

interstices 13

piano

eva-maria houben

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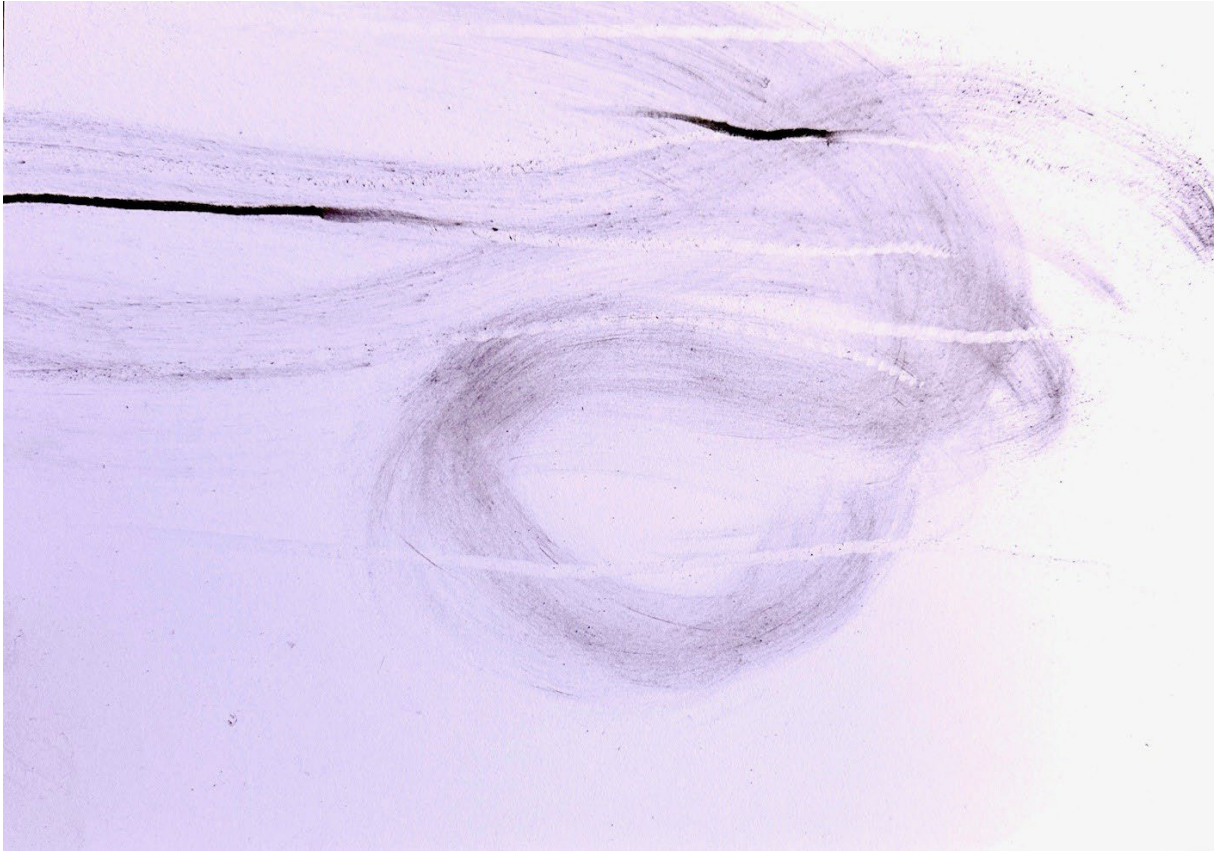


Photo: Norbert Bruggmann

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march 2025

For Sanae Kagaya

do we still have time?

yes, there is *always* some time left:
hidden in the interstices

(antoine beuger)

let us become more and more silent

in silence
sadness easily finds a place

a place for us
to go further on

(eva-maria houben)

going on

- silently
- calmly
- unpretentiously
- humbly
- with tenderness
- patiently
- peacefully
- with sweetness

octaves apply only to the small notes (a kind of resonating sounds).

repetition with fermata: repeating several times, also (very) often.

Musical staff with treble clef, key signature of one sharp (F#), and notes G4, B4, and D5.

Musical staff with treble clef, key signature of one sharp (F#), notes G4, B4, and D5, with an *8va* marking above the notes.

Musical staff with treble clef, key signature of one sharp (F#), notes G4, B4, and D5.

Musical staff with treble clef, key signature of one sharp (F#), notes G4, B4, and D5.

Musical staff with treble clef, key signature of one sharp (F#), notes G4, B4, and D5, with *8va* markings above the notes and a *15mb* marking below the notes.

Musical staff with treble clef, key signature of one sharp (F#), notes G4, B4, and D5, with a *15mb* marking below the notes.

Musical staff with treble clef, key signature of one sharp (F#), notes G4, B4, and D5.

Musical staff with treble clef, key signature of one sharp (F#), notes G4, B4, and D5.

Musical staff with treble clef, key signature of one sharp (F#), notes G4, B4, and D5, with a *piu mosso* marking above the notes and a *una corda* marking below the notes.