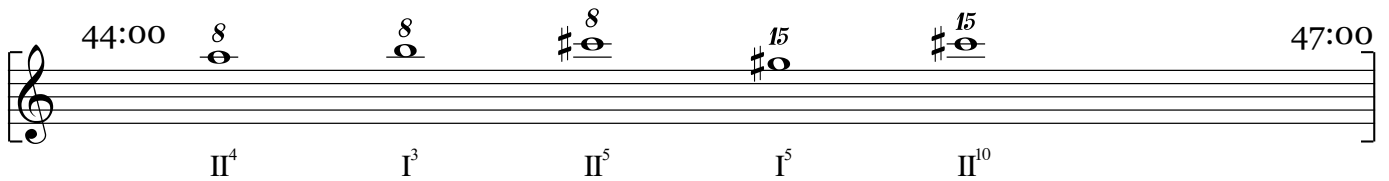
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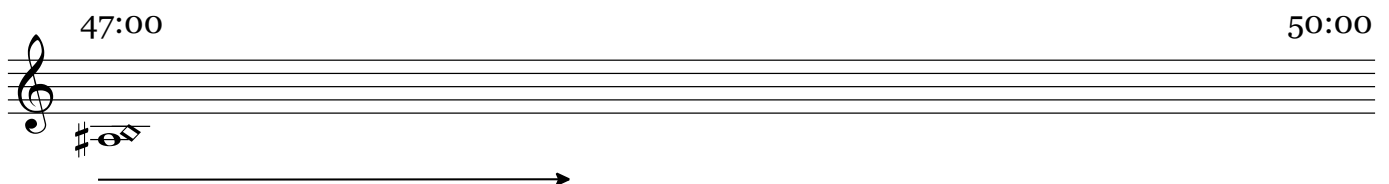
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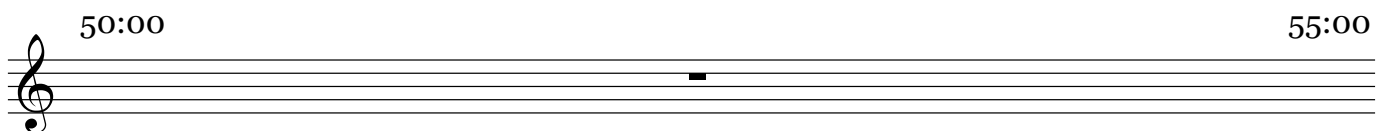
44:00 47:00



47:00 50:00



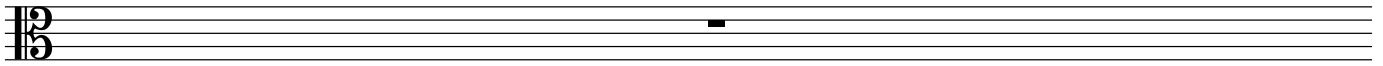
50:00 55:00



viola

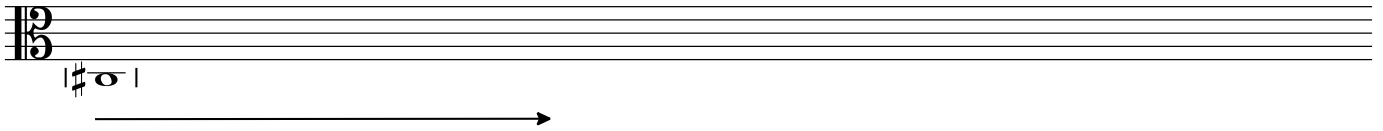
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10:00



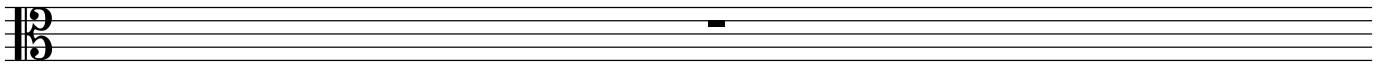
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15:00



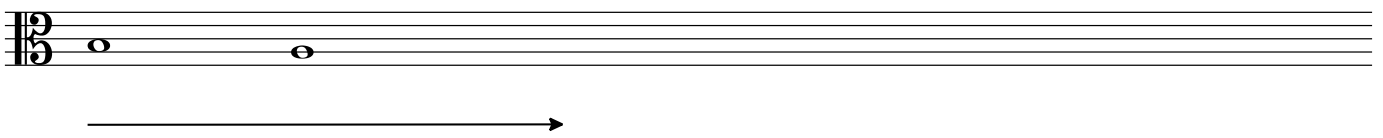
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18:00



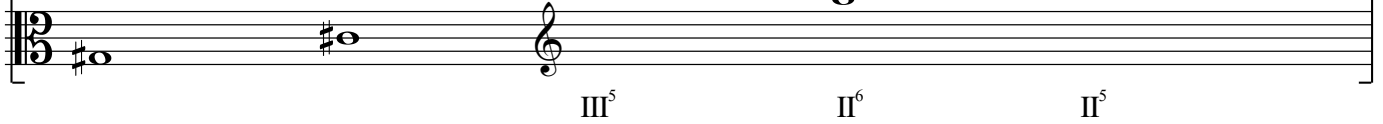
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21:00



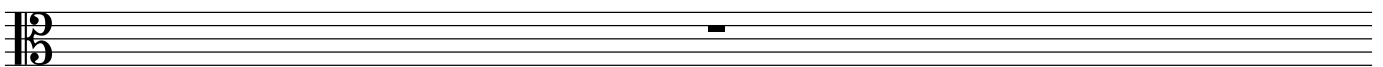
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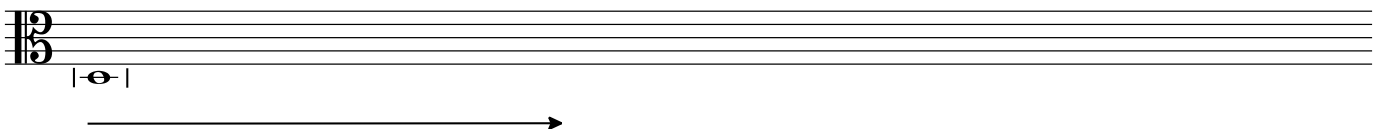
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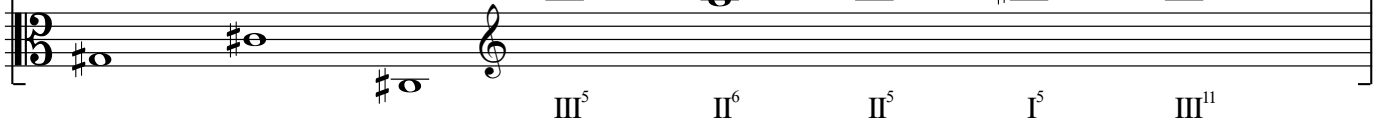
29:00

31:00



31:00

36:00





viola

36:00

38:00

A musical staff with a treble clef. A single note is written on the first line. Below the staff, a horizontal arrow points to the right.

38:00

42:00

A musical staff with a treble clef. A whole rest is written in the center of the staff.

42:00

45:00

A musical staff with a treble clef. It contains a sequence of notes: a whole note with a sharp sign, a whole note with a sharp sign, a whole note with a sharp sign, a whole note with a sharp sign and a '5' below it, a whole note with a sharp sign and an '8' above it, a whole note with a sharp sign and a '5' below it, a whole note with a sharp sign and an '8' above it, and a whole note with a sharp sign and an '11' below it. The notes are connected by a bracket on the right side.

45:00

47:00

A musical staff with a treble clef. A whole rest is written in the center of the staff.

47:00

50:00

A musical staff with a treble clef. A single note is written on the first line. Below the staff, a horizontal arrow points to the right.

50:00

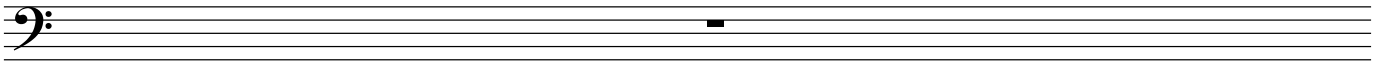
55:00

A musical staff with a treble clef. A whole rest is written in the center of the staff.

violoncello

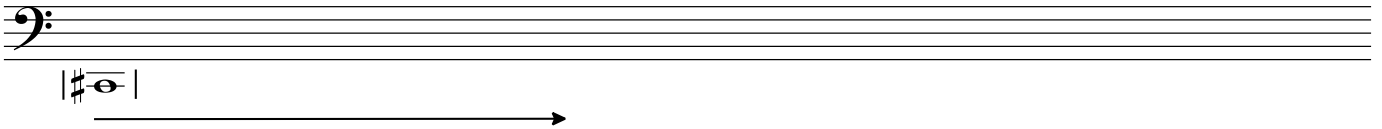
00:00

08:00



08:00

10:00



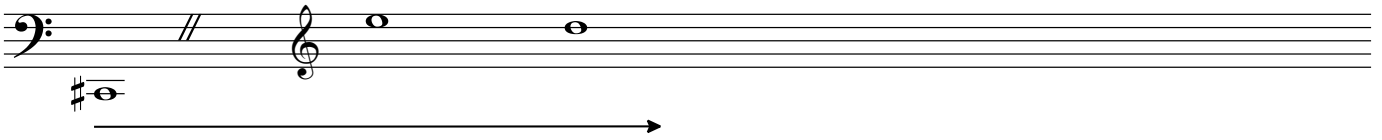
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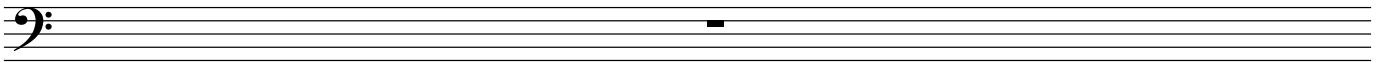
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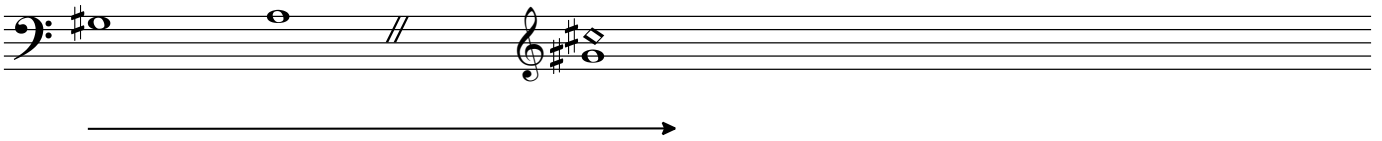
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18:00



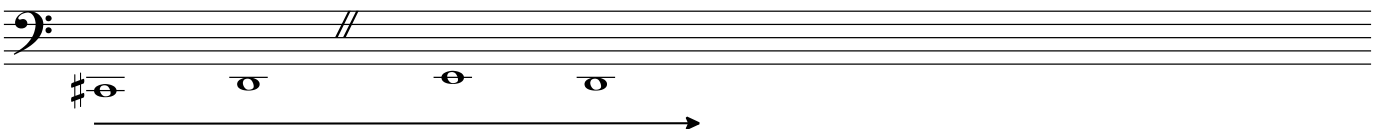
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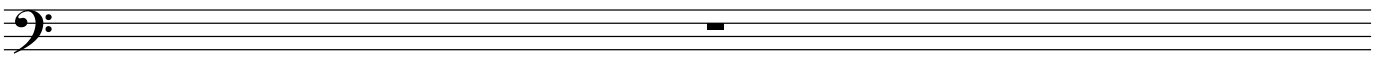
21:00

24:00



24:00

32:00



violoncello

32:00

37:00

III<sup>5</sup> II<sup>5</sup> I<sup>4</sup> III<sup>10</sup> I<sup>5</sup> II<sup>10</sup>

Detailed description: This system contains two staves of music. The top staff is in treble clef and contains a sequence of notes: G4 (natural), A4 (sharp), B4 (natural), C5 (natural), D5 (sharp), E5 (natural), F5 (sharp), and G5 (natural). The bottom staff is in treble clef and contains notes: G3 (flat), F3 (flat), E3 (natural), D4 (sharp), C4 (natural), B3 (natural), A3 (sharp), and G3 (sharp). Below the bottom staff, fingerings are indicated: III<sup>5</sup>, II<sup>5</sup>, I<sup>4</sup>, III<sup>10</sup>, I<sup>5</sup>, and II<sup>10</sup>.

37:00

40:00

Detailed description: An empty musical staff in bass clef, spanning from 37:00 to 40:00. A small horizontal bar is present on the staff.

40:00

42:00

Detailed description: This system shows a treble clef staff with notes: G4 (sharp), followed by a double bar line, A4 (sharp), followed by another double bar line, and B4 (sharp). A long horizontal arrow points from the first note to the second.

42:00

45:00

III<sup>10</sup> I<sup>5</sup> II<sup>10</sup>

Detailed description: This system contains two staves. The top staff is in treble clef and contains notes: G4 (natural), A4 (sharp), B4 (sharp), and C5 (sharp). The bottom staff is in bass clef and contains notes: G3 (sharp), F3 (natural), and E3 (natural). Below the bottom staff, fingerings are indicated: III<sup>10</sup>, I<sup>5</sup>, and II<sup>10</sup>.

45:00

47:00

Detailed description: An empty musical staff in bass clef, spanning from 45:00 to 47:00. A small horizontal bar is present on the staff.

47:00

50:00

Detailed description: This system shows a bass clef staff with a single note: G3 (sharp). A long horizontal arrow points to the right from the note.

50:00

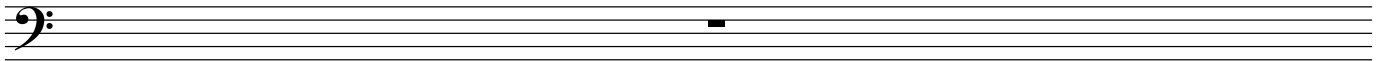
55:00

Detailed description: An empty musical staff in bass clef, spanning from 50:00 to 55:00. A small horizontal bar is present on the staff.

kontrabass / double bass

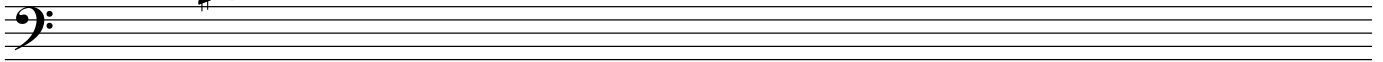
00:00

08:00



08:00

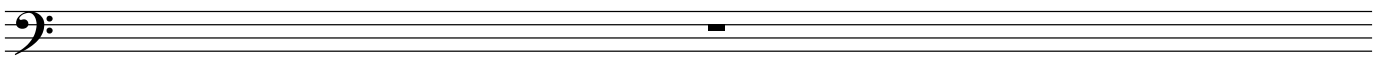
09:00



III<sup>5</sup> →

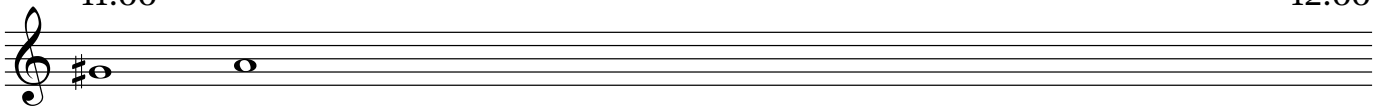
09:00

11:00



11:00

12:00



IV<sup>10</sup> III<sup>8</sup> →

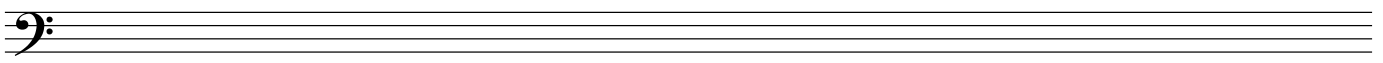
12:00

15:00



15:00

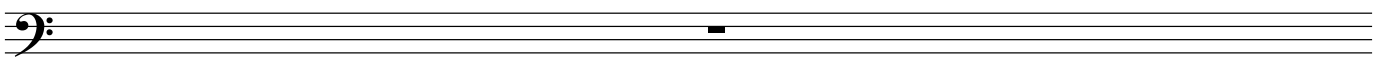
18:00



→

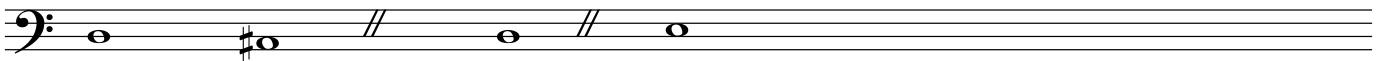
18:00

23:00



23:00

28:00



→

kontrabass / double bass

28:00 31:00

II<sup>10</sup> I<sup>8</sup> II<sup>11</sup> III<sup>15</sup> I<sup>9</sup>

31:00 32:00

32:00 37:00

37:00 39:00

39:00 42:00

42:00 45:00

45:00 50:00

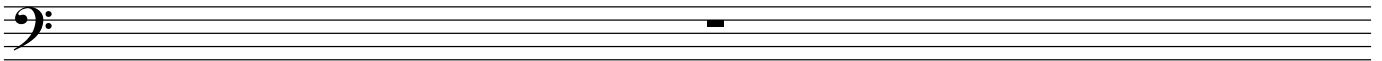
II<sup>10</sup> I<sup>8</sup> II<sup>11</sup> III<sup>15</sup> I<sup>9</sup>

55:00 55:00

klarinette (B) / clarinet (B flat)

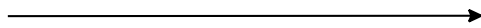
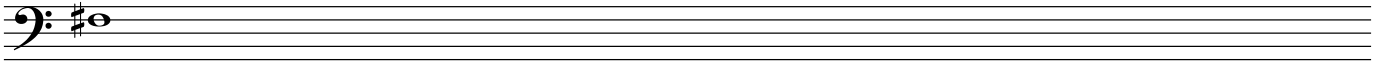
00:00

10:00



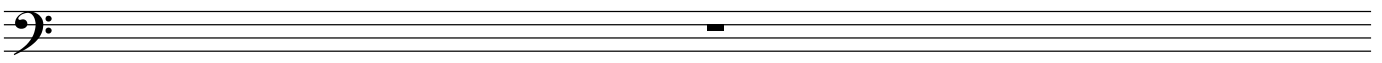
10:00

13:00



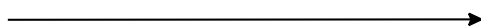
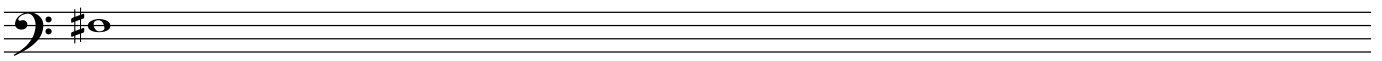
13:00

18:00



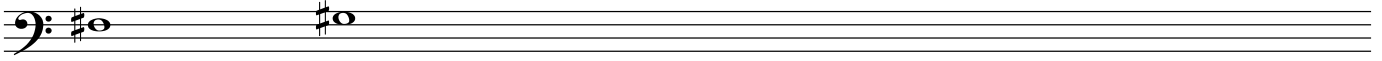
18:00

21:00



21:00

24:00



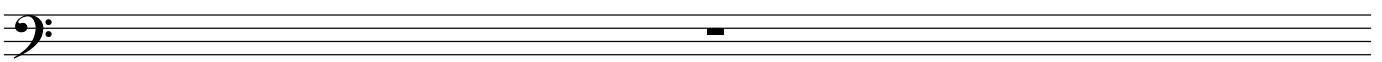
24:00

A musical staff with a bass clef and a treble clef. The notes are: G2 (bass clef), A2 (bass clef), Bb2 (bass clef), C3 (treble clef), D3 (treble clef), E3 (treble clef), F3 (treble clef), G3 (treble clef), A3 (treble clef), Bb3 (treble clef).

26:00

26:00

31:00



klarinette (B) / clarinet (B flat)

31:00

36:00

36:00

41:00

41:00

42:00

42:00

45:00

45:00

48:00

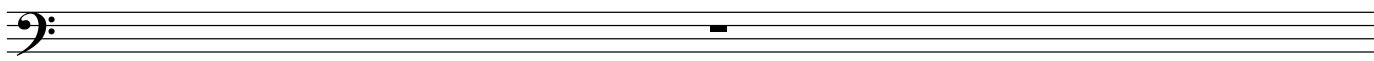
48:00

55:00

bassklarinet (B) / bass clarinet (B flat)

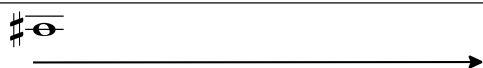
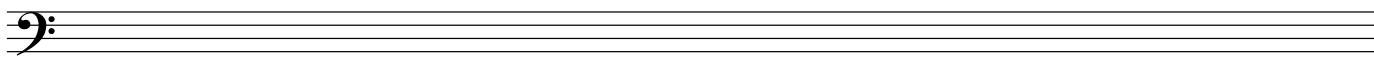
00:00

15:00



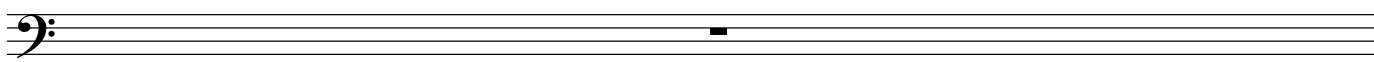
15:00

18:00



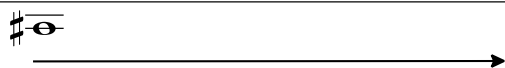
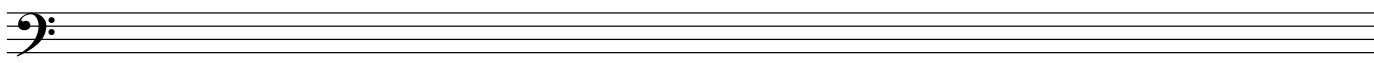
18:00

21:00



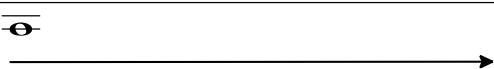
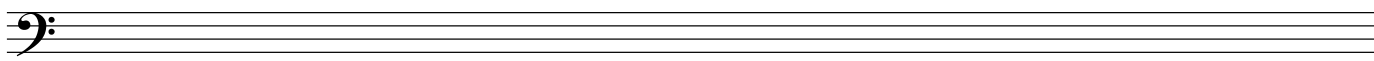
21:00

26:00



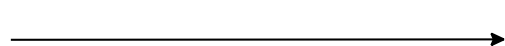
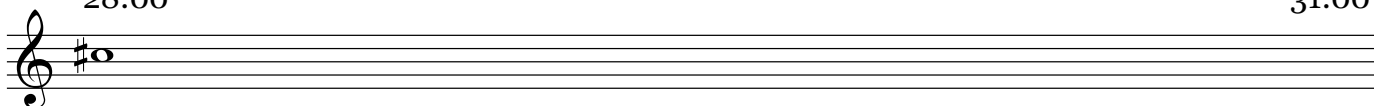
26:00

28:00



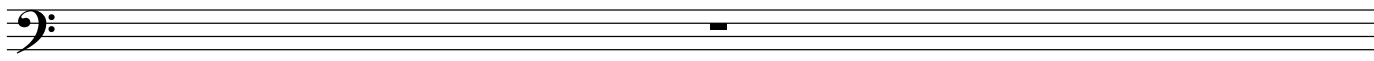
28:00

31:00



31:00

32:00





bassklarinet (B) / bass clarinet (B flat)

32:00 37:00

A musical staff with a bass clef on the left and a treble clef on the right. The staff contains a sequence of notes: two whole notes in the bass clef (G2 and A2), followed by a treble clef, and then a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are sharp accidentals on the notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6.

37:00 38:00

A musical staff with a bass clef. It contains a single whole rest.

38:00 40:00

A musical staff with a bass clef. It contains a single whole note (G2) with a sharp accidental. A horizontal line with an arrowhead at the right end is drawn below the note, extending to the right.

40:00 45:00

A musical staff with a bass clef on the left and a treble clef on the right. The staff contains a sequence of notes: two whole notes in the bass clef (G2 and A2), followed by a treble clef, and then a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. There are sharp accidentals on the notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6.

45:00 48:00

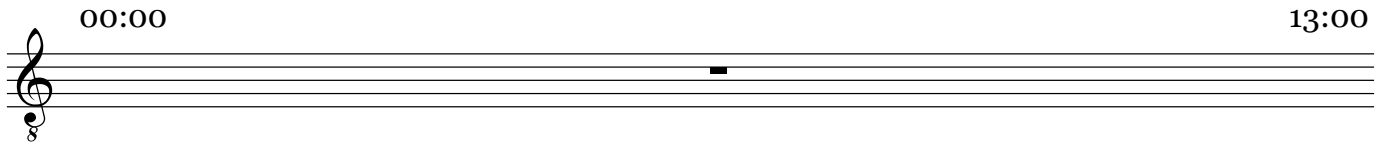
A musical staff with a bass clef. It contains a single whole note (G2) with a sharp accidental. A horizontal line with an arrowhead at the right end is drawn below the note, extending to the right.

48:00 55:00

A musical staff with a bass clef. It contains a single whole rest.

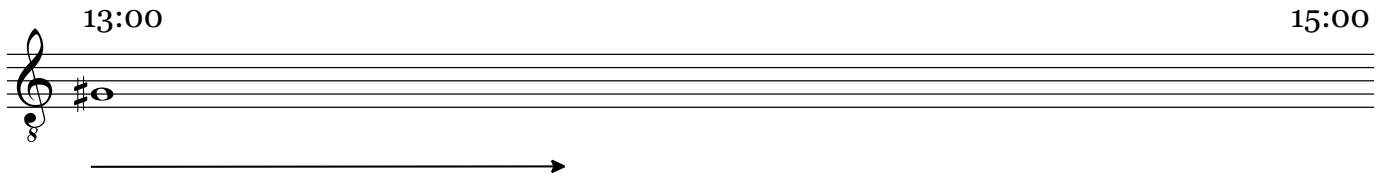
horn (F)

00:00 13:00



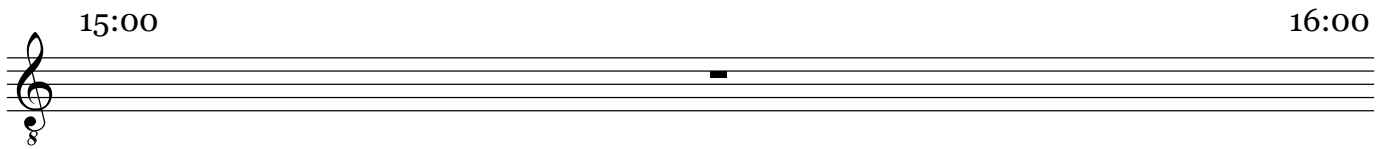
A musical staff with a treble clef and a fermata on the second line.

13:00 15:00



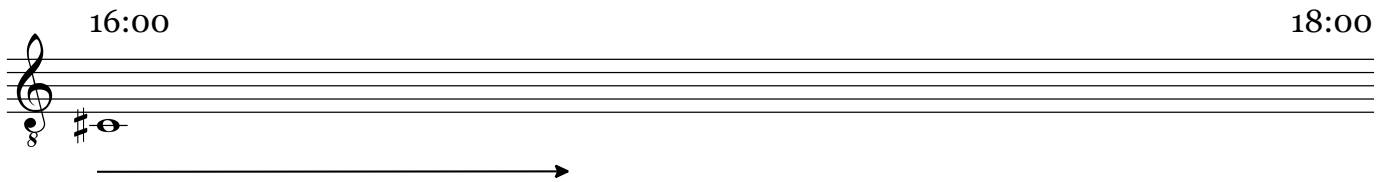
A musical staff with a treble clef, a sharp sign on the first line, and a fermata on the first line. An arrow points to the right below the staff.

15:00 16:00



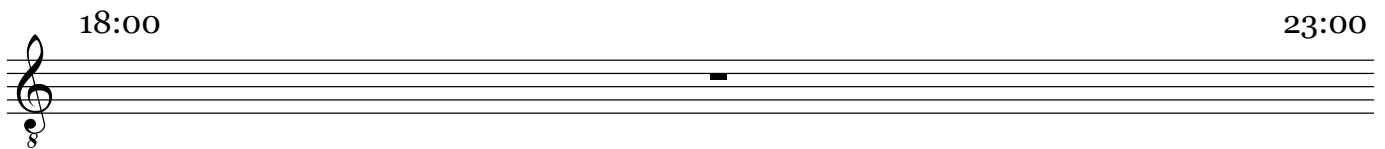
A musical staff with a treble clef and a fermata on the second line.

16:00 18:00



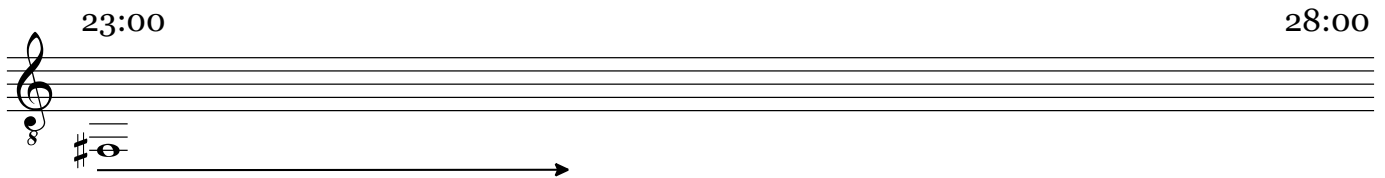
A musical staff with a treble clef, a sharp sign on the first line, and a fermata on the first line. An arrow points to the right below the staff.

18:00 23:00



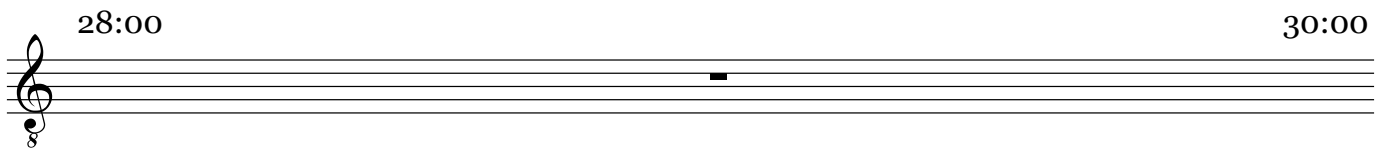
A musical staff with a treble clef and a fermata on the second line.

23:00 28:00



A musical staff with a treble clef, a sharp sign on the first line, and a fermata on the first line. An arrow points to the right below the staff.

28:00 30:00



A musical staff with a treble clef and a fermata on the second line.

horn (F)

30:00

35:00

35:00

38:00

38:00

40:00

40:00

45:00

45:00

47:00

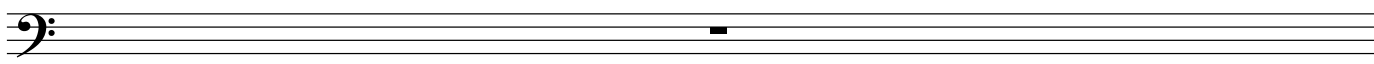
47:00

55:00

posaune / trombone

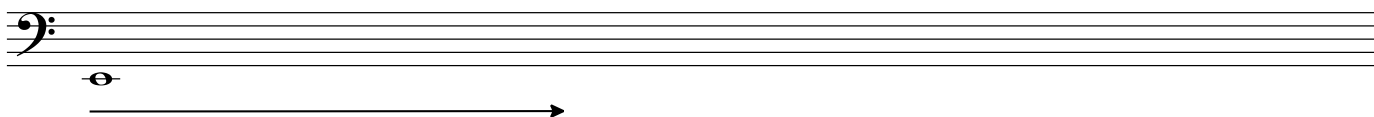
00:00

08:00



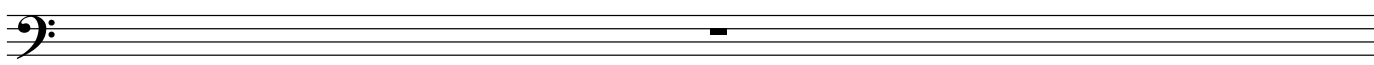
08:00

09:00



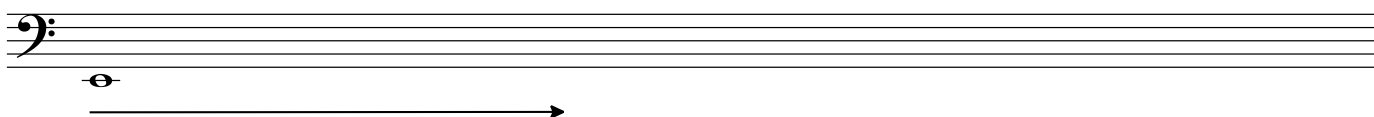
09:00

14:00



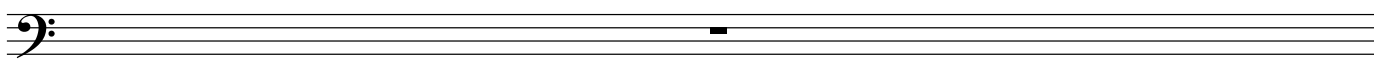
14:00

15:00



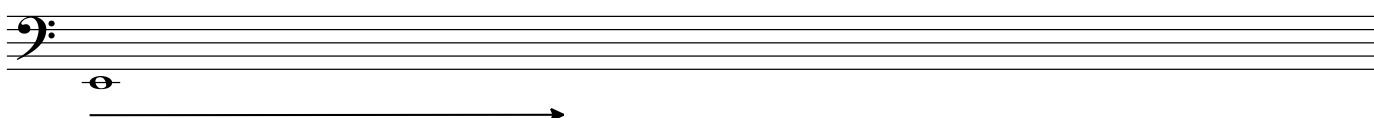
15:00

20:00



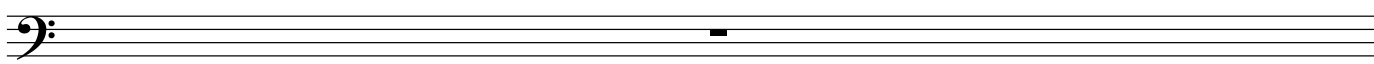
20:00

21:00



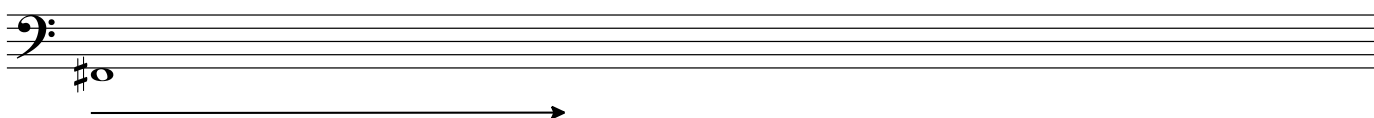
21:00

26:00



26:00

27:00



posaune / trombone

27:00 32:00

A musical staff in bass clef containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Accidentals include a flat on B2, sharps on A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, and a flat on B4.

32:00 37:00

A musical staff in bass clef containing notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Accidentals include sharps on A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, and a flat on B4. A dashed line labeled '8vb' spans from the start to the end of the staff.

37:00 40:00

A musical staff in bass clef containing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Accidentals include a flat on B2, sharps on A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, and a flat on B4.

40:00 42:00

A musical staff in bass clef containing a whole rest.

42:00 45:00

A musical staff in bass clef containing notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Accidentals include sharps on A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, and a flat on B4. A dashed line labeled '8vb' spans from the start to the end of the staff.

45:00 48:00

A musical staff in bass clef containing a whole rest.

48:00 50:00

A musical staff in bass clef containing a whole rest.

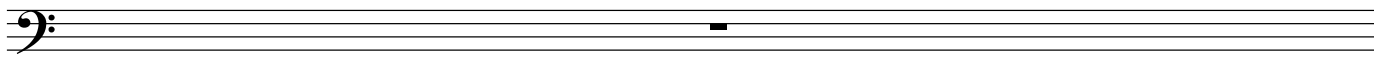
50:00 55:00

A musical staff in bass clef containing a whole rest.

pauken / timpani

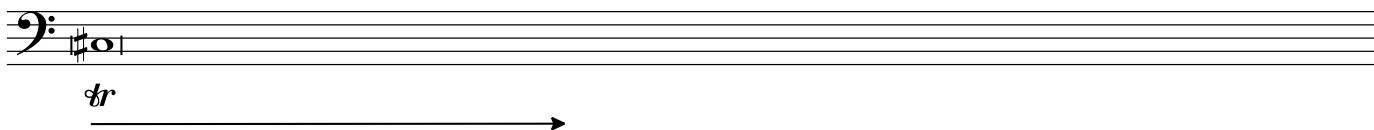
00:00

10:00



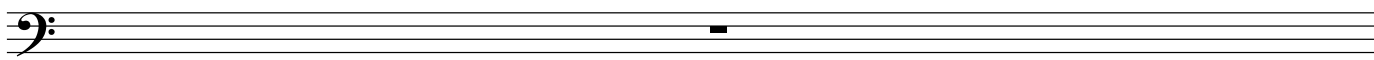
10:00

13:00



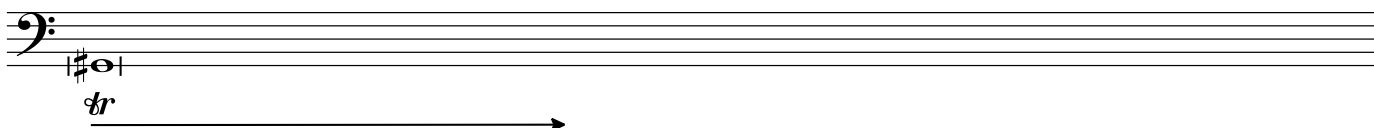
13:00

16:00



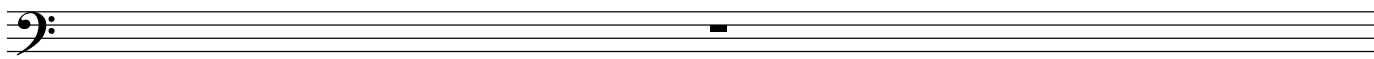
16:00

18:00



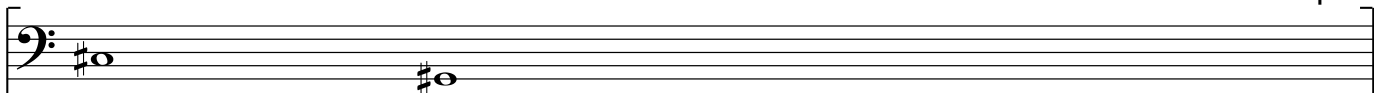
18:00

21:00



21:00

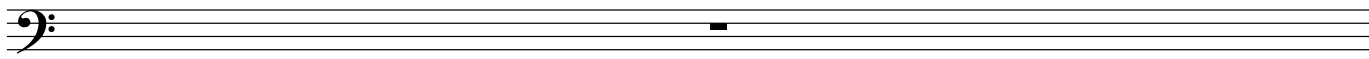
24:00



pauken / timpani

24:00

32:00



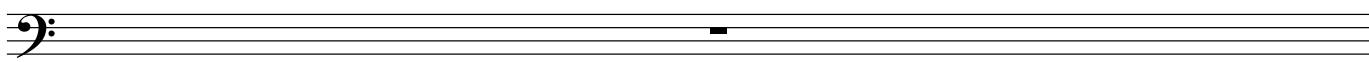
32:00

37:00



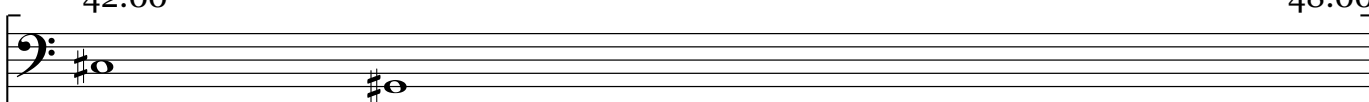
37:00

42:00



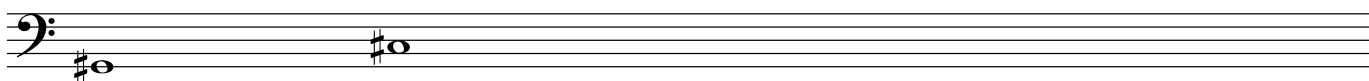
42:00

48:00



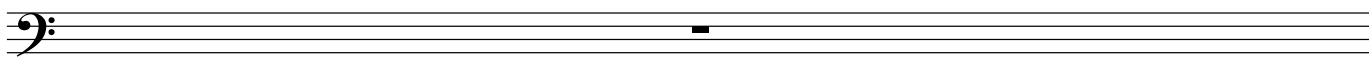
48:00

50:00



50:00

55:00



schlagwerk / percussion

00:00

08:00

08:00

cl

09:00

09:00

l

12:00

12:00

14:00

14:00

cl

15:00

15:00

16:00

16:00

dr

21:00

21:00

23:00

23:00

cl

25:00



schlagwerk / percussion

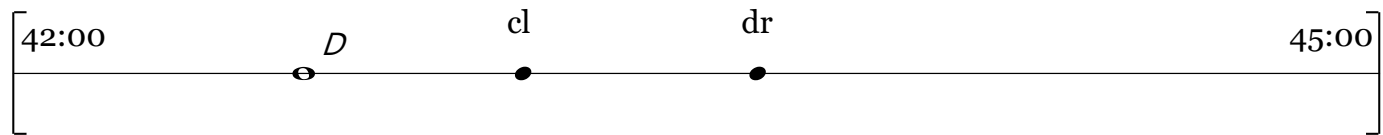
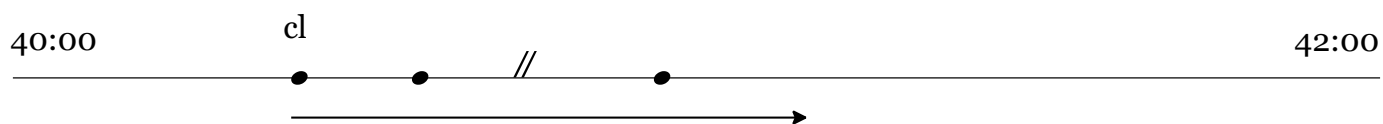
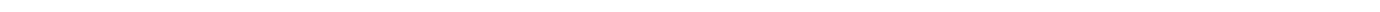
25:00

30:00



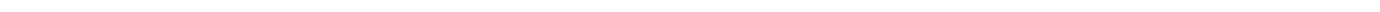
38:00

40:00



50:00

55:00



supplement

percussion: claves

00:00 08:00

08:00 09:00

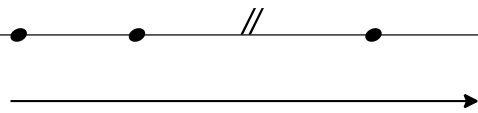
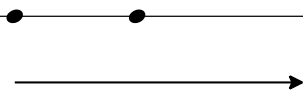
10:00 14:00

14:00 16:00

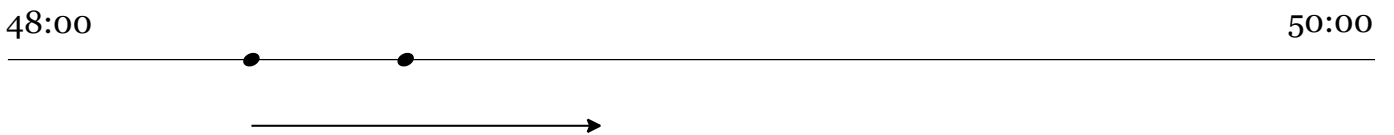
16:00 23:00

23:00 25:00

25:00 32:00



percussion: claves



percussion: stones I

00:00 12:00



12:00 14:00



14:00 19:00



19:00 20:00



20:00 33:00



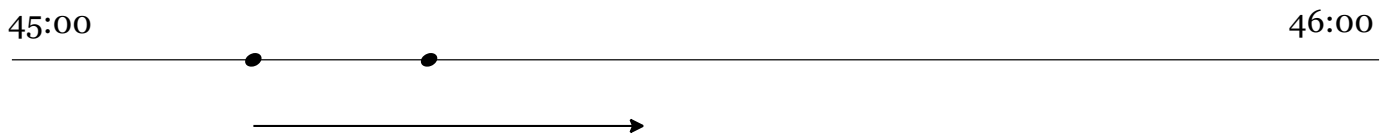
33:00 36:00



36:00 42:00



percussion: stones I



percussion: stones II

00:00 15:00

15:00 17:00

17:00 24:00

24:00 26:00

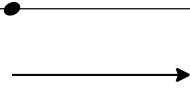
26:00 31:00

31:00 35:00

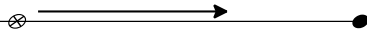
35:00 40:00

percussion: stones II

40:00 42:00



[ 42:00 46:00 ]



46:00 55:00



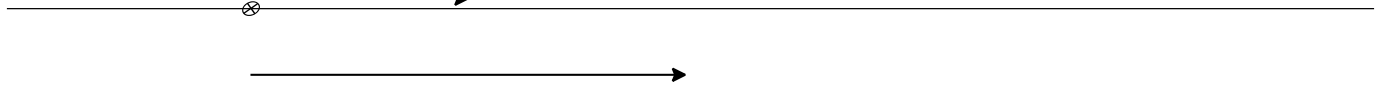


percussion: conga

00:00 10:00



10:00 12:00



12:00 13:00



13:00 18:00



18:00 20:00



20:00 23:00



23:00 25:00



percussion: conga

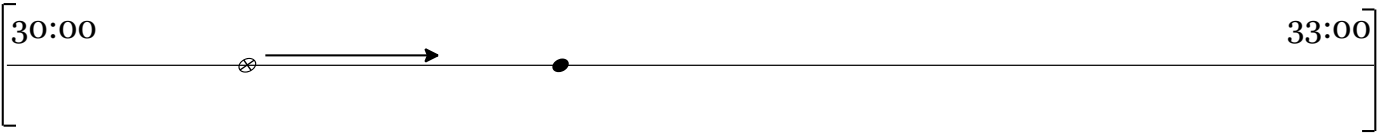
25:00

30:00



30:00

33:00



33:00

35:00



35:00

42:00



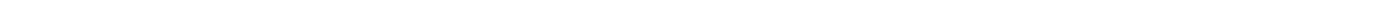
42:00

45:00



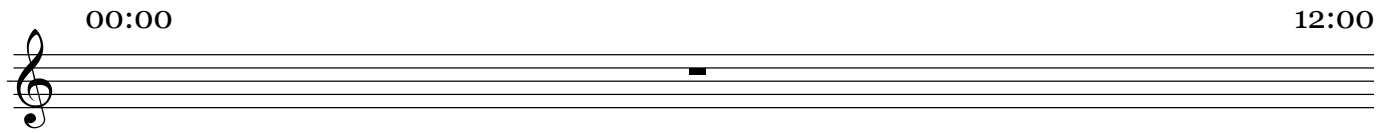
45:00

55:00

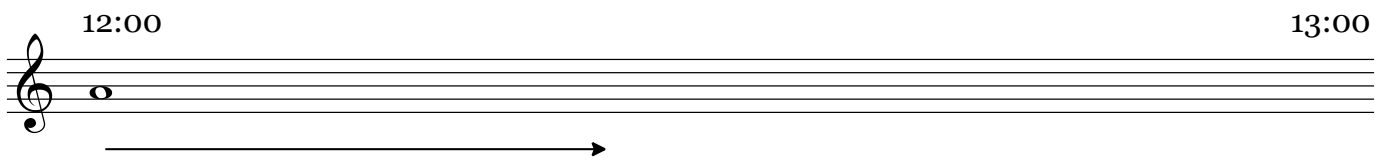


glockenspiel / carillon

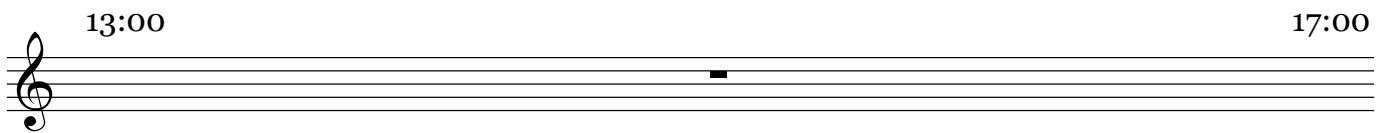
00:00 12:00



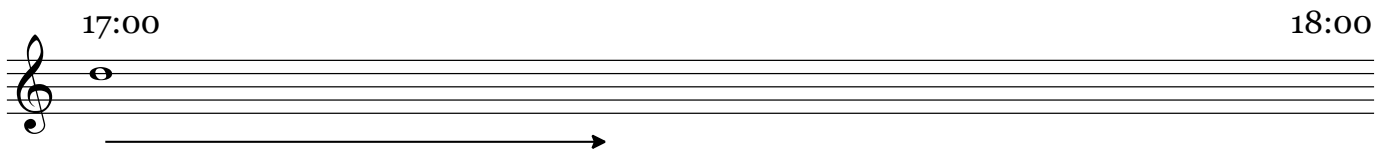
12:00 13:00



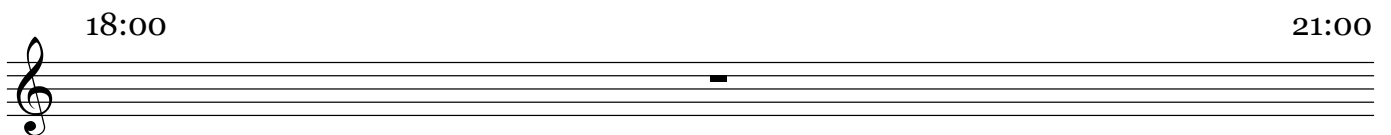
13:00 17:00



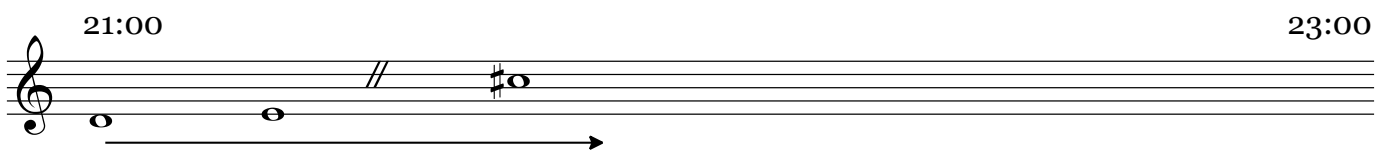
17:00 18:00



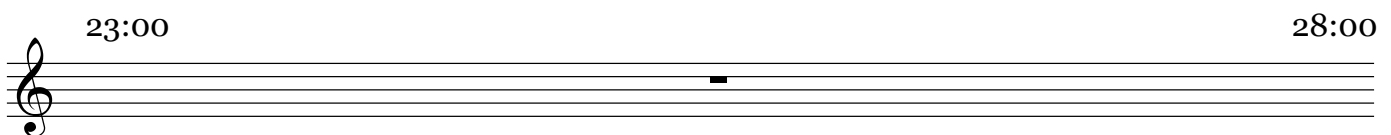
18:00 21:00



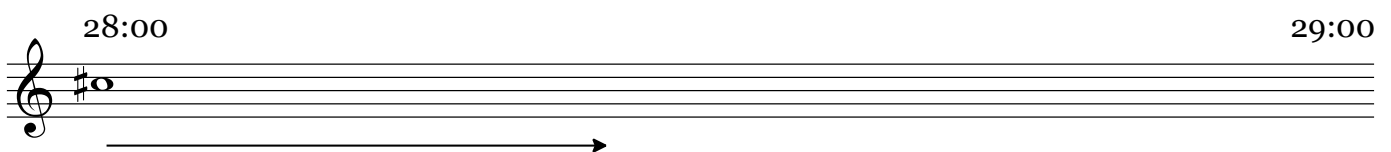
21:00 23:00



23:00 28:00



28:00 29:00



glockenspiel / carillon

29:00 31:00

31:00 34:00

34:00 39:00

39:00 40:00

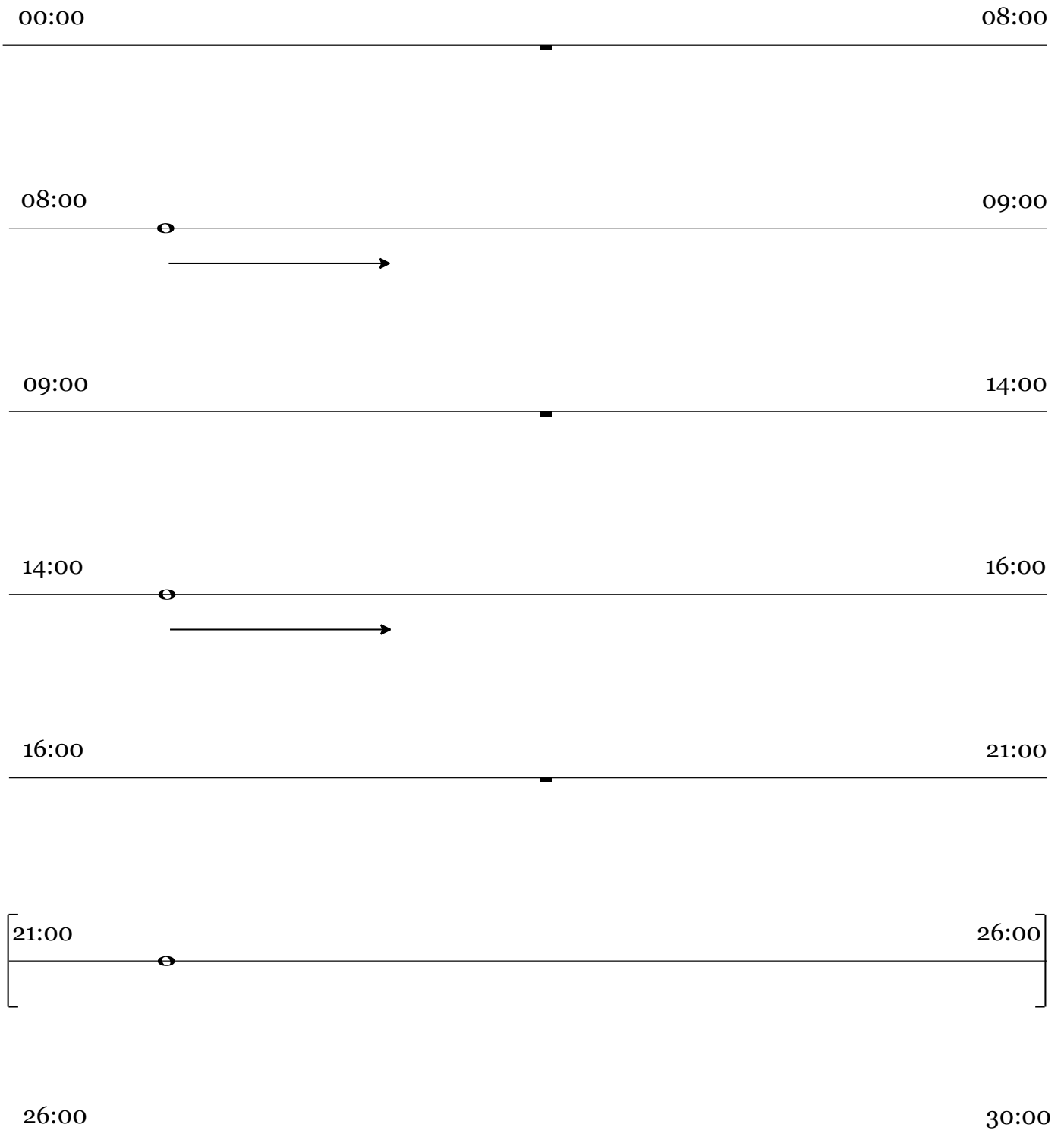
40:00 43:00

43:00 44:00

44:00 55:00

The musical score consists of seven staves. The first staff has a treble clef and a single note with a stem at 29:00. The second and third staves are grouped by a bracket on the right, with a treble clef on the second staff. The second staff has notes at 31:00, 32:00, 33:00, 34:00, and 35:00. The third staff has notes at 34:00, 35:00, 36:00, and 37:00. The fourth staff has a treble clef and a single note with a stem at 34:00. The fifth staff has a treble clef and a single note with a stem at 39:00, followed by a long horizontal arrow pointing to the right. The sixth and seventh staves are grouped by a bracket on the right, with a treble clef on the sixth staff. The sixth staff has notes at 40:00, 41:00, 42:00, 43:00, 44:00, and 45:00. The seventh staff has a treble clef and a single note with a stem at 44:00.

steinharfe / stone harp



steinharfe / stone harp



# harmonium

00:00

12:00

12:00

13:00

⊗  
drone

13:00

15:00

15:00

16:00

⊗  
drone

16:00

21:00

very high, very soft

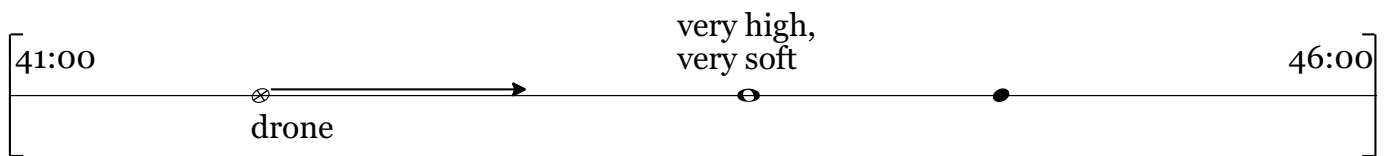
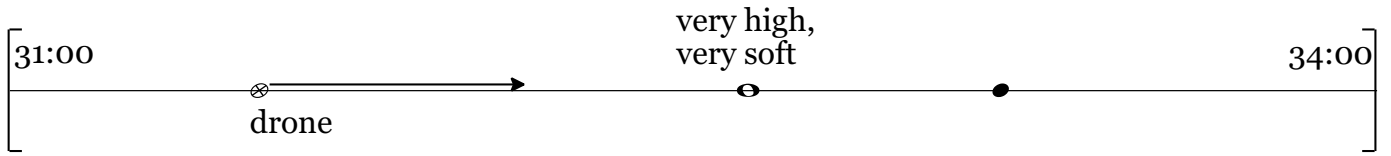
21:00

24:00

24:00

31:00

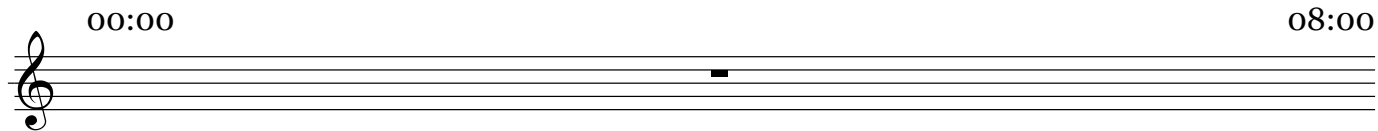
harmonium





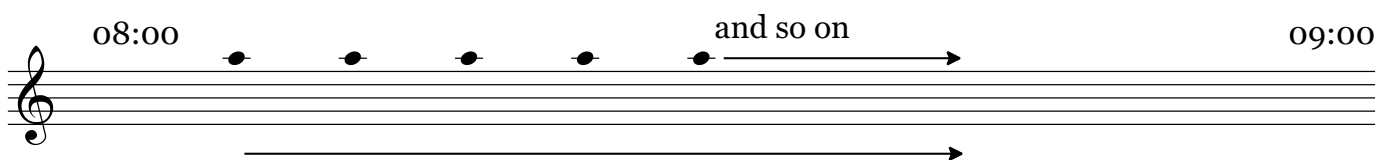
gitarre / guitar

00:00 08:00

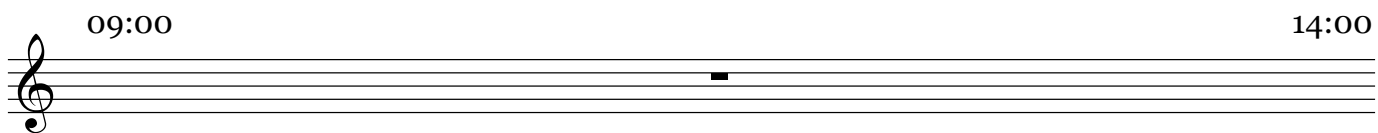


08:00 09:00

and so on

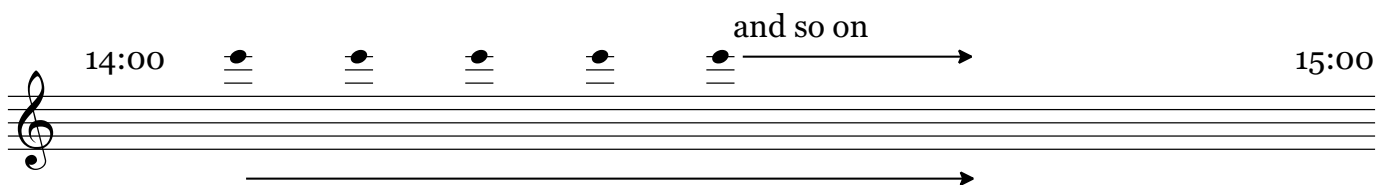


09:00 14:00

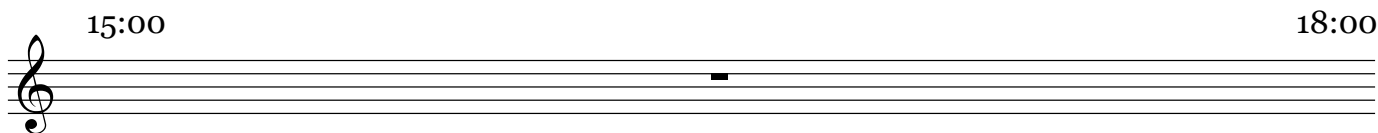


14:00 15:00

and so on

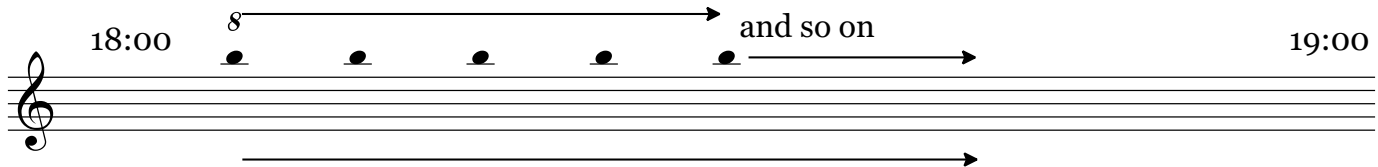


15:00 18:00




18:00 19:00

8 and so on



09:00 21:00



gitarre / guitar

21:00 26:00

26:00 28:00

28:00 31:00

31:00 36:00

36:00 41:00

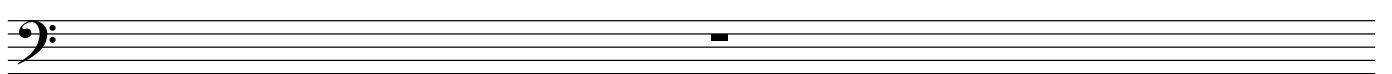
41:00 46:00

46:00 55:00

The musical score consists of seven staves of music. The first staff (21:00-26:00) contains a single measure with a whole note. The second staff (26:00-28:00) contains two measures with eighth notes, a slur, and a rightward-pointing arrow below. The third staff (28:00-31:00) contains a single measure with a whole note. The fourth staff (31:00-36:00) contains five measures with eighth notes, slurs, and accidentals. The fifth staff (36:00-41:00) contains a single measure with a whole note. The sixth staff (41:00-46:00) contains ten measures with eighth notes, slurs, and accidentals. The seventh staff (46:00-55:00) contains a single measure with a whole note.

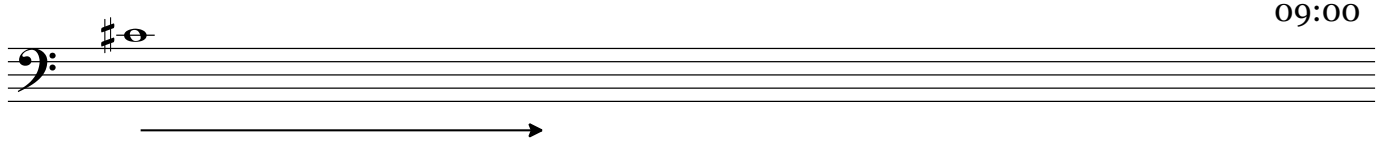
akkordeon 1 / accordion 1

00:00 08:00



A musical staff with a bass clef. A whole rest is placed on the second line. A horizontal arrow points from the beginning to the end of the staff.

08:00 09:00



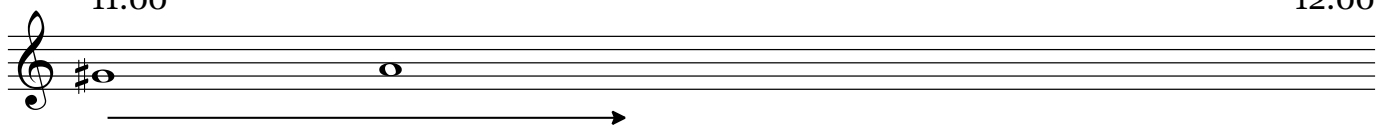
A musical staff with a bass clef. A whole note G#4 is placed on the second line. A horizontal arrow points from the beginning to the end of the staff.

09:00 11:00



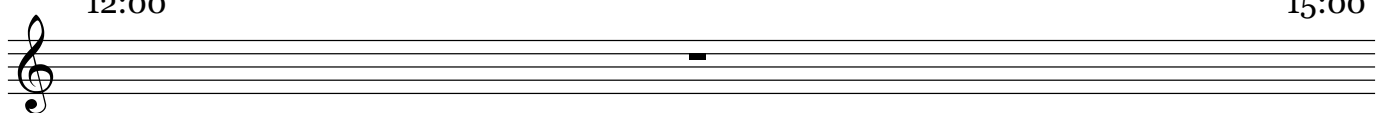
A musical staff with a bass clef. A whole rest is placed on the second line. A horizontal arrow points from the beginning to the end of the staff.

11:00 12:00



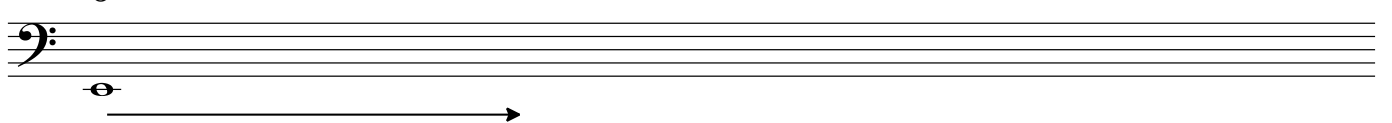
A musical staff with a treble clef. A whole note G#4 is placed on the second line, and a whole note A4 is placed on the second space. A horizontal arrow points from the beginning to the end of the staff.

12:00 15:00



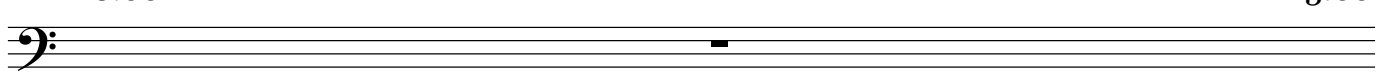
A musical staff with a treble clef. A whole rest is placed on the second line. A horizontal arrow points from the beginning to the end of the staff.

15:00 18:00



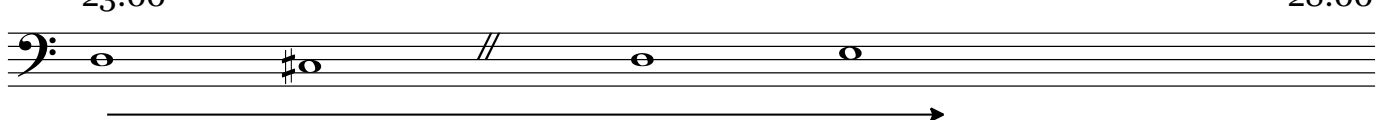
A musical staff with a bass clef. A whole note G4 is placed on the first line. A horizontal arrow points from the beginning to the end of the staff.

18:00 23:00



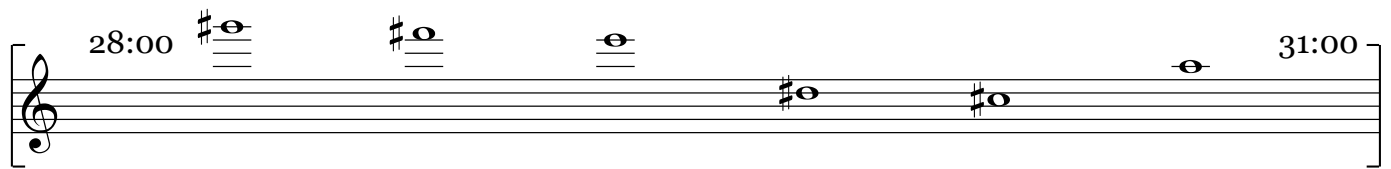
A musical staff with a bass clef. A whole rest is placed on the second line. A horizontal arrow points from the beginning to the end of the staff.

23:00 28:00

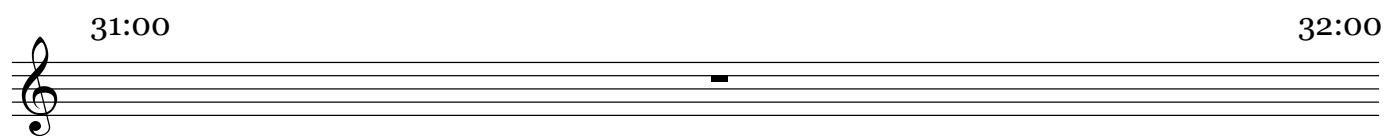


A musical staff with a bass clef. A whole note G4 is placed on the first line, a whole note G#4 on the second line, followed by a double bar line, a whole note G4 on the first line, and a whole note A4 on the second space. A horizontal arrow points from the beginning to the end of the staff.

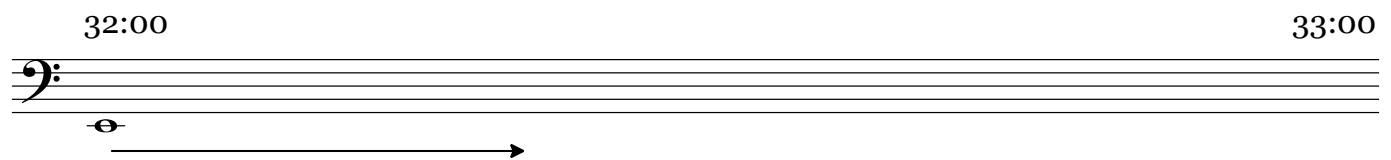
akkordeon 1 / accordion 1

28:00  31:00


This staff shows a sequence of chords in the treble clef. At 28:00, there is a triad of G#4, A4, and B4. At 29:00, there is a triad of A4, B4, and C5. At 30:00, there is a triad of B4, C5, and D5. At 31:00, there is a dyad of G#4 and A4. At 32:00, there is a dyad of G#4 and A4.

31:00  32:00

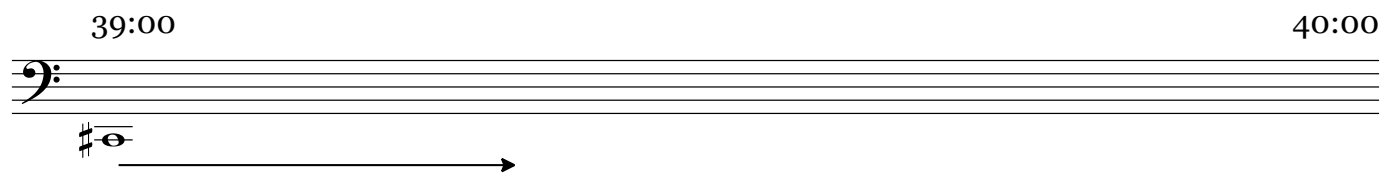
This staff shows a whole rest in the treble clef at the 32:00 mark.

32:00  33:00

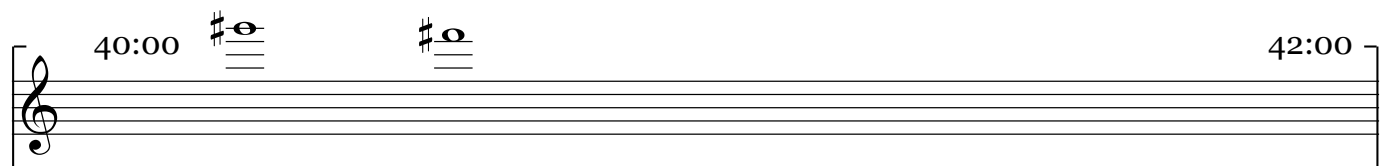
This staff shows a whole note G2 in the bass clef, with a slur extending from 32:00 to 33:00.

33:00  39:00

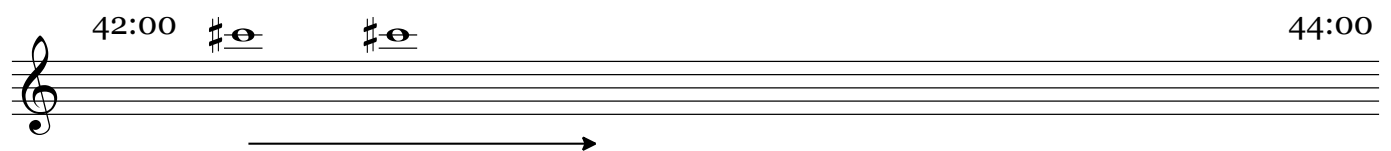
This staff shows a whole rest in the bass clef at the 39:00 mark.

39:00  40:00

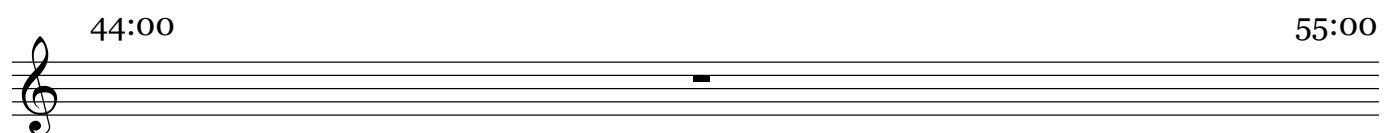
This staff shows a whole note G#2 in the bass clef, with a slur extending from 39:00 to 40:00.

40:00  42:00

This staff shows a sequence of chords in the treble clef. At 40:00, there is a triad of G#4, A4, and B4. At 42:00, there is a triad of A4, B4, and C5.

42:00  44:00

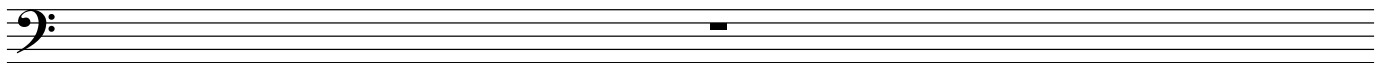
This staff shows a sequence of chords in the treble clef. At 42:00, there is a triad of G#4, A4, and B4. At 44:00, there is a triad of A4, B4, and C5. A slur extends from 42:00 to 44:00.

44:00  55:00

This staff shows a whole rest in the treble clef at the 55:00 mark.

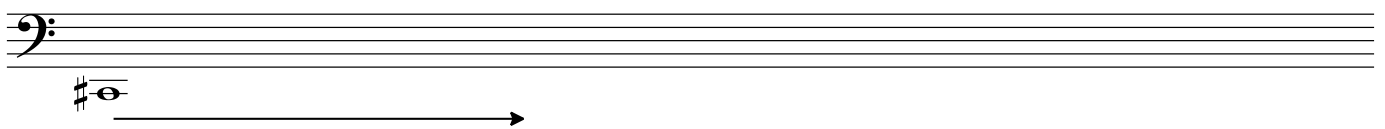
akkordeon 2 / accordion 2

00:00 15:00



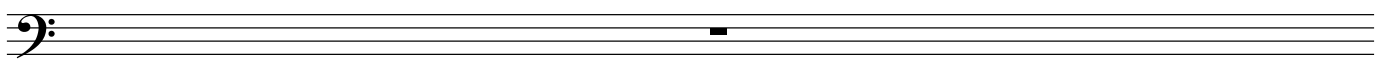
A single bass clef staff with a bar line at the 15:00 mark.

15:00 18:00



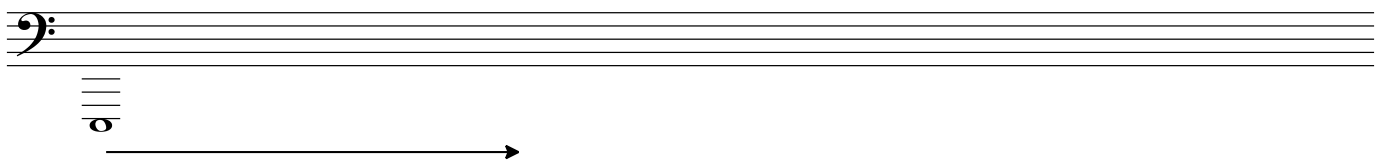
A bass clef staff showing a whole note chord (F#2) starting at 15:00, with an arrow pointing to the right.

18:00 21:00



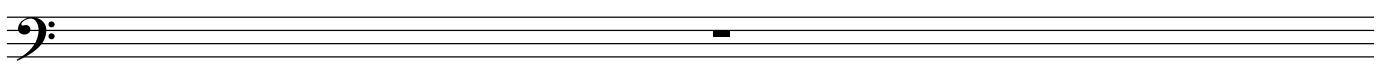
A single bass clef staff with a bar line at the 21:00 mark.

21:00 26:00



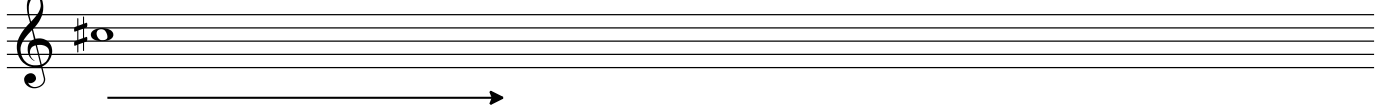
A bass clef staff showing a whole note chord (F#2) starting at 21:00, with an arrow pointing to the right.

26:00 28:00



A single bass clef staff with a bar line at the 28:00 mark.

28:00 31:00



A treble clef staff showing a whole note chord (F#2) starting at 28:00, with an arrow pointing to the right.

31:00 32:00



A single bass clef staff with a bar line at the 32:00 mark.

akkordeon 2 / accordion 2

32:00 35:00

This system contains two staves of music. The top staff is in treble clef and contains several notes, including a half note with a sharp sign and a double bar line. The bottom staff is also in treble clef and contains notes, including a half note with a sharp sign and a double bar line.

35:00 38:00

This system contains one staff in treble clef. It features a whole rest followed by a double bar line.

38:00 40:00

This system contains one staff in bass clef. It starts with a half note with a sharp sign, followed by a long horizontal arrow pointing to the right, and ends with a double bar line.

40:00 45:00

This system contains two staves of music. The top staff is in treble clef and contains notes, including a half note with a sharp sign and a double bar line. The bottom staff is in bass clef and contains notes, including a half note with a sharp sign and a double bar line.

45:00 47:00

This system contains one staff in bass clef. It starts with a half note with a sharp sign, followed by a long horizontal arrow pointing to the right, and ends with a double bar line.

47:00 55:00

This system contains one staff in bass clef. It features a whole rest followed by a double bar line.

viola 2

00:00 08:00

08:00 09:00

09:00 11:00

11:00 13:00

13:00 16:00

16:00 19:00

19:00 21:00

21:00 29:00

29:00 32:00

Fingering:  $I^5$ ,  $II^3$ ,  $I^3$ ,  $II^5$

The score consists of seven systems of staves. Each system includes a bass clef staff and a treble clef staff. Time markers are placed at the beginning and end of each system. The treble clef staves contain notes with specific fingering instructions:  $I^5$ ,  $II^3$ ,  $I^3$ , and  $II^5$ . The notes are marked with a sharp sign and a circled number (8, 6, 6, 6) above them. The bass clef staves contain a single note with a flat sign and a circled number (6, 6, 6, 6) below it, with an arrow pointing to the right.

viola 2

32:00 34:00

34:00  $\delta$   $\delta$   $\# \delta$   $\# \delta$  37:00

$I^4$   $III^{10}$   $I^5$   $II^{10}$

37:00 40:00

40:00 42:00

42:00 44:00

44:00  $\delta$   $\delta$   $\# \delta$   $\# \delta$  47:00

$I^4$   $III^{10}$   $I^5$   $II^{10}$

47:00 50:00

50:00 55:00