

ohne im geringsten hervorzutreten

ensemble (2 flutes, clarinet, horn, trombone, percussion,
2 violins, 2 violas, 2 violoncelli, double bass)

eva-maria houben

ohne im geringsten hervorzutreten

ensemble (flute 1, flute 2, clarinet, horn, trombone, percussion, violin 1, violin 2,
viola 1, viola 2, violoncello 1, violoncello 2, double bass)

eva-maria houben

2018

senza mettersi assolutamente in evidenza

without coming forward at all

surtout ne pas se mettre en valeur

- : a rather long sound.
- : a (much) shorter sound.
- ◇ : a sound with a high amount of air.

each column: a four-tone chord.

each tone appears as a rather long one, as a short(er) one, as an airy one.

the texture appears as a nebulous surface; the individual components are hardly recognizable.

free octave from sound to sound.

notation: sounding.

signs only before the note in question.

each performer starts within the given time section, may end in this section but also in the next one.

0:00 0:30 1:00 1:30 2:00 2:30 3:00

fl 1

fl 2

clar

hn

tbn

perc

tr *tr* *tr*

4x *4x* *4x* *4x*

vn 1

vn 2

vla 1

vla 2

vc 1

vc 2

db

3:30 4:00 4:30 5:00 5:30 6:00 6:30

fl 1

fl 2

clar

hn

tbn

perc
tr

vn 1

vn 2

vla 1

vla 2

vc 1

vc 2

db

Detailed description of the musical score: The score is for page 2 of a piece, with time markers at 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, and 6:30. The instruments and their parts are: *fl 1* (Flute 1) with notes at 4:00, 4:30, 5:00, 5:30, 6:00, and 6:30; *fl 2* (Flute 2) with notes at 4:00, 4:30, 5:00, 5:30, 6:00, and 6:30; *clar* (Clarinet) with notes at 4:00, 4:30, 5:00, 5:30, 6:00, and 6:30; *hn* (Horn) with notes at 4:00, 4:30, 5:00, 5:30, 6:00, and 6:30; *tbn* (Trumpet) with notes at 4:00, 4:30, 5:00, 5:30, 6:00, and 6:30; *perc* (Percussion) with *tr* (trill) markings at 4:30, 5:30, and 6:30, and *4x* (four times) markings at 4:00, 5:00, and 6:00; *vn 1* (Violin 1) with notes at 4:00, 4:30, 5:00, 5:30, 6:00, and 6:30; *vn 2* (Violin 2) with notes at 4:00, 4:30, 5:00, 5:30, 6:00, and 6:30; *vla 1* (Viola 1) with notes at 4:00, 4:30, 5:00, 5:30, 6:00, and 6:30; *vla 2* (Viola 2) with notes at 4:00, 4:30, 5:00, 5:30, 6:00, and 6:30; *vc 1* (Cello 1) with notes at 4:00, 4:30, 5:00, 5:30, 6:00, and 6:30; *vc 2* (Cello 2) with notes at 4:00, 4:30, 5:00, 5:30, 6:00, and 6:30; *db* (Double Bass) with notes at 4:00, 4:30, 5:00, 5:30, 6:00, and 6:30; and a piano accompaniment part at the bottom with chords and notes.

7:00 7:30 8:00 8:30 9:00 9:30 10:00

fl 1

fl 2

clar

hn

tbn

perc

4 x vn 1

vn 2

vla 1

vla 2

vc 1

vc 2

db

The musical score is arranged in a standard orchestral format. The percussion part includes a snare drum (marked with 'x') and a tom (marked with 'o'). The woodwinds (flutes, clarinet, horn, trumpet) and strings (violin 1, violin 2, viola 1, viola 2, viola/contrabass 1, viola/contrabass 2) are all in treble clef. The double bass is in bass clef. The score shows a sequence of notes and rests for each instrument, with some notes marked with a diamond symbol. The percussion part has specific markings for snare and tom at various time points.

10:30 11:00 11:30 12:00 12:30 13:00 13:30

fl 1

fl 2

clar

hn

tbn

perc
tr

vn 1

vn 2

vla 1

vla 2

vc 1

vc 2

db

Detailed description of the musical score: The score is for page 4 and covers the time period from 10:30 to 13:30. It features 14 staves. The instruments are: *fl 1*, *fl 2*, *clar*, *hn*, *tbn*, *perc tr*, *vn 1*, *vn 2*, *vla 1*, *vla 2*, *vc 1*, *vc 2*, and *db*. The percussion part includes trills (*tr*) and 'x' marks. The string parts include '4x' markings. The score uses various note values, rests, and trills to indicate performance instructions.

14:00	14:30	15:00
	<i>tr</i>	
H x	e	
4 x		