

lesson
ein klavierstück
a piano piece

eva-maria houben

2017

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lesson:

term for a) a suite (for example by purcell); b) for a rehearsal
tune (melodic despite some difficult phrases).

hommage à Frédéric Chopin (keeping in mind especially his
prelude a minor)

for Anastassis Philippakopoulos

1 – 12:

zwölf gesänge; zwei- bis dreitönige phrasen.

jeden gesang ganz behutsam und zärtlich spielen.

innigstes rubato.

- : länger, auch lang.
- : kürzer, kurz.

vorzeichen gelten immer nur für eine zeile.

auf zwei weiteren seiten sind sehr hohe und sehr tiefe klänge
notiert. diese klänge in freier reihenfolge eher selten irgendwann
während der gesänge spielen.

nicht alle müssen gespielt werden, keiner wird wiederholt.

diese klänge immer frei verklingen lassen.

pedal zart und poetisch.

die gesänge sanft und leise spielen – fließend.

die tiefen und sehr hohen klänge sind vielleicht ab und zu etwas
heftiger.

1 – 12:

twelve songs; two- and three-tone phrases.

play each song very delicately and tenderly.

innermost rubato.

○ : longer, even long.

• : shorter, short.

key signatures are always valid only for one line.

you find two other pages with very high and very low sounds.

play these sounds in free order rather seldom sometime while

performing the songs.

not all of them must be played, none is repeated.

these sounds decay freely.

pedal soft and poetical.

play the songs gently and softly – fluently.

the low and very high sounds are perhaps off and on slightly

more violent.

Handwritten musical score consisting of 12 staves, numbered 1 to 12. Each staff contains musical notation with various notes, accidentals, and question marks. The notation is written in black ink on a white background. The staves are arranged vertically, with the first staff at the top and the twelfth at the bottom. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some accidentals (sharps and flats) and question marks above them. The staves end with a fermata symbol. The overall style is that of a student's handwritten musical exercise or a composer's sketch.

Handwritten musical notation on a five-line staff. The notation consists of the numbers "15" and "10" stacked vertically. A treble clef is drawn on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef on the left, a sharp sign (#) on the second line, and a series of notes and stems. A bracket is drawn above the notes.

Handwritten musical notation on a five-line staff. The notation includes a treble clef on the left and a vertical sequence of notes and stems.

Handwritten musical notation on a five-line staff. The notation includes a treble clef on the left, a sharp sign (#) on the second line, and a series of notes and stems. A bracket is drawn above the notes.

Handwritten musical notation on a five-line staff. The notation includes a treble clef on the left, a sharp sign (#) on the second line, and a series of notes and stems. A bracket is drawn above the notes.

Handwritten musical notation on a five-line staff. The notation begins with a treble clef and a colon. Below the staff, there is a vertical sequence of symbols: a stylized 'a', a 'b', and a series of vertical lines.

Handwritten musical notation on a five-line staff. The notation begins with a treble clef and a colon. Below the staff, there is a vertical sequence of symbols: a stylized 'a', a 'b', and a series of vertical lines.

Handwritten musical notation on a five-line staff. The notation begins with a treble clef and a colon. Below the staff, there is a vertical sequence of symbols: a 'b', a series of vertical lines, and a stylized 'a'.

Handwritten musical notation on a five-line staff. The notation begins with a treble clef and a colon. Below the staff, there is a vertical sequence of symbols: a stylized 'a', a series of vertical lines, and a 'b'.

Handwritten musical notation on a five-line staff. The notation begins with a treble clef and a colon. Below the staff, there is a vertical sequence of symbols: a stylized 'a', a series of vertical lines, and a 'b'.