

exercises I

trio (var.)

eva-maria houben

exercises I

trio

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2017

•- : frei ausschwingen lassen.

•- : gemeinsam einsetzen.

•-

•-

•- : direkt an den klang des anderen anknüpfen.

•-

•-

•- : einzelne klänge (zäsuren), gleichwohl verbunden.

•-

•-

jeder spielt den pro seite angegebenen ton in freier oktavlage.

seiten in freier reihenfolge spielen.

insgesamt still und ruhig.

•— : free decay of the sound.

•— : enter together.

•—

•—

•— : one sound follows the previous one immediately.

•—

•—

•— : single sounds (breaks), however connected.

•—

•—

each performer plays the tone given on one sheet in free octave.

play pages in free order.

on the whole calm and quiet.

d

•
•
•

1

fis – f sharp



e



b – b flat



c

•

•

•

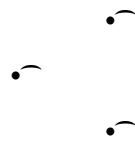
d



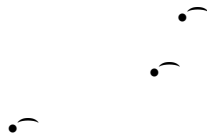
6

cis – c sharp

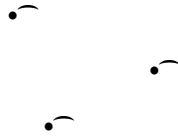




a



h - b



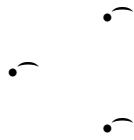
c



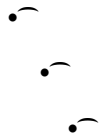
es – e flat



f



d

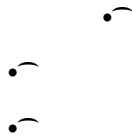


as – a flat





cis – c sharp



a



f



d



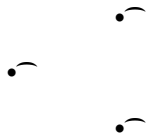
e



h - b

•
•
•

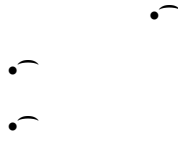
fis – f sharp



e



c





cis – c sharp

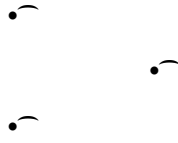


d



as – a flat





b – b flat



c



h - b



as – a flat

•
•
•