

interstices 24

piano

eva-maria houben

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Painting: Norbert Bruggmann

interstices 24

piano

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do we still have time?

yes, there is *always* some time left:
hidden in the interstices

(antoine beuger)

let us become more and more silent

in silence
sadness easily finds a place

a place for us
to go further on

(eva-maria houben)

going on

- silently
- calmly
- unpretentiously
- humbly
- with tenderness
- patiently
- peacefully
- with sweetness

octaves generally apply to the small notes (a kind of resonating sounds).

Musical staff with treble clef, key signature of one sharp (F#), and a sequence of notes: F#4, G4, A4, B4, C5.

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