

# erwartung 2

organist

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erwartung (2)

a practice for an organist

eva-maria houben

2018

the chord: a kind of landscape.

exploring the chord: exploring a still undiscovered landscape.

entering a world that is not yet known.

encountering (perhaps) something unknown.

detecting where music might be found.

sognante

seadreamy

rêveur

meditativo

meditatively

nachdenklich

méditatif

ricordando

reminiscing

en se souvenant

con molta libertà

with much freedom

sehr frei

avec beaucoup de liberté

abbandonandosi

abbandonatamente

con abbandono

abandoning oneself

enjoying the airiness of the sounds.

enjoying the intermediate between sound and noise.

enjoying the long breath of the sounds.

enjoying the own listening to the sounds.

enjoying the endlessness of the organ.

