

only a tiny fraction of the air

violin

eva-maria houben

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catalogue number ew16.505.13



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2025

For Clara Levy.

the practice:

I am learning to live close to the lives of my friends without ever seeing them.

(Following John Muir in his own words, 106, p. 22)

“Winds are advertisements of all they touch... telling their wanderings even by their scents alone.”

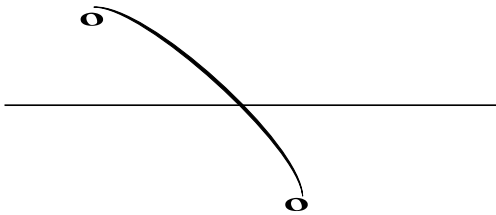
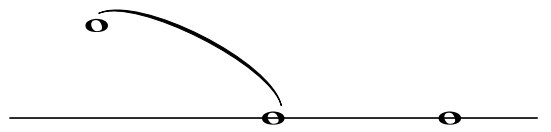
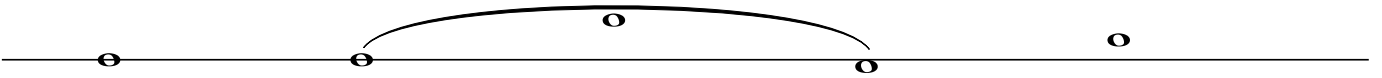
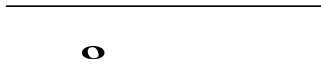
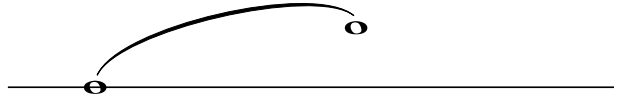
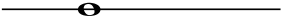
(Following John Muir in his own words. A Book of Quotations, 170, p. 37)

*a slight breeze*

- *on a mellow summer day*
- *touching the mind*
- *evoking fond memories*

each single note: on one calm bow.

notes with slur: all on one calm bow.



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*listening to the surroundings.  
welcoming the architectural, social and sonic specifics of the site.  
welcoming the noises from inside as well as from outside.*

*reinforcing a sound - corresponding.*

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*playing the corresponding sound several times.*