

nothing more

string quartet

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2019

for erik carlson

the practice of close fellowship

performers (also as composers) and composers (also as performers) find ways to meet each other repeatedly and to stay in touch. listeners (also as performers or as composers) join, and they all meet again and again and become a close fellowship. we can no longer distinguish between performing, composing, and listening. our works become parts of a widely spread network all over the world. we can no longer distinguish between music, art, literature, stage art, performance, or other kinds of art. artists die, and other artists feel that many inspirations come by means of works of the past, whether famous or nearly forgotten, as well as by means of utopian ideas of the future. we can no longer distinguish between traditional, contemporary and future works.

special thanks to erik carlson who gave the impetus.

special thanks to dieter schnebel who once composed a string quartet.

special thanks to anton webern who provided me with the twelve-tone row (string quartet op. 28).

special thanks to alban berg who contributed the titles of the movements.

special thanks to jürg frey who included a beautiful technique with harmonics for strings in his 2nd string quartet.

special thanks to antoine beuger who presented a wonderful title with *nothing more than a whisper*.

special thanks to robert schumann who composed musical accents causing an amazing disorientation.

special thanks to anton bruckner.

I

adagio appassionato

violin 1
8
IV 8
15
II 10

violin 2
15
I 5
8
IV 10, I 3

viola
8
IV 13, III 9, II 6, I 4
8
IV 14

cello
II 5
IV 16, II 7

5
15
I 7
IV 7

vi. 2
8
IV 13, III 9, II 6, I 4
15
II 11

vla.
III 7
II 1

vc.
IV 19
IV 3, III 2

9
8
III 7
22
I 10

vi. 2
8
II 5
IV 4

vla.
IV 7
II 5

vc.
III 5
IV 13, III 9, II 6, I 4

II

presto - quasi delirando

as fast as possible

violin 1 *pizz.*

violin 2 *pizz. pp*

viola *pizz. pp*

cello *pizz. pp*

vl. 1

vl. 2

vla.

vc.

vl. 1

vl. 2 *8va*

vla.

vc.

III

misterioso

----- *legatissimo*

violin 1

violin 2

viola

cello

This system shows the first four staves of a string section. The notes are connected by a dashed line labeled 'legatissimo'. The notes are: Violin 1 (G4), Violin 2 (A4), Viola (F4), and Cello (E3) at the first measure. The second measure contains: Violin 1 (B4), Violin 2 (B4), Viola (G4), and Cello (F3). The third measure contains: Violin 1 (C5), Violin 2 (C5), Viola (A4), and Cello (G3). The fourth measure contains: Violin 1 (D5), Violin 2 (D5), Viola (B4), and Cello (A3).

vl. 1

vl. 2

vla.

vc.

This system shows the next four staves of the string section. The notes are connected by a dashed line labeled 'legatissimo'. The notes are: Violin 1 (B4), Violin 2 (A4), Viola (G4), and Cello (F3) at the first measure. The second measure contains: Violin 1 (C5), Violin 2 (B4), Viola (F4), and Cello (E3). The third measure contains: Violin 1 (D5), Violin 2 (C5), Viola (E4), and Cello (D3). The fourth measure contains: Violin 1 (E5), Violin 2 (D5), Viola (D4), and Cello (C3).

vl. 1

vl. 2

vla.

vc.

This system shows the final four staves of the string section. The notes are connected by a dashed line labeled 'legatissimo'. The notes are: Violin 1 (F5), Violin 2 (E5), Viola (D4), and Cello (B2) at the first measure. The second measure contains: Violin 1 (G5), Violin 2 (F5), Viola (E4), and Cello (C3). The third measure contains: Violin 1 (A5), Violin 2 (G5), Viola (F4), and Cello (D3).

IV

allegretto gioviale

pizz.

violin 1

violin 2

viola

cello

trio amoroso

5

arco

vl. 1

vl. 2

vla.

vc.

tempo primo

9

pizz.

vl. 1

vl. 2

vla.

vc.

V

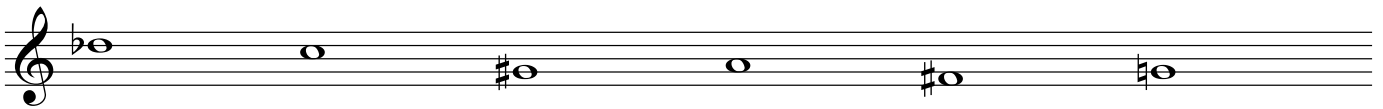
largo tenebroso

each line a quiet chant. any entries - any durations - any pauses

violin 1



violin 2



viola



cello

