

# louis and his friend

originally for double bass and violin

eva-maria houben

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for erik carlson and matt kline, koen nutters, damon smith, dominic lash and all  
the other friends.

*on the way to this piece I met Louis calling his friend—in a low sounding and sonorous voice.*

*Louis continued calling and listening: sometimes the friend responded in a high-pitched voice, sometimes the call was followed by a deep and intense silence.*

*each call and each response an address.*

*each silence an intense listening: waiting to be addressed in turn.*

*later I recognized that the voices even could become similar: the low voice sometimes changed into a high-pitched voice, the high voice sometimes changed into a low-pitched voice—in a way that I could hardly distinguish the two voices.*

*later on the way to this piece I hardly could distinguish between call and response.*

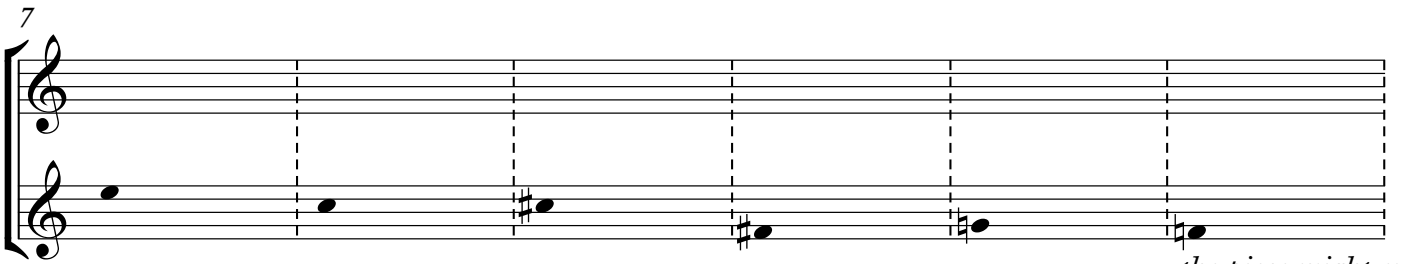
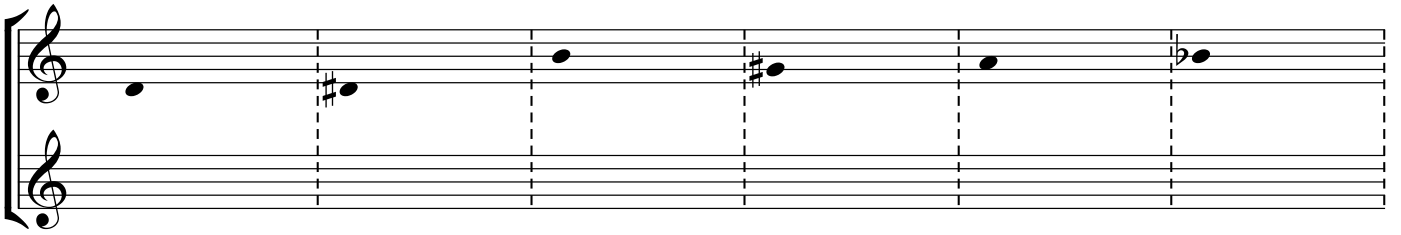
*then silence and intense listening became responses.*

any octaves of the sounds.

responses in (octave) unison (any octaves).

responses either more or less overlapping with the calls—or following the calls.

twelve tones: herbert eimert, lehrbuch der zwölftontechnik



*the piece might end  
here - if you don't  
want to continue*

13

Musical notation for measures 13-18. The notation is written on two staves (treble and bass clefs). Measure 13: Treble clef has a whole note G#4, Bass clef has a whole note G3. Measure 14: Treble clef has a whole note A4, Bass clef has a whole note A3. Measure 15: Treble clef has a whole note B4, Bass clef has a whole note B3. Measure 16: Treble clef has a whole note C5, Bass clef has a whole note C4. Measure 17: Treble clef has a whole note D5, Bass clef has a whole note D4. Measure 18: Treble clef has a whole note E5, Bass clef has a whole note E4. Vertical dashed lines separate the measures.

19

Musical notation for measures 19-24. The notation is written on two staves (treble and bass clefs). Measure 19: Treble clef has a whole note F#5, Bass clef has a whole note F#4. Measure 20: Treble clef has a whole note G5, Bass clef has a whole note G4. Measure 21: Treble clef has a whole note A5, Bass clef has a whole note A4. Measure 22: Treble clef has a whole note B5, Bass clef has a whole note B4. Measure 23: Treble clef has a whole note C6, Bass clef has a whole note C5. Measure 24: Treble clef has a whole note D6, Bass clef has a whole note D5. Vertical dashed lines separate the measures.

*the piece might end  
here - if you don't  
want to continue*

25

Musical notation for measures 25-30. The system consists of two staves. Measure 25: Treble clef has a quarter note G4 with a flat; Bass clef has a quarter note G3 with a flat. Measure 26: Treble clef has a quarter note A4 with a sharp; Bass clef has a quarter note A3 with a sharp. Measure 27: Treble clef has a quarter note B4; Bass clef has a quarter note B3. Measure 28: Treble clef has a quarter note C5; Bass clef has a quarter note C4 with a sharp. Measure 29: Treble clef has a quarter note D5; Bass clef has a quarter note D4. Measure 30: Treble clef has a quarter note E5 with a flat; Bass clef has a quarter note E4 with a flat.

31

Musical notation for measures 31-36. The system consists of two staves. Measure 31: Treble clef has a quarter note F5; Bass clef has a quarter note F4. Measure 32: Treble clef has a quarter note G5 with a sharp; Bass clef has a quarter note G4 with a sharp. Measure 33: Treble clef has a quarter note A5 with a sharp; Bass clef has a quarter note A4 with a sharp. Measure 34: Treble clef has a quarter note B5; Bass clef has a quarter note B4. Measure 35: Treble clef has a quarter note C6; Bass clef has a quarter note C5 with a sharp. Measure 36: Treble clef has a quarter note D6; Bass clef has a quarter note D5 with a sharp.