

hatid

voice, harp

eva-maria houben

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hatid

voice & harp

stimme & harfe

eva-maria houben

2017

for tatiana and christine.

con misura

regelmäßiger puls – ruhige Tonwiederholung: einen eigenen puls finden.

senza misura

frei, ohne regelmäßige pulsation: irgendwo irgendwann.

⌣ : vollständiges verklingen des klangs.

○ : eher längere klänge.

● : eher kürzere klänge.

wörter mit mehreren silben auf einem ruhigen atem.

and so on : eine zeitlang so weitermachen, wenn man möchte.

con misura

regular pulsation – quiet repetition of notes: find your own pulse.

senza misura

play freely, without a regular pulsation: somewhere, sometime.

◡ : full decay of the sound.

○ : rather longer sounds.

● : rather shorter sounds.

words with several syllables on one quiet breath.

and so on : continue if you would like to do so.

I

weine nicht, mein lieb

ich bleibe

II

denk an mich

und meine liebe

III

warte warte

mit geduld

IV

mehr kann ich hier

nicht sagen

aus zwei gedichten von johann christian g nther:

„als er sie seiner beständigen treue versicherte“ &

„an leonoren“

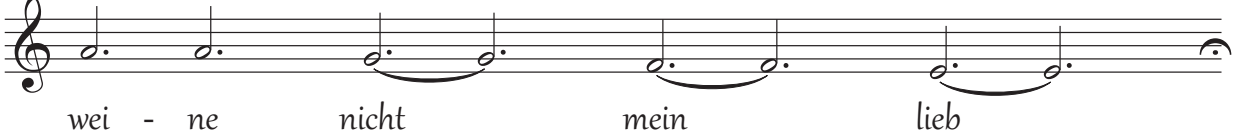
I

con misura

harp



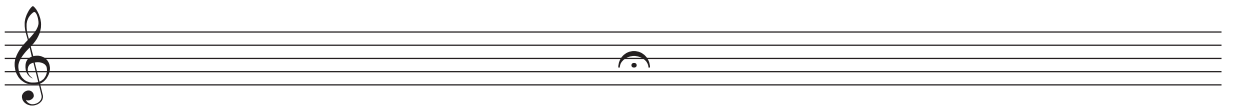
voice



wei - ne nicht mein lieb



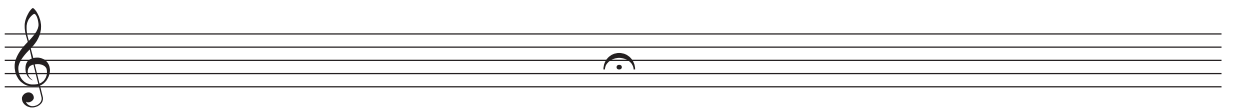
and so on



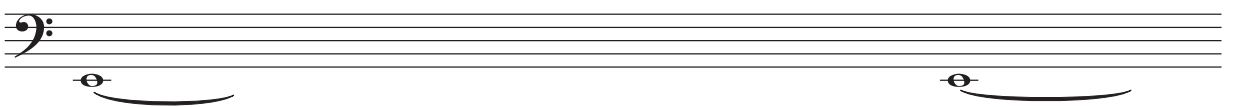
wei - ne nicht mein lieb



and so on




senza misura



ich blei - be

II


senza misura
harp



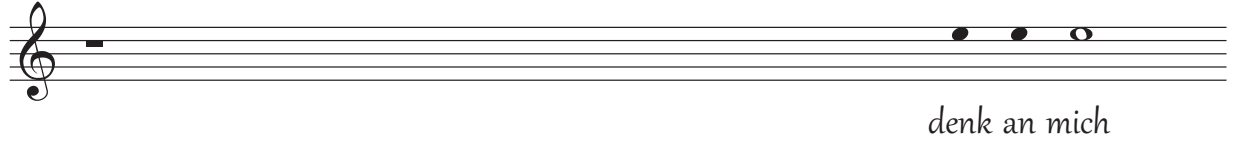

voice



, *come un eco*
denk an mich denk an mich

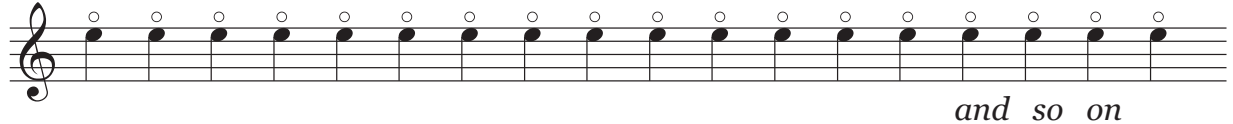


, *come un eco*
denk an mich denk an mich




denk an mich

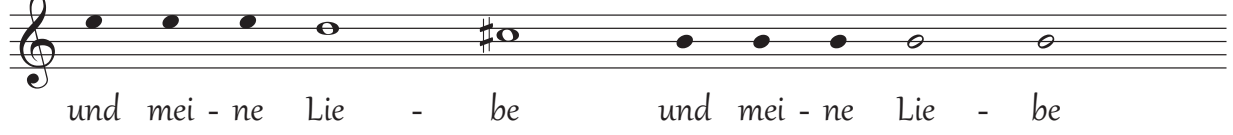
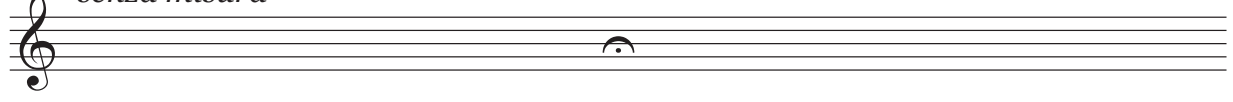
con misura



and so on



senza misura

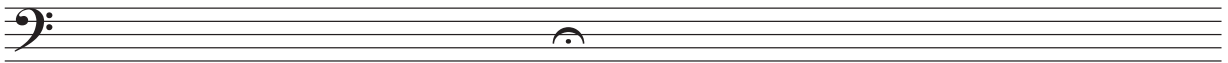


und mei - ne Lie - be und mei - ne Lie - be

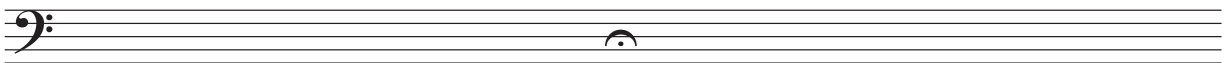
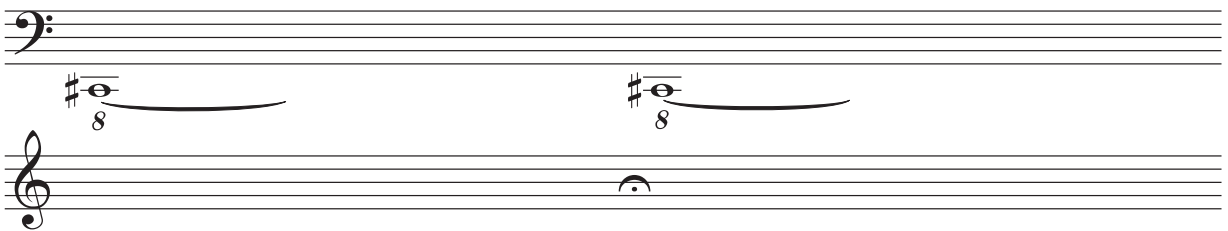
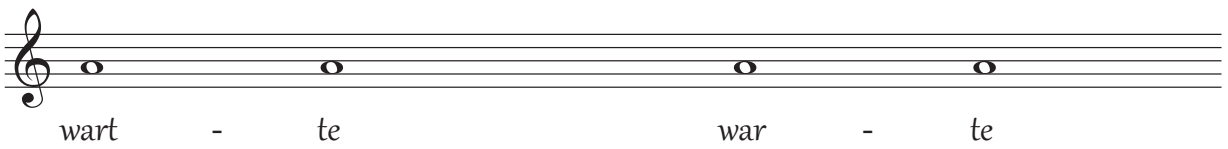
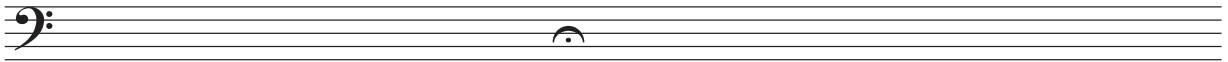
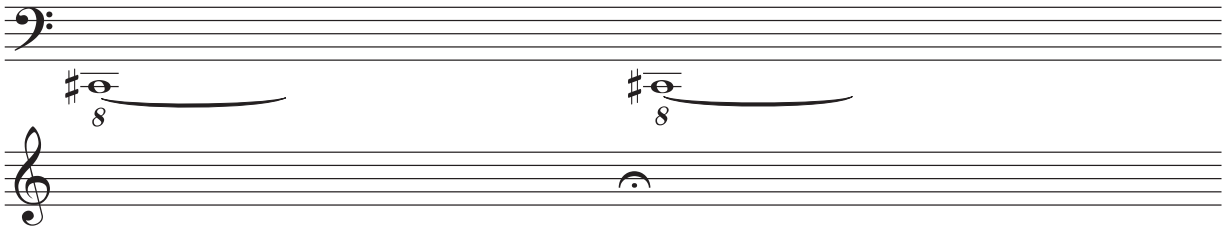
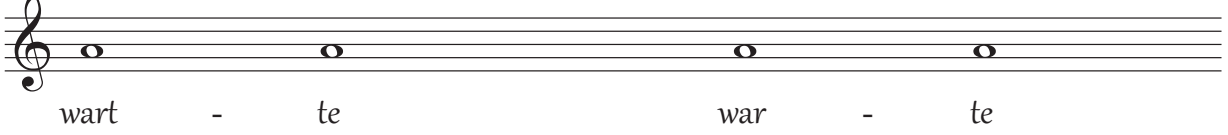
III

senza misura

harp



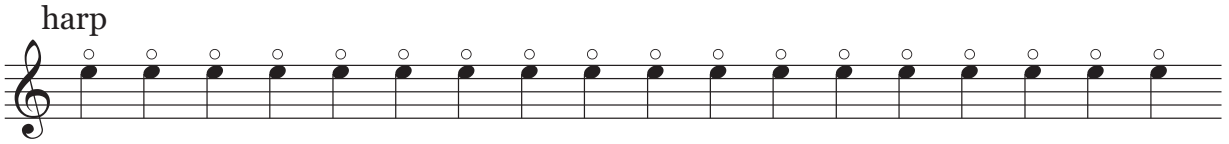
voice



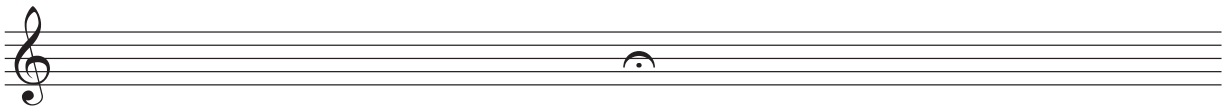
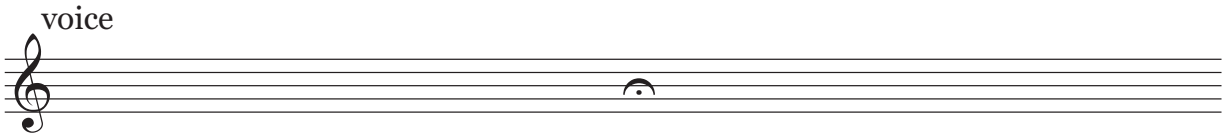
IV

con misura

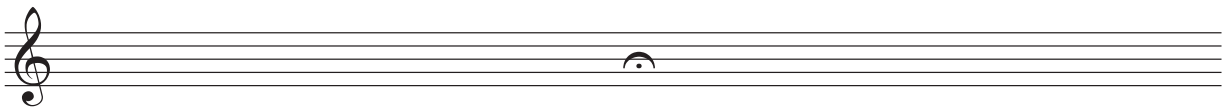
harp



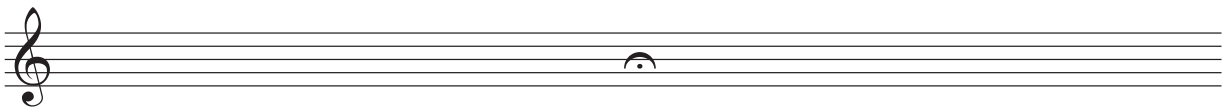
voice



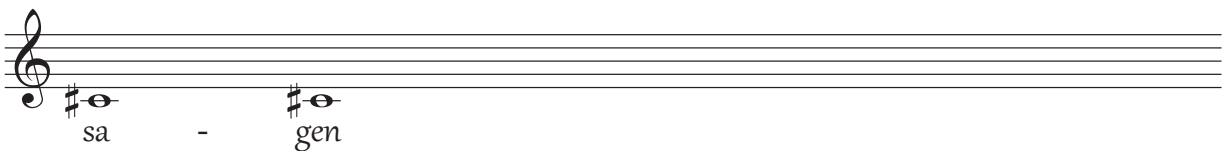
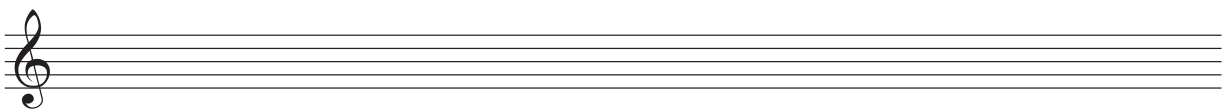
and so on



senza misura



mehr kann ich hier nicht



sa - gen