

gestures

piano

eva-maria houben

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gestures

ein klavierstück

a piano piece

eva-maria houben

2017

for andy lee

ein zart schwebendes verklingen.

vorzeichen gelten immer nur für einen klang.

alle klänge können einander überlappen.

alle einsätze sind frei.

pedal: poetisch.

a softly floating decay.

key signatures are always valid only for one sound.

all sounds can overlap.

all entries are free.

pedal: poetic.

The first system consists of two staves. The treble staff begins with a chord of three notes (F4, A4, C5) and a slur over five notes: F#4, G#4, A4, B4, and C5. The bass staff begins with a chord of three notes (F#3, A3, C4).

The second system consists of two staves. A long slur spans across both staves, starting from the bass staff and ending in the treble staff. The treble staff contains notes G4, A4, and B4. The bass staff contains notes F#3, G3, and A3. There are also some isolated notes and accidentals on the staves.

The third system consists of two staves. The treble staff begins with a chord of three notes (F#4, A4, C5). The bass staff begins with a chord of three notes (F#3, A3, C4) and has a slur over two notes (F#3, G3).

The fourth system consists of two staves. The treble staff begins with a chord of three notes (F#4, A4, C5). The bass staff contains a complex, rhythmic line with many notes and accidentals, including a sequence of notes like G3, F#3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, 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Musical staff with treble clef. It contains a sequence of chords and notes: a triad with a sharp sign, a dyad with a flat sign, a triad with a sharp sign, and a dyad with a flat sign.

Empty musical staff with bass clef.

Musical staff with treble clef. It features a long slur over several chords and notes, including a triad with a sharp sign, a dyad, and a triad with an '8' above it. A '15' is written below the final note of the slur.

Musical staff with bass clef. It shows a single note with a sharp sign.

Musical staff with treble clef. It shows a sequence of chords and notes with accidentals, including a dyad with a flat sign, a triad with a flat sign, and a triad with a sharp sign.

Empty musical staff with bass clef.

Musical staff with treble clef. It features a long slur over several chords and notes, including a dyad with a flat sign, a triad with a flat sign, and a triad with an '8' above it.

Musical staff with bass clef. It shows a single note with a sharp sign.

Musical staff with treble clef. It shows a sequence of chords and notes with accidentals, including a triad with a sharp sign, a dyad with a sharp sign, and a triad with a sharp sign.

Musical staff with bass clef. It shows a single note with a sharp sign.

The first system consists of two staves. The treble clef staff has a long slur starting from a double bar line with an infinity symbol ( $\infty$ ) and a sharp sign ( $\sharp$ ), extending across the staff to a note with an infinity symbol ( $\infty$ ). The bass clef staff has a note with an infinity symbol ( $\infty$ ) and the number 8 below it, connected to the slur by a vertical line.

The second system consists of two staves. The treble clef staff contains five groups of notes, each with a slur above it. The first group has a sharp sign ( $\sharp$ ) and a double bar line. The second group has a flat sign ( $\flat$ ). The third group has a flat sign ( $\flat$ ). The fourth group has a sharp sign ( $\sharp$ ). The fifth group has a sharp sign ( $\sharp$ ). The bass clef staff is empty.

The third system consists of two staves. The treble clef staff has a long slur starting from a note with a flat sign ( $\flat$ ) and a sharp sign ( $\sharp$ ), extending across the staff to a note with a sharp sign ( $\sharp$ ). The bass clef staff has a note with a flat sign ( $\flat$ ) connected to the slur by a vertical line.

The fourth system consists of two staves. The treble clef staff has a long slur starting from a note with a sharp sign ( $\sharp$ ), extending across the staff to a note with a sharp sign ( $\sharp$ ). The bass clef staff has a note with a sharp sign ( $\sharp$ ) connected to the slur by a vertical line.

The fifth system consists of two staves. The treble clef staff has a long slur starting from a note with a sharp sign ( $\sharp$ ), extending across the staff to a note with a sharp sign ( $\sharp$ ). The bass clef staff has a note with a sharp sign ( $\sharp$ ) connected to the slur by a vertical line.

First system of musical notation. The treble clef staff contains three groups of notes, each with a slur above it. The first group has four notes, the second has three, and the third has two. The bass clef staff contains three groups of notes, each with a slur below it, corresponding to the groups in the treble staff.

Second system of musical notation. The treble clef staff contains two notes with a slur above them. The bass clef staff contains two groups of notes, each with a slur below it.

Third system of musical notation. Both the treble and bass clef staves contain a dense sequence of notes, likely representing a complex chord progression or a specific musical texture.

Fourth system of musical notation. The treble clef staff contains two groups of notes, each with a slur above it. The bass clef staff contains one group of notes with a slur below it, and a single note with a sharp sign and an '8' below it.

Fifth system of musical notation. The treble clef staff contains four notes with a slur above them. The bass clef staff contains two groups of notes, each with a slur below it.

A musical staff with a treble clef. A slur is placed over six chords. Each chord is marked with an infinity symbol ( $\infty$ ).

A musical staff with a bass clef. A single chord is present.

A musical staff with a treble clef, currently empty.

A musical staff with a bass clef. A slur is placed over seven chords.

A musical staff with a treble clef. Two chords are present, each with a slur over it.

A musical staff with a bass clef. A single note is present.

A musical staff with a treble clef. Two notes are present, each with a slur over it.

A musical staff with a bass clef. Two chords are present.

A musical staff with a treble clef, currently empty.

A musical staff with a bass clef. Two notes are present.



First system of musical notation. The treble clef staff contains a half note G4, a half note A4, and a half note B4. The bass clef staff contains a half note G2, a half note F2, and a half note E2. A slur connects the G4 in the treble to the G2 in the bass. A sharp sign (#) is placed above the G4 and below the G2. A double bar line is at the end of the system.

Second system of musical notation. The treble clef staff contains a half note G4, a half note A4, and a half note B4. The bass clef staff contains a half note G2, a half note F2, and a half note E2. A slur connects the G4 in the treble to the G2 in the bass. A sharp sign (#) is placed above the G4 and below the G2. A double bar line is at the end of the system.

Third system of musical notation. The treble clef staff contains a half note G4, a half note A4, and a half note B4. The bass clef staff contains a half note G2, a half note F2, and a half note E2. A slur connects the G4 in the treble to the G2 in the bass. A sharp sign (#) is placed above the G4 and below the G2. A double bar line is at the end of the system.

Fourth system of musical notation. The treble clef staff contains a half note G4, a half note A4, and a half note B4. The bass clef staff contains a half note G2, a half note F2, and a half note E2. A slur connects the G4 in the treble to the G2 in the bass. A sharp sign (#) is placed above the G4 and below the G2. A double bar line is at the end of the system.

Fifth system of musical notation. The treble clef staff contains a half note G4, a half note A4, and a half note B4. The bass clef staff contains a half note G2, a half note F2, and a half note E2. A slur connects the G4 in the treble to the G2 in the bass. A sharp sign (#) is placed above the G4 and below the G2. A double bar line is at the end of the system.

The first system consists of two staves. The treble staff has a melodic line starting on a whole note G4 (with a flat), moving to a half note A4 (with a flat), then a quarter note B4 (with a flat), and finally a quarter note A4 (with a flat). The bass staff has a whole note G3 (with a flat), a half note F#3, and a quarter note G3 (with a flat).

The second system consists of two staves. The treble staff has a melodic line starting on a whole note G4 (with a flat), moving to a half note F#4, then a quarter note E4 (with a flat), and finally a quarter note D4 (with a flat). The bass staff has a whole note G3 (with a flat), a half note F#3, and a quarter note G3 (with a flat).

The third system consists of two staves. The treble staff is empty. The bass staff has a single whole note G3 (with a flat).

The fourth system consists of two staves. The treble staff has two chords: a whole note chord with notes G4 (with a flat), A4 (with a flat), and B4 (with a flat), and a whole note chord with notes G4 (with a flat), A4 (with a flat), and B4 (with a flat). The bass staff is empty.

The fifth system consists of two staves. The treble staff has a complex melodic line with many notes, including G4 (with a flat), A4 (with a flat), B4 (with a flat), and C5 (with a flat). The bass staff is empty.

The first system consists of two staves. The treble staff contains a melodic line starting with a quarter note on G4, followed by a half note on A4 marked with an '8' above it, then a quarter note on F4, and a quarter note on G4. A slur covers the first three notes. The bass staff contains a bass line with a quarter note on G2, a quarter note on A2, and a quarter note on G2.

The second system consists of two staves. The treble staff contains two chords, each marked with a flat (b) and an '8' above it. The first chord is on G4 and the second is on A4. The bass staff is empty.

The third system consists of two staves. The treble staff contains a long melodic line starting with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. A slur covers the entire line. The bass staff contains a bass line with a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3.

The fourth system consists of two staves. The treble staff contains a long melodic line starting with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. A slur covers the entire line. The bass staff contains a bass line with a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3.

The fifth system consists of two staves. The treble staff contains a short melodic line with a quarter note on G4, a quarter note on A4, and a quarter note on B4. A slur covers the first two notes. The bass staff contains a bass line with a quarter note on G2 and a quarter note on A2.

The first system consists of two staves. The treble staff begins with a single note on the first line, which is slurred to a chord of three notes on the second line. This chord is then slurred to a final chord of four notes on the second line. The bass staff contains a single note on the first line with a sharp sign.

The second system features a treble clef staff with a long slur spanning five notes. Each note is marked with an '8' and is positioned on the second line of the staff.

The third system consists of a bass clef staff with a chord of three notes on the first line, including a flat sign.

The fourth system consists of two staves. The treble staff contains a complex, dense melodic line with many notes, slurs, and accidentals (flats and double flats). The bass staff is empty.

The fifth system features a treble clef staff with two notes on the second line. The first note has a flat sign, and the second note has a sharp sign.

The sixth system consists of a bass clef staff with a slur over four chords. Each chord is marked with a sharp sign and is positioned on the first line.

The seventh system consists of two staves. The treble staff has a slur over two notes on the second line, both marked with a sharp sign. The bass staff has a slur over two notes on the first line, both marked with a sharp sign.

The first system consists of two staves. The treble clef staff contains a melodic line starting with a half note G4 (flat), followed by a half note F4 (flat), and a long slur that extends to the end of the system, ending with a half note G4 (sharp) and a half note F4 (sharp). The bass clef staff contains a half note G3 (flat) and a half note F3 (flat), with a slur connecting them to a half note G3 (flat) and a half note F3 (flat) at the end of the system.

The second system consists of two staves. The treble clef staff contains a melodic line starting with a half note G4 (flat), followed by a half note F4 (flat), and a long slur that extends to the end of the system, ending with a half note G4 (sharp) and a half note F4 (sharp). The bass clef staff contains a half note G3 (flat) and a half note F3 (flat), with a slur connecting them to a half note G3 (flat) and a half note F3 (flat) at the end of the system. Octave signs (8) are placed above the notes in both staves.

The third system consists of two staves. The treble clef staff contains a melodic line starting with a half note G4 (sharp), followed by a half note F4 (sharp), and a long slur that extends to the end of the system, ending with a half note G4 (flat) and a half note F4 (flat). The bass clef staff contains a half note G3 (flat) and a half note F3 (flat), with a slur connecting them to a half note G3 (flat) and a half note F3 (flat) at the end of the system.

The fourth system consists of two staves. The treble clef staff contains a melodic line starting with a half note G4 (flat), followed by a half note F4 (flat), and a long slur that extends to the end of the system, ending with a half note G4 (sharp) and a half note F4 (sharp). The bass clef staff contains a half note G3 (flat) and a half note F3 (flat), with a slur connecting them to a half note G3 (flat) and a half note F3 (flat) at the end of the system.

The fifth system consists of two staves. The treble clef staff contains a melodic line starting with a half note G4 (sharp) and a half note F4 (sharp), with a slur connecting them to a half note G4 (sharp) and a half note F4 (sharp) at the end of the system. The bass clef staff contains a half note G3 (flat) and a half note F3 (flat), with a slur connecting them to a half note G3 (flat) and a half note F3 (flat) at the end of the system.