

aeolian island

guitar

eva-maria houben

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2019

for Aonghus McEvoy

*aeolian islands*

*the wind is blowing all the time—even within the chambers. I wake up at night. the strings are standing near my bed, and the wind causes the strings to sound by themselves. the sound is weak and faint, humble and soft. but off and on a very strong wind comes up, and I am startled by this cry of my strings. I stay up all night—listening all the time. the following day I remain awake, and I continue to listen.*

1  
IA

Cmaj7(add9)  


C7(b9)  


Cm<sup>6</sup>  


Cmaj9  


C7(#9)  


C<sup>11</sup>  


Cm7(add9)  


Cm<sup>11</sup>  


C7(#11)  


Cm<sup>9</sup>  

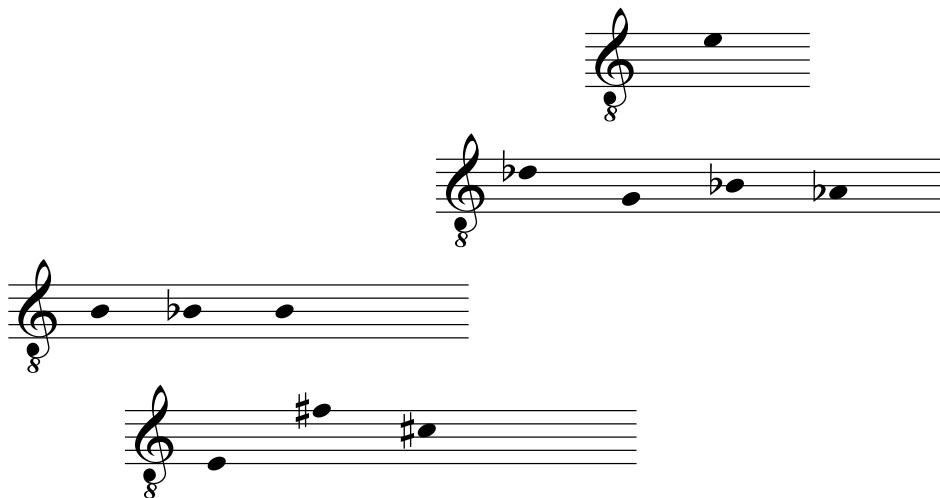

C5(add9)  


C7(#5)  


D5(add9)  


Am<sup>11</sup>  

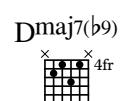
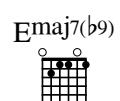
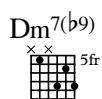

2  
IB



A musical staff in G clef. It starts with a note on the second line, followed by a rest on the first line. Then there are two notes on the third line, a rest on the fourth line, and two notes on the fifth line. This pattern repeats three times.

A musical staff in G clef. It starts with a note on the second line, followed by a rest on the first line. Then there are two notes on the third line, a rest on the fourth line, and two notes on the fifth line. This pattern repeats three times.

A musical staff in G clef. It starts with a note on the second line, followed by a rest on the first line. Then there are two notes on the third line, a rest on the fourth line, and two notes on the fifth line.



4

II B



A musical staff in G major (one sharp). It features four sharp symbols placed above the first four notes of a four-note pattern. The notes are solid black circles.

A musical staff in G major (one sharp). It features four sharp symbols placed above the first four notes of a five-note pattern. The notes are solid black circles.

A musical staff starting with a treble clef. A bass note (a solid black circle) is positioned below the staff.

A musical staff starting with a treble clef. A bass note (a solid black circle) is positioned below the staff.

A musical staff in G major (one sharp). It features a sharp symbol placed above the first note of a three-note pattern. The notes are solid black circles.

A musical staff starting with a treble clef. A bass note (a solid black circle) is positioned below the staff.

A musical staff in G major (one sharp). It features four sharp symbols placed above the first four notes of a four-note pattern. The notes are solid black circles.

A musical staff in G major (one sharp). It features a sharp symbol placed above the first note of a two-note pattern. The notes are solid black circles.

A musical staff starting with a treble clef. A bass note (a solid black circle) is positioned below the staff.



E<sup>11</sup>

E<sup>m7</sup>

E<sup>maj9</sup>

G<sup>7(b9)</sup>

E<sup>m9</sup>

E<sup>maj11</sup>

E<sup>m7(b9)</sup>

E<sup>7(#5)</sup>

E<sup>m6</sup>

E<sup>9</sup>

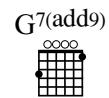
D<sup>7(#5)</sup>

E<sup>9(#5)</sup>

G<sup>maj7</sup>

III B

8va



8va

9  
VA

A<sup>9</sup>



A<sup>7(♯5)</sup>



A<sup>6</sup>



A<sup>7(♯11)</sup>



A<sup>m7</sup>



A<sup>m6</sup>



A<sup>7(♯9)</sup>



A<sup>maj7</sup>



G<sup>m7</sup>



G<sup>m6</sup>



A<sup>7(♯9)</sup>



A<sup>7(♯11)</sup>



11fr

C<sup>7(♯11)</sup>



10

VB

