

busy. places to dwell

1 performer

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busy

places to dwell

for one performer

eva-maria houben

2019

for denis sorokin.

each page a place to dwell.

the performer might spend a good time at each place—living for themselves.

each page a place for itself.

perform at least two pages.

variable durations. variable tempo.

the lines in the score do not primarily indicate distinct proportions but rather try to visualize overlaps and sequences of activities.

radio:

very soft. undefined noise(s) and/ or barely audible speech and/ or nearly inaudible music fragments.

paper:

very soft.

perhaps unfolding small gifts very slowly, very softly; perhaps tearing or folding/ unfolding paper very slowly, very softly; and so on.

voice:

whistling/ singing.

undefined pitches—only directions are indicated.

for oneself.

glissandi ad libitum.

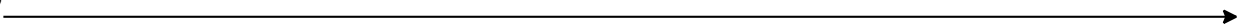
breath:

voiced exhaling and inhaling.

reading/ muttering:

reading a book/ a newspaper.

murmuring—words are barely recognizable.

radio 

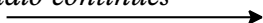

paper

voice
whistling

singing

breathing



reading/
muttering

radio continues  

paper

whistling

singing

radio  

breathing (3-5 x)

radio

A musical staff with four lines. The word "paper" is written on the first line, with five circles placed on the first, second, third, fourth, and fifth lines. Curved lines connect these circles in pairs: the first and second, second and third, third and fourth, and fourth and fifth. The word "voice whistling" is written on the second line, with five dots placed on the second, third, fourth, fifth, and first lines. The word "singing" is written on the third line, with five dots placed on the second, third, fourth, fifth, and first lines. A smiley face is at the end of the first line, and another smiley face is on the second line.

radio

A musical staff with four lines. An arrow labeled "radio" points to the right from the first line. The word "whistling" is written on the second line, with five dots placed on the second, third, fourth, fifth, and first lines. A smiley face is at the end of the second line. The word "breathing (3-5 x)" is written on the first line, with a smiley face at the end. Below the first line, there are three dashed lines.

radio continues

A musical staff with four lines. An arrow labeled "radio continues" points to the right from the first line, ending with a smiley face. The word "reading/ muttering" is written on the first line, with seven inverted triangles placed on the first, second, third, fourth, fifth, first, and second lines. A smiley face is at the end of the first line.

radio

paper

voice whistling

singing

breathing

*reading/
muttering*

paper

whistling

singing

muttering

radio

muttering

radio



paper

voice

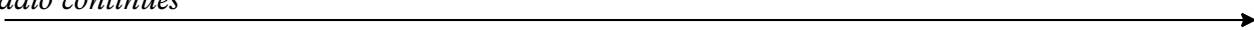
whistling

singing

breathing

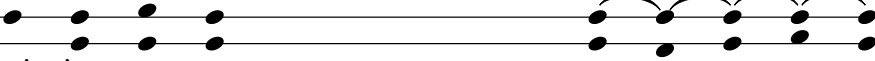
reading/
muttering

radio continues

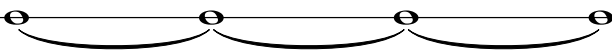


whistling

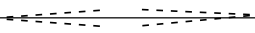
singing



paper



breathing (5-8 x)



radio

paper

*voice
whistling*

*singing
breathing*

*reading/
muttering*

breathing (5-8 x)

muttering

voice whistling

singing

radio



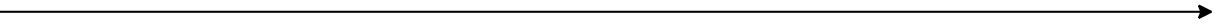
paper

*voice
whistling*

*singing
breathing*

*reading/
muttering*

radio continues

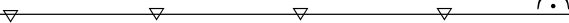


muttering

radio continues



paper



radio

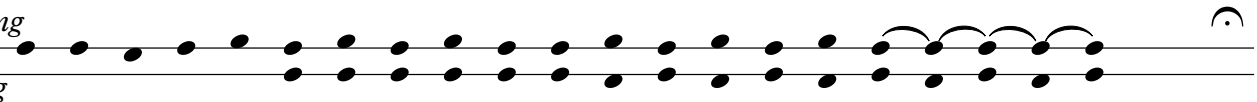
paper

*voice
whistling*

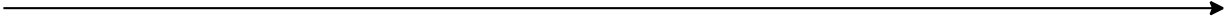
singing

breathing

*reading/
muttering*



radio

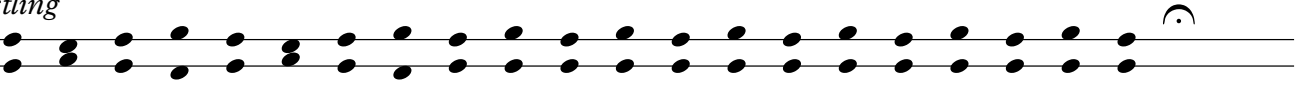


radio continues



whistling

singing



radio

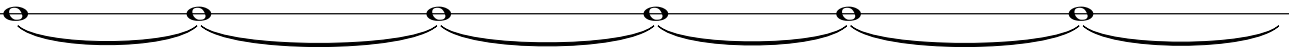
paper

*voice
whistling*

singing

breathing

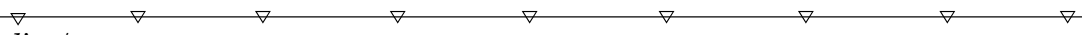
*reading/
muttering*



breathing (5-8 x)



*reading/
muttering*



radio _____ → ☺

paper

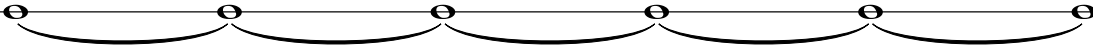
voice
whistling

singing

breathing

reading/
muttering

paper



radio _____ → ☺

radio

paper

voice
whistling

singing

breathing

reading/
muttering

whistling

singing

muttering

whistling

singing

muttering

radio _____ → ☺

paper

voice
whistling

singing

breathing (3-5 x) _____ ☺

reading/
muttering

radio _____ → ☺

breathing (11-13 x) _____ ☺

radio _____ → ☺

breathing (3-5 x) _____ ☺
