

# only a lament of the wind

recorder(s)

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only a lament of the wind  
(originally for) recorder(s)

eva-maria houben  
2025

For Ruth Walser.

the practice:

I am learning to live close to the lives of my friends without ever seeing them.

(Following John Muir in his own words, 106, p. 22)

“We dream of bread, a sure sign we need it.”

(Following John Muir in his own words. *A Book of Quotations*, 52, p. 11)

time for lamentation (1)

time for listening (2)

time for words of consolation and hope (3)

page 1:

◇: very airy sounds.

keeping the recorder slantly, sounds with a great amount of air appear.

repetition with fermata: repeating the line as often as you like.

page 2:

listening to the surroundings / tape.

welcoming the architectural, social and sonic specifics of the site.

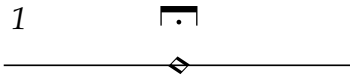
welcoming all noises from inside as well as from outside.

maybe opening the windows and / or the doors.

page 3:

singing / playing five words of consolation and hope.

1



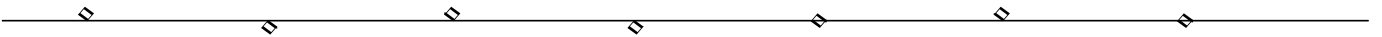
2



3



4



5

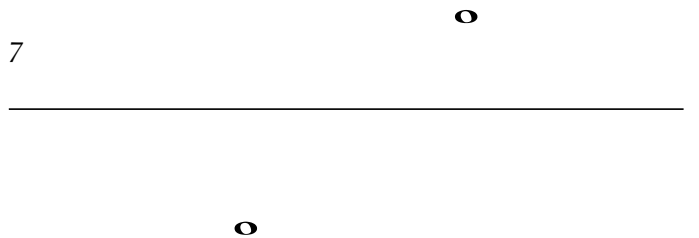
5



6



7





1

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2

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3

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4

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5

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