

aeolian island

guitar

eva-maria houben

© edition wandelweiser **2019**

catalogue number ew16.321

aeolian island

guitar

eva-maria houben

2019

for Aonghus McEvoy

*aeolian islands*

*the wind is blowing all the time—even within the chambers. I wake up at night. the strings are standing near my bed, and the wind causes the strings to sound by themselves. the sound is weak and faint, humble and soft. but off and on a very strong wind comes up, and I am startled by this cry of my strings. I stay up all night—listening all the time. the following day I remain awake, and I continue to listen.*

1  
IA

Cmaj7(add9)



C7(b9)



Cm6



Cmaj9



C7(#9)  
#5



C11



Cm7(add9)



Cm11



C7(#11)  
#9



Cm9



C5(add9)



C7(#5)



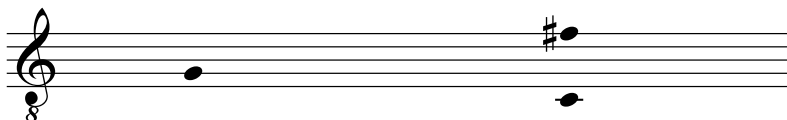
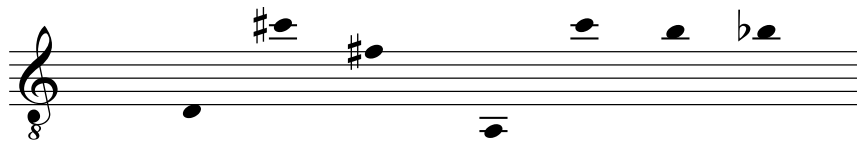
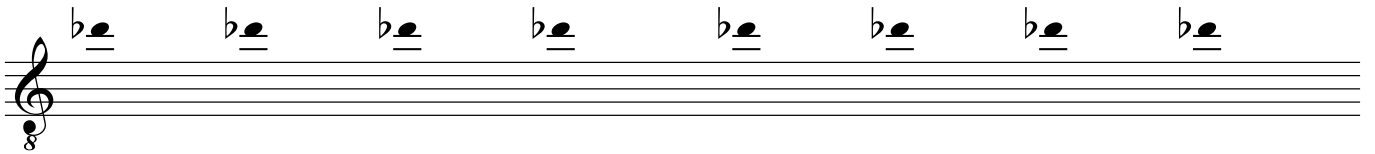
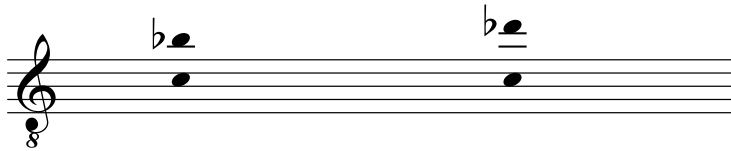
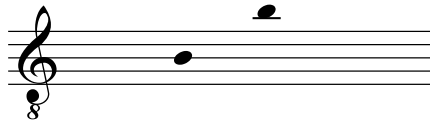
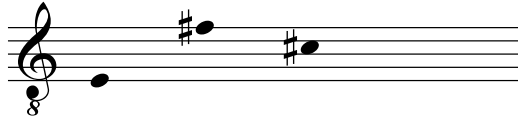
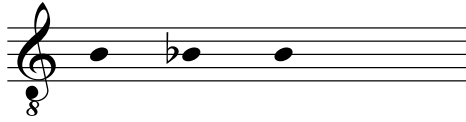
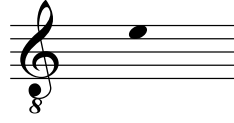
D5(add9)



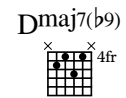
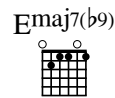
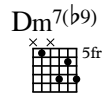
Am11



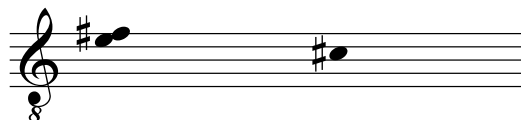
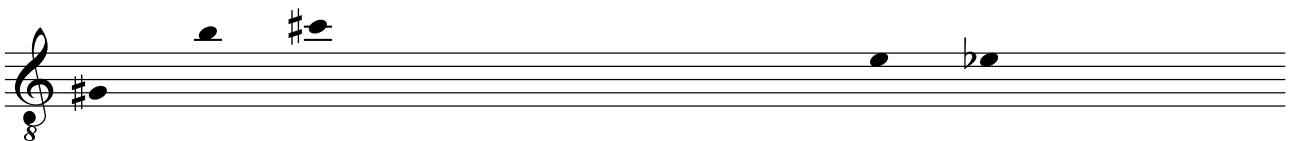
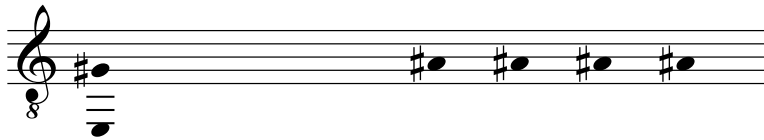
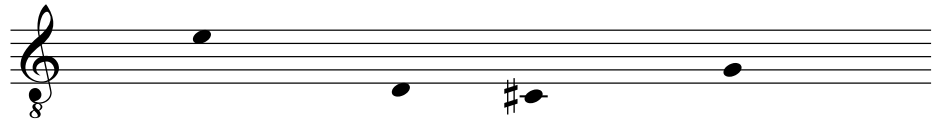
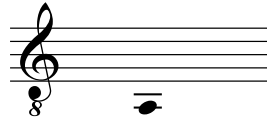
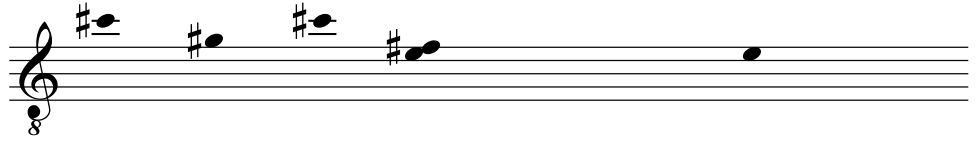
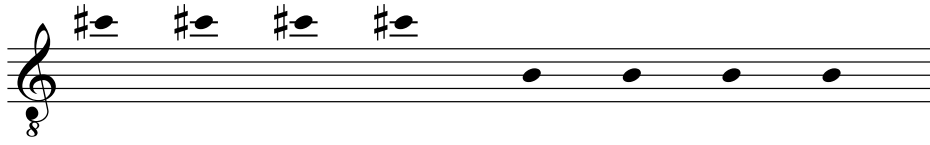
2  
IB



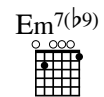
IIA



*II B*

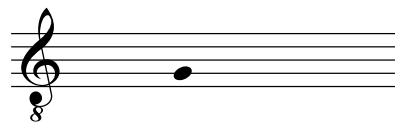
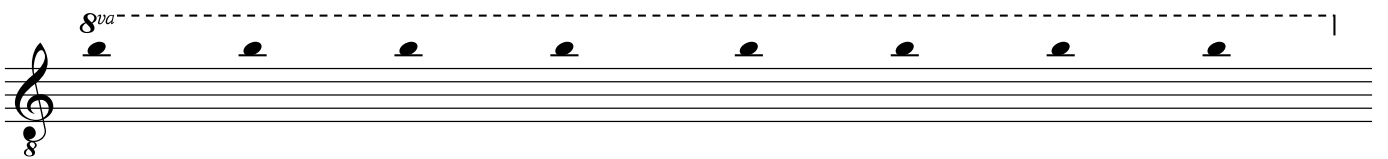
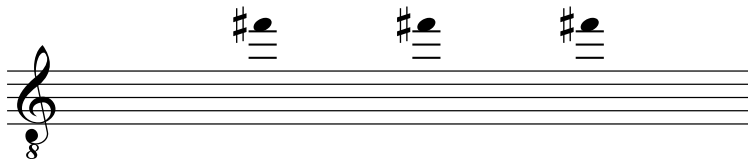
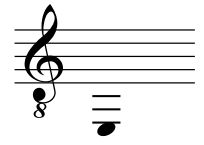
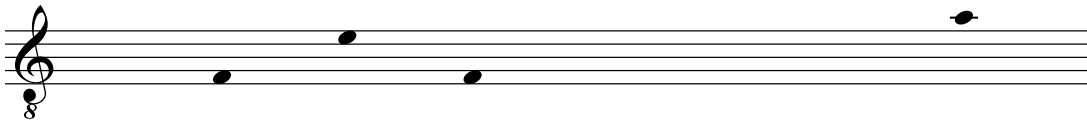
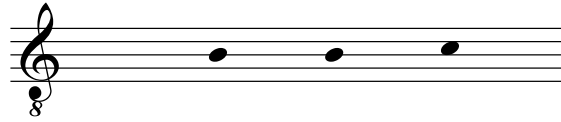
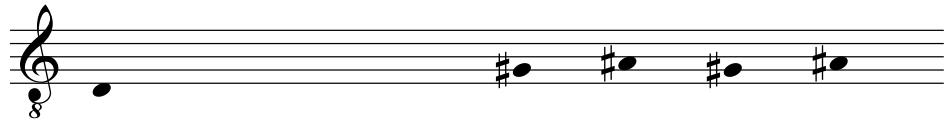
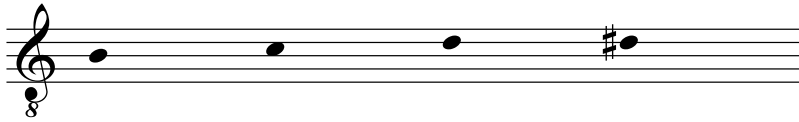
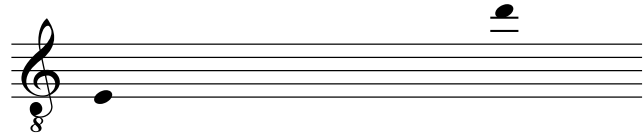
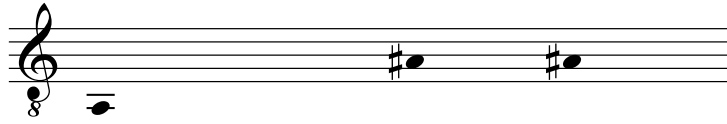
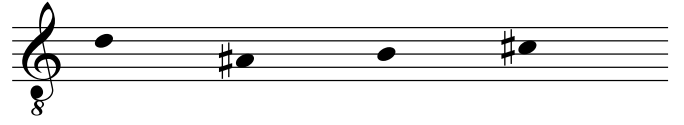


5  
III A





III B





IV B

