

the table of silence

ensemble (var.)

eva-maria houben

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for constantin brâncuși

finding a way into the silence together.

more listening than playing.

finding together in a wide and peaceful space.

listening to the existence as it becomes more and more silent.

each player alternating A and B.

A:

single sounds, individually sought from the heart.

three sounds/noises for each page (1, 2, 3: bold).

1x, 2x, 3x etc: the number of times a sound/noise appears.

B:

drones of long duration (sound, noise).

barely audible, nearly inaudible.

the drones overlap for the most part.

1 2 x
2 4 x
3 0 x

1 2 x
2 2 x
3 2 x

1 0 x
2 5 x
3 0 x

1 3 x
2 2 x
3 1 x

1 0 x
2 5 x
3 1 x

1 4 x
2 0 x
3 3 x

1 7 x
2 0 x
3 0 x

1 0 x
2 0 x
3 1 x

1 1 x
2 1 x
3 2 x

1 5 x
2 1 x
3 2 x

1 4 x
2 3 x
3 1 x

1 2 x
2 1 x
3 2 x

1 6 x
2 0 x
3 0 x

1 1 x
2 3 x
3 3 x

1 1 x
2 0 x
3 1 x

1 2 x
2 4 x
3 3 x

1 3 x
2 0 x
3 3 x

1 2 x
2 1 x
3 2 x

1 0 x
2 4 x
3 5 x

1 2 x
2 3 x
3 3 x

1 1 x
2 1 x
3 1 x

1 2 x
2 1 x
3 5 x

1 0 x
2 0 x
3 6 x

1 4 x
2 1 x
3 1 x

1 0 x
2 2 x
3 3 x

1 2 x
2 2 x
3 4 x

1 3 x
2 1 x
3 2 x

1 0 x
2 1 x
3 0 x

1 2 x
2 0 x
3 0 x

1 3 x
2 5 x
3 0 x

1 3 x
2 1 x
3 2 x

1 3 x
2 1 x
3 3 x

1 1 x
2 2 x
3 4 x

1 2 x
2 1 x
3 0 x

1 3 x
2 1 x
3 2 x

1 1 x
2 2 x
3 3 x

1 0 x
2 0 x
3 3 x

1 0 x
2 2 x
3 2 x

1 5 x
2 0 x
3 0 x

1 1 x
2 2 x
3 4 x

1 0 x
2 3 x
3 2 x

1 5 x
2 0 x
3 1 x

1 1 x
2 3 x
3 1 x

1 2 x
2 1 x
3 2 x

1 2 x
2 1 x
3 4 x

1 3 x
2 1 x
3 2 x

1 1 x
2 0 x
3 3 x

1 6 x
2 2 x
3 0 x

1 1 x
2 0 x
3 5 x

1 1 x
2 3 x
3 2 x

1 0 x
2 4 x
3 3 x

1 0 x
2 0 x
3 6 x

1 4 x
2 2 x
3 2 x

1 2 x
2 3 x
3 2 x

1 1 x
2 1 x
3 3 x

1 0 x
2 4 x
3 2 x

1 1 x
2 3 x
3 0 x

1 2 x
2 2 x
3 0 x

1 4 x
2 1 x
3 1 x

1 2 x
2 2 x
3 2 x

1 3 x
2 1 x
3 2 x

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