

tasten

2 harpsichords

eva-maria houben

tasten

2 cembali

2 harpsichords

eva-maria houben

2017

for sepand shahab

I: spieler (cembalo) 1

II: spieler (cembalo) 2

der **punkt** bedeutet einen einzelton: •

die **kreise** sind symbole für zwei-, drei-, vier- und fünfklänge. die einzeltöne werden in freier reihenfolge (*auch* nacheinander von oben nach unten bzw. von unten nach oben, aber nicht nur) kurz nacheinander angeschlagen.

o5 – zum beispiel: $c^2 - dis^2 - fis^2 - gis^2 - a^2$

reihenfolge – zum beispiel: $a^2 - dis^2 - fis^2 - c^2 - gis^2$

die **vierecke** sind symbole für drei-, vier-, fünf- und achtton-cluster. im cluster sind alle töne im halbttonabstand angeordnet. die einzeltöne werden in freier reihenfolge kurz nacheinander angeschlagen.

□4 – zum beispiel: $d^1 - dis^1 - e^1 - f^1$

reihenfolge – zum beispiel: $dis^1 - f^1 - d^1 - e^1$

die **pfeile** sind symbole für arpeggien: die einzeltöne werden von unten nach oben (↑) oder von oben nach unten (↓) angeschlagen.

↑7 – zum beispiel: $d - f - as - c^1 - es^1 - g^1 - b^1$

↓7 – zum beispiel: $d^2 - h^1 - as^1 - f^1 - cis^1 - b - g$

alle klänge verklingen (tasten halten bis der klang verklungen ist).

symbol oberhalb der beiden linien: klang, zusammenklang, cluster oder arpeggio im eher hohen bereich der tastatur.

symbol zwischen den beiden linien: klang, zusammenklang, cluster oder arpeggio im mittleren bereich der tastatur.

symbol unterhalb der beiden linien: klang, zusammenklang, cluster oder arpeggio im eher tiefen bereich der tastatur.

alle einsätze sind frei, auch wenn der vorhergehende klang noch klingt.

I: player (harpsichord) 1

II: player (harpsichord) 2

the **dot** means a single tone: •

the **circles** are symbols for two-, three-, four- and five-tone sounds. the single tones are played in free order (*including* the order from top to bottom resp. from bottom to top, but not limited to this order) shortly one after the other.

o5 – for example: $c^2 - d \text{ sharp}^2 - f \text{ sharp}^2 - g \text{ sharp}^2 - a^2$

order – for example: $a^2 - d \text{ sharp}^2 - f \text{ sharp}^2 - c^2 - g \text{ sharp}^2$

the **squares** are symbols for three-, four-, five- and eight-tone clusters. all tones appear a semitone apart. the single tones are played in free order shortly one after the other.

□4 – for example: $d^1 - d \text{ sharp}^1 - e^1 - f^1$

order – for example: $d \text{ sharp}^1 - f^1 - d^1 - e^1$

the **arrows** are symbols for arpeggios: the single tones are played from bottom to top (↑) or from top to bottom (↓).

↑7 – for example: $d - f - a \text{ flat} - c^1 - e \text{ flat}^1 - g^1 - b \text{ flat}^1$

↓7 – for example: $d^2 - b^1 - a \text{ flat}^1 - f^1 - c \text{ sharp}^1 - b \text{ flat} - g$

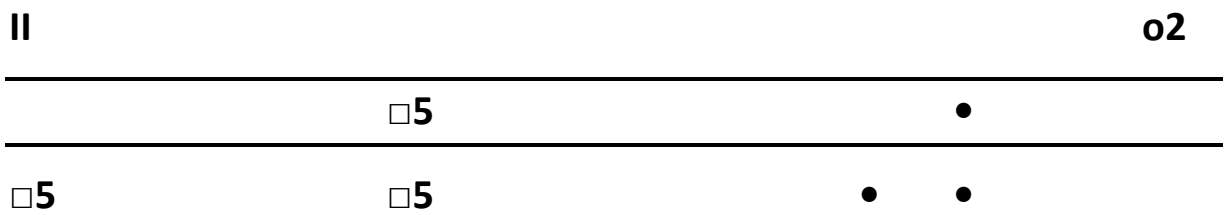
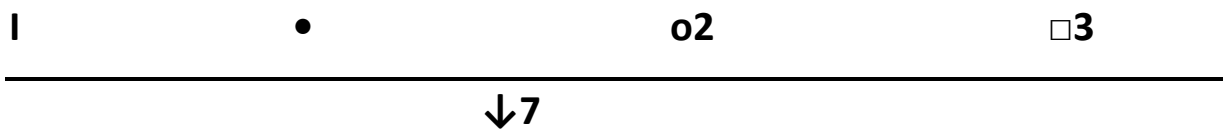
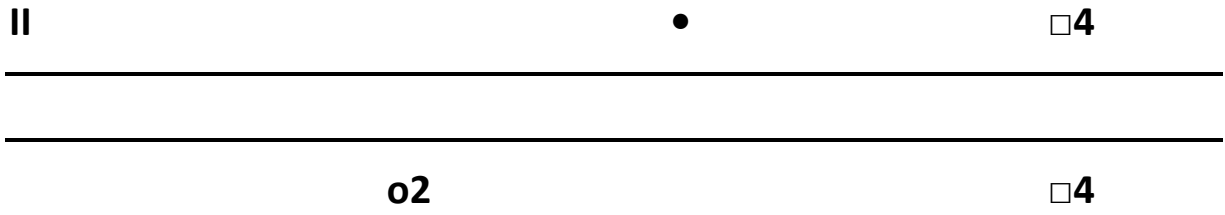
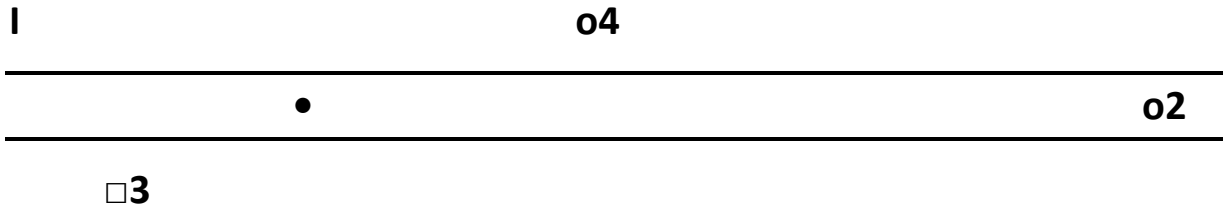
all sounds decay (the keys are depressed until the sound has died away).

symbol above the two lines: sound, harmony, cluster or arpeggio in a rather high area of the keyboard.

symbol between the two lines: sound, harmony, cluster or arpeggio in the middle area of the keyboard.

symbol below the two lines: sound, harmony, cluster or arpeggio in a rather low area of the keyboard.

all sounds enter freely, even if the preceding sound is still sounding.



I

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↓9



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II

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□5

I

□3



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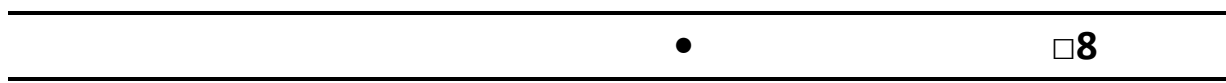
II



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□3

I o2 □3

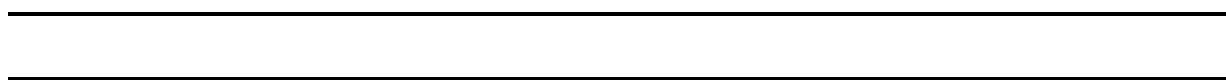


□3

II

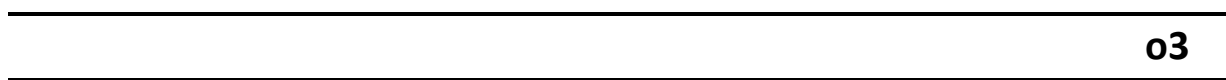


I □8



□4

II o4



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I • o2 • o3

II •

□8 ↑7 □5

I o5

o5

II •

• o3

□3 •

I

□3 •

□5 o2 •

o2

II

□3 •

• •

•

I

o2

↑5 •

• •

II

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↑10

I

•

□5

□8

II

•

□8

I

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□3

II

o2

□3

↓7

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I

↑7

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□8

II

□3



↓7

□5

□8

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I

□3



o2

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II

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o2

↓7

I

□3

□3

II

□3

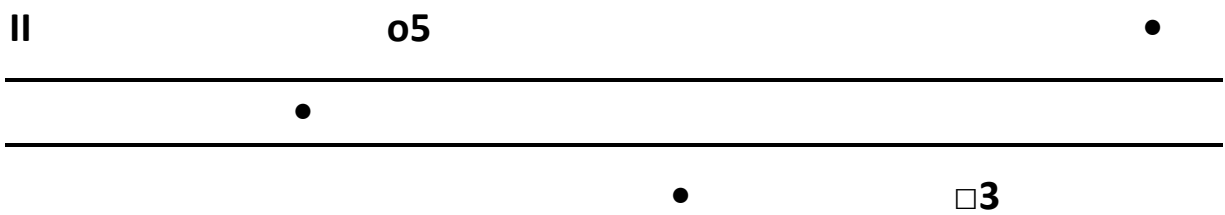
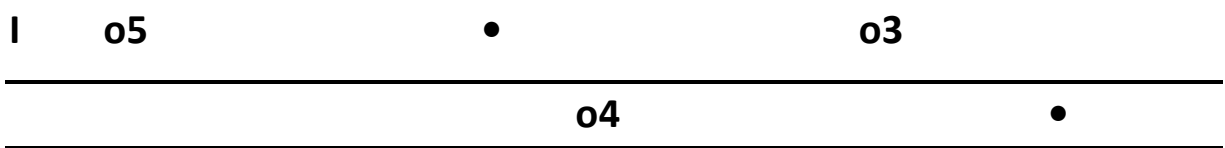
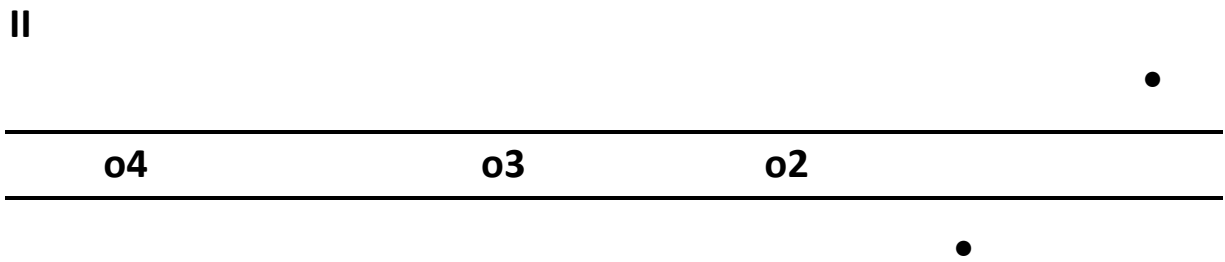
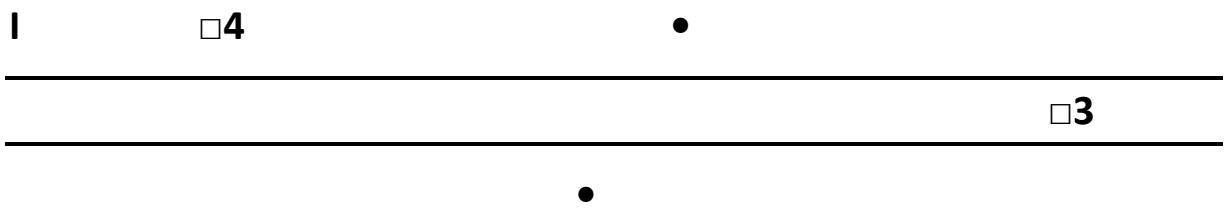
I

□3

□5

□8

II



I •

□3 o5

□8

II

□8

□8

I

□4

□5

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II

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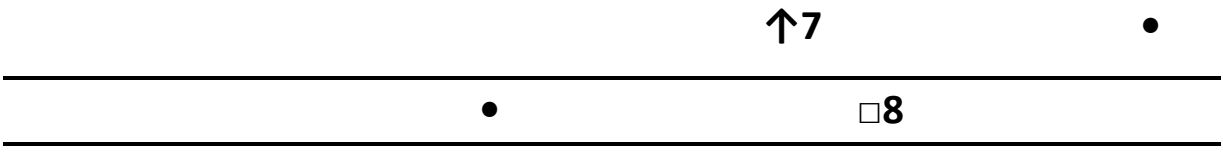
□5

□4

I



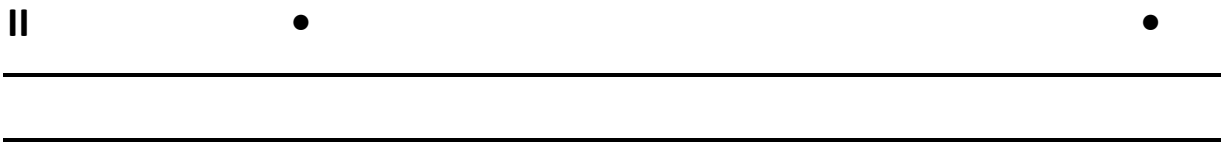
II



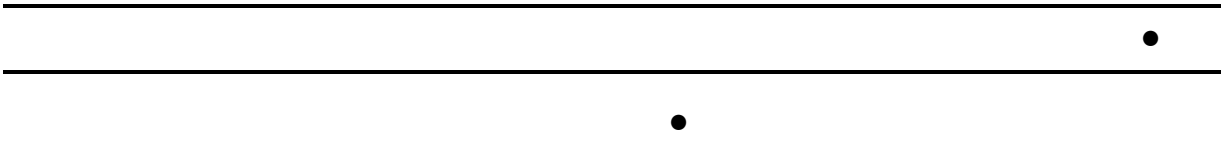
I



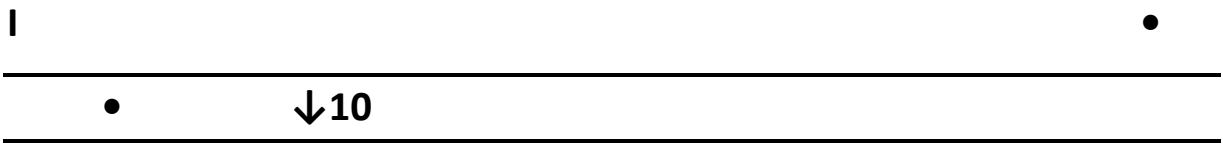
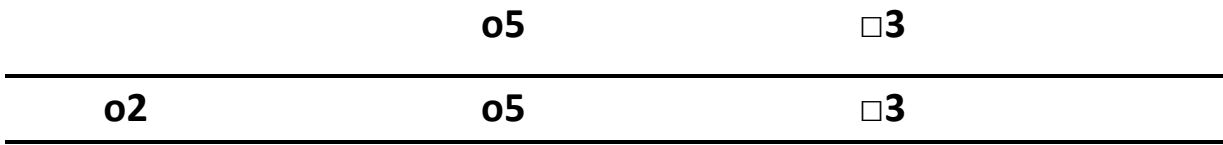
II



I o5

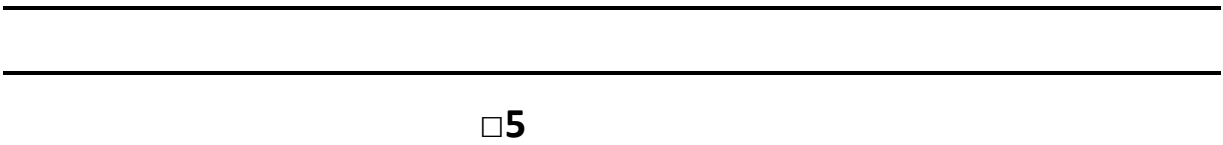


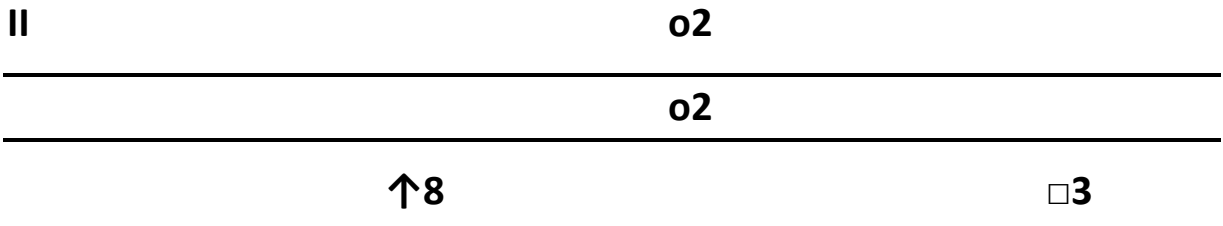
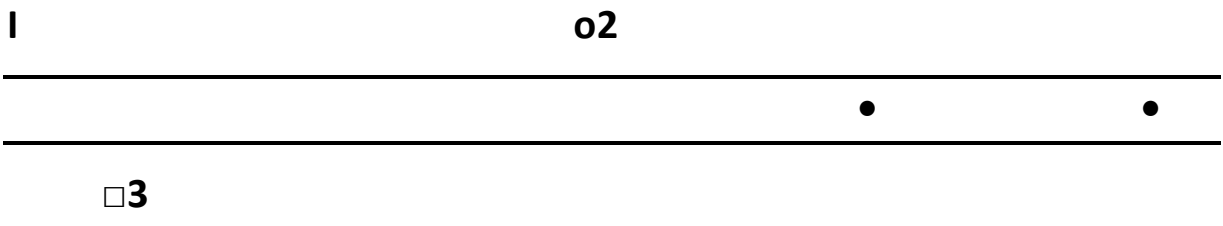
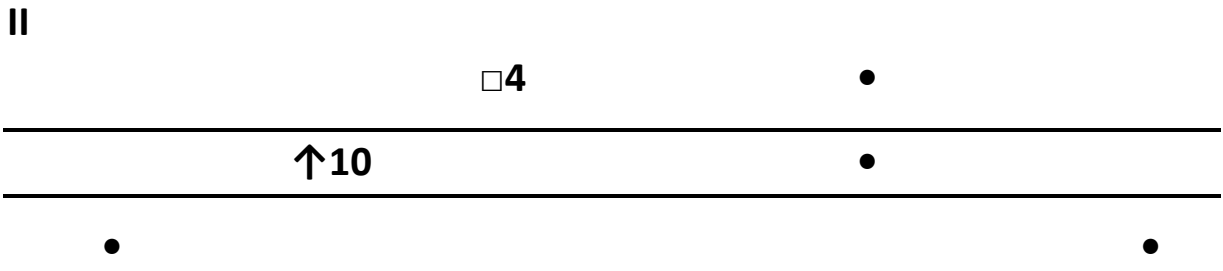
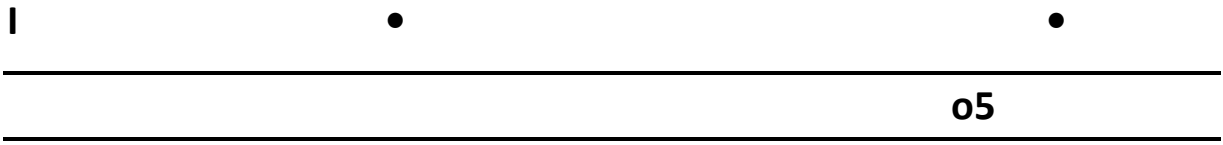
II



□8

II





I

□4



II



□8

I

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o2



II



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I

o3

□5

II

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↓7

I

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□8

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II

↑7

I

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o3

II

o2

□3

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I

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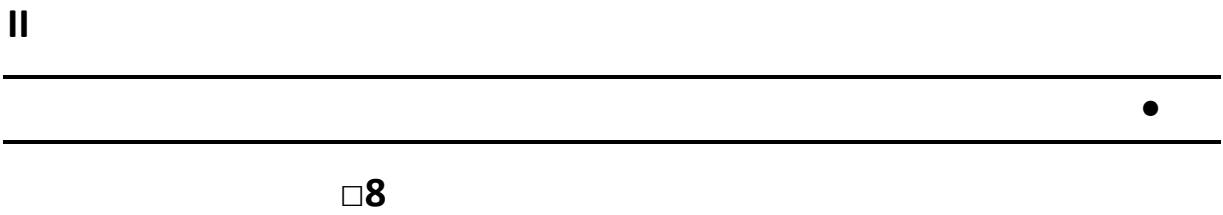
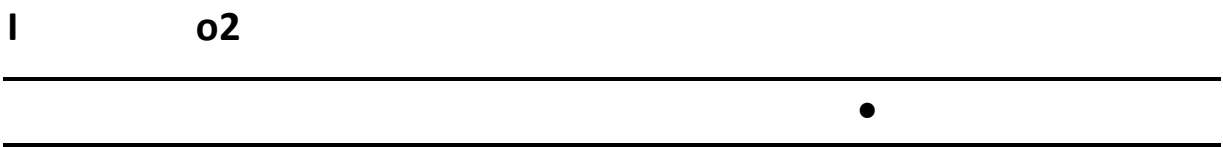
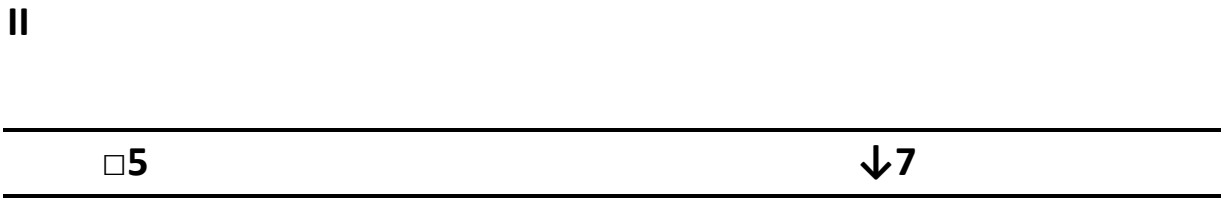
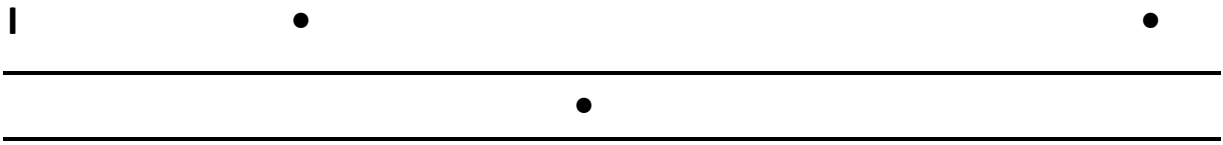
□8

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II

↓10

□3



I

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II



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□8

I

o5



↑9

II

o5



o5

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I

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o2

II

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I

o5

o2

o3

II

o5

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I



□8

II



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□4

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I



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↑10

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II



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□8

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o5



o5

↓10



II

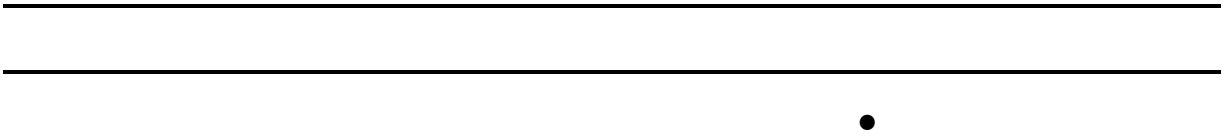


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□8

I □4



II

□5



I

□8

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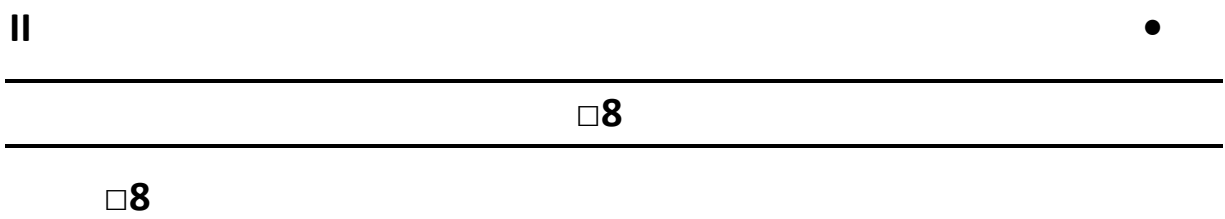
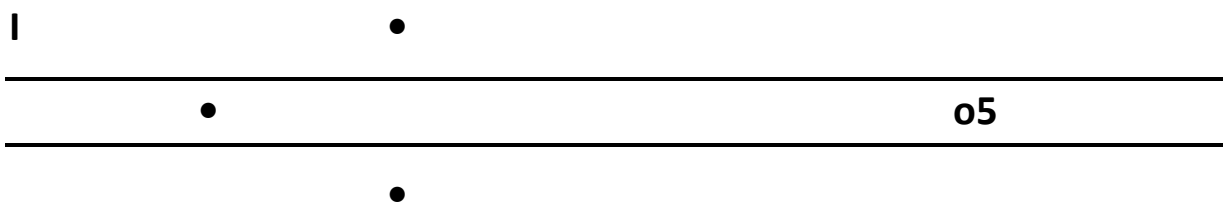
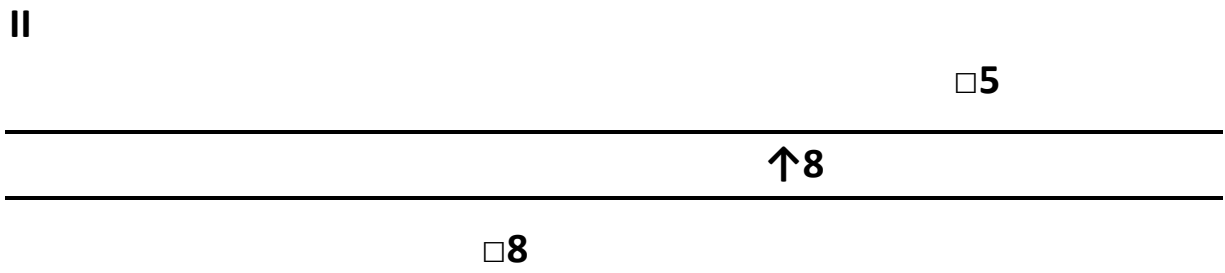
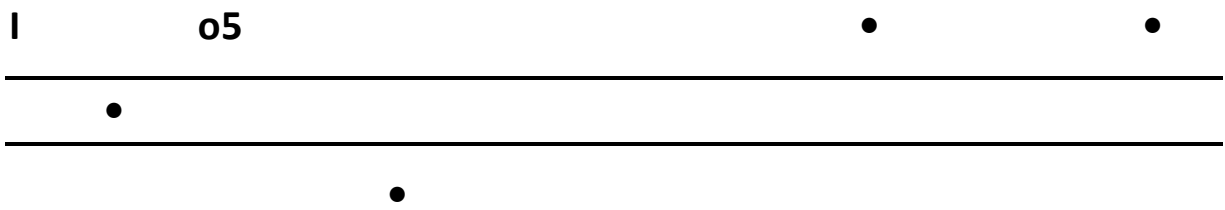


II

↑9



□8

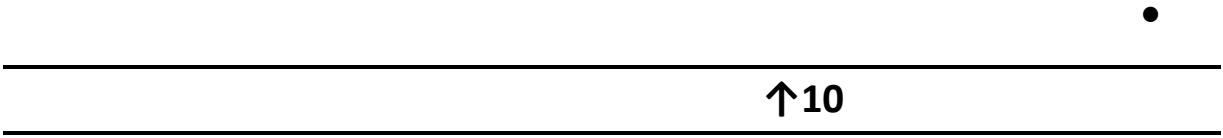


I



□8

II



□8

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I



II



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I □3 □5 •

□3

II

↓10

□8

I ↑7 •

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II •

↑8

