

telling fairy tales

bass clarinet or clarinet

eva-maria houben

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2017

for germaine sijtermans.

to find into the world of this piece only dynamics are given.

◦< : dal niente (arising from nearly nothing)

>◦ : al niente (fading away to nearly nothing)

f p pp
f pp>○
○<p>○ ○<p>○

p p p pp>○ ppp
f pp>○ ppp
mf p
mp p pp
○<pp>○ ○<pp>○

p

pp

ppp

○<p>○

○<p>○

ppp

ppp

mp mp p p p>○
○<p>○ ○<pp>○ ○<ppp>○

ff
p ○<p>○ pp ○<pp>○ ○<pp>○

p pp ppp
○<p>○ ○<p>○
ppp ppp

ff
p ○<p>○ pp ○<pp>○ ○<pp>○

ff

f

mf mp p

p>○ p>○

mf mp p

pp>○ pp>○

mf mp p

ppp>○ ppp>○

○<p>○

○<p>○ ○<p>○

○<ppp>○ ○<ppp>○ ○<ppp>○

mf

mf

○<p

○<p

○<pp

○<pp

○<pp>○

○<pp>○

○<pp>○

f	mf
mf	p
f	mf
mf	p
p>○	p>○

f	mp	p
p	pp	
○<pp>○	○<pp>○	

f ○<mf>○

f ○<mf>○

f ○<p>○

f	mf
mf	p
f	mf
mf	p
p>○	p>○

○<p>○

○<p>○ ○<p>○

○<ppp>○ ○<ppp>○ ○<ppp>○

○<pp>○

○<pp>○

○<pp>○

f pp>○ ppp

f pp>○ ppp

f pp>○ ppp

○<ppp>○ ○<ppp>○

f	mf
mf	p
f	mf
mf	p
$p > 0$	$p > 0$
$p > 0$	$p > 0$

mp mp p p p>○
p>○ p>○

p>○ ○<pp>○
p>○ ○<pp>○

f p pp
○<ppp ○<ppp

ff

mp

○<p>○

p

○<p>○

ff

p

○<pp>○

pp

○<pp>○

ff

pp

○<ppp>○

○<ppp>○

f ○<mf>○

f ○<p>○

f pp>○ ppp

○<ppp>○ ○<ppp>○

f	p	pp
f		
○<p	○<p	
○<pp	○<pp	
ppp>○	ppp>○	

ff

f

mf

mp

p

p>○

p>○

ff

f

mf

mp

p

p>○

p>○

pp>○

pp>○

pp>○