

# interstices 22

piano

eva-maria houben

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do we still have time?

yes, there is *always* some time left:  
hidden in the interstices

(antoine beuger)

let us become more and more silent

in silence  
sadness easily finds a place

a place for us  
to go further on

(eva-maria houben)

going on

- silently
- calmly
- unpretentiously
- humbly
- with tenderness
- patiently
- peacefully
- with sweetness

the small notes: a kind of resonating sounds.

This page contains musical notation for guitar, organized into several systems. The notation includes chords, melodic lines, and fingering indications.

- System 1:** Three staves. The first staff shows a chord with a natural sign. The second staff shows a chord with a flat sign and a natural sign. The third staff shows a chord with a flat sign and a natural sign.
- System 2:** A single staff with a chord marked with a natural sign, a flat sign, and a natural sign, and a fingering of 15.
- System 3:** Two staves. The first staff shows a chord with a natural sign and a fingering of 15. The second staff shows a chord with a natural sign and a fingering of 15.
- System 4:** A single staff with a chord marked with a natural sign, a flat sign, and a natural sign, and a fingering of 8.
- System 5:** A single staff with a chord marked with a natural sign and a fingering of 15.
- System 6:** A single staff with a chord marked with a flat sign and a natural sign.
- System 7:** A single staff with a chord marked with a flat sign and a natural sign.
- System 8:** A single staff with a chord marked with a flat sign and a natural sign.
- System 9:** A single staff with a chord marked with a flat sign and a natural sign.
- System 10:** A single staff with a chord marked with a flat sign and a natural sign.

