

nothing more

string quartet

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catalogue number ew16.318

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2019

for erik carlson

the practice of close fellowship

performers (also as composers) and composers (also as performers) find ways to meet each other repeatedly and to stay in touch. listeners (also as performers or as composers) join, and they all meet again and again and become a close fellowship. we can no longer distinguish between performing, composing, and listening. our works become parts of a widely spread network all over the world. we can no longer distinguish between music, art, literature, stage art, performance, or other kinds of art. artists die, and other artists feel that many inspirations come by means of works of the past, whether famous or nearly forgotten, as well as by means of utopian ideas of the future. we can no longer distinguish between traditional, contemporary and future works.

special thanks to erik carlson who gave the impetus.

special thanks to dieter schnebel who once composed a string quartet.

special thanks to anton webern who provided me with the twelve-tone row (string quartet op. 28).

special thanks to alban berg who contributed the titles of the movements.

special thanks to jürg frey who included a beautiful technique with harmonics for strings in his 2nd string quartet.

special thanks to antoine beuger who presented a wonderful title with *nothing more than a whisper*.

special thanks to robert schumann who composed musical accents causing an amazing disorientation.

special thanks to anton bruckner.

I

adagio appassionato

violin 1
violin 2
viola
cello

Measures 1-4. The score is in 5/4 time, with a 4/4 time signature appearing in the second and fourth measures. Measure numbers 8 and 15 are indicated above the first notes. Fingerings are shown as 8 and 15. Fingering for the viola in measure 1 is IV 13, III 9, II 6, I 4. Fingering for the cello in measure 1 is II 5. Fingering for the violin 1 in measure 2 is II 10. Fingering for the violin 2 in measure 2 is IV 10, I 3. Fingering for the viola in measure 2 is IV 14. Fingering for the cello in measure 2 is IV 16, II 7.

vl. 1
vl. 2
vla.
vc.

Measures 5-8. Measure numbers 5, 15, 8, and 15 are indicated above the first notes. Fingering for the violin 1 in measure 5 is I 7. Fingering for the violin 2 in measure 5 is IV 13, III 9, II 6, I 4. Fingering for the viola in measure 5 is III 7. Fingering for the cello in measure 5 is IV 19. Fingering for the violin 1 in measure 6 is IV 7. Fingering for the violin 2 in measure 6 is II 11. Fingering for the viola in measure 6 is II 1. Fingering for the cello in measure 6 is IV 3, III 2.

vl. 1
vl. 2
vla.
vc.

Measures 9-12. Measure numbers 9, 8, 22, and 8 are indicated above the first notes. Fingering for the violin 1 in measure 9 is III 7. Fingering for the violin 2 in measure 9 is II 5. Fingering for the viola in measure 9 is IV 7. Fingering for the cello in measure 9 is III 5. Fingering for the violin 1 in measure 10 is I 10. Fingering for the violin 2 in measure 10 is IV 4. Fingering for the viola in measure 10 is II 5. Fingering for the cello in measure 10 is IV 13, III 9, II 6, I 4.

II

presto - quasi delirando

as fast as possible

violin 1 *pizz.*

violin 2 *pizz. pp*

viola *pizz. pp*

cello *pizz. pp*

vl. 1

vl. 2

vla.

vc.

vl. 1

vl. 2 *8va*

vla.

vc.

III

misterioso

----- *legatissimo*

violin 1

violin 2

viola

cello

This system shows the first four staves of a string section. The notes are connected by a dashed line labeled 'legatissimo'. The notes are: violin 1 (G4), violin 2 (A4), viola (F4), and cello (E3). The notes are connected by a dashed line that starts at G4, goes down to E3, then up to A4, then up to F4, then up to G4.

vl. 1

vl. 2

vla.

vc.

This system shows the next four staves of a string section. The notes are connected by a dashed line labeled 'legatissimo'. The notes are: vl. 1 (A4), vl. 2 (B4), vla. (A3), and vc. (G2). The notes are connected by a dashed line that starts at A4, goes down to G2, then up to B4, then down to A3, then down to G2.

vl. 1

vl. 2

vla.

vc.

This system shows the final four staves of a string section. The notes are connected by a dashed line labeled 'legatissimo'. The notes are: vl. 1 (A4), vl. 2 (B4), vla. (A3), and vc. (G2). The notes are connected by a dashed line that starts at A4, goes down to G2, then up to B4, then down to A3, then down to G2.

IV

allegretto gioviale

pizz.

violin 1

violin 2

viola

cello

trio amoroso

5

arco

vl. 1

vl. 2

vla.

vc.

tempo primo

9

pizz.

vl. 1

vl. 2

vla.

vc.

V

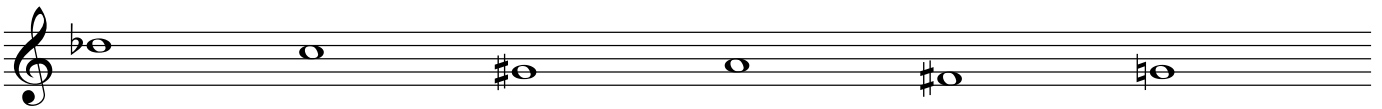
largo tenebroso

each line a quiet chant. any entries - any durations - any pauses

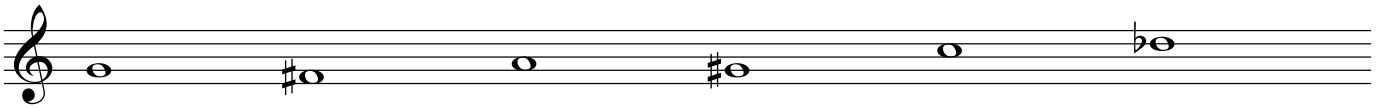
violin 1



violin 2



viola



cello

