

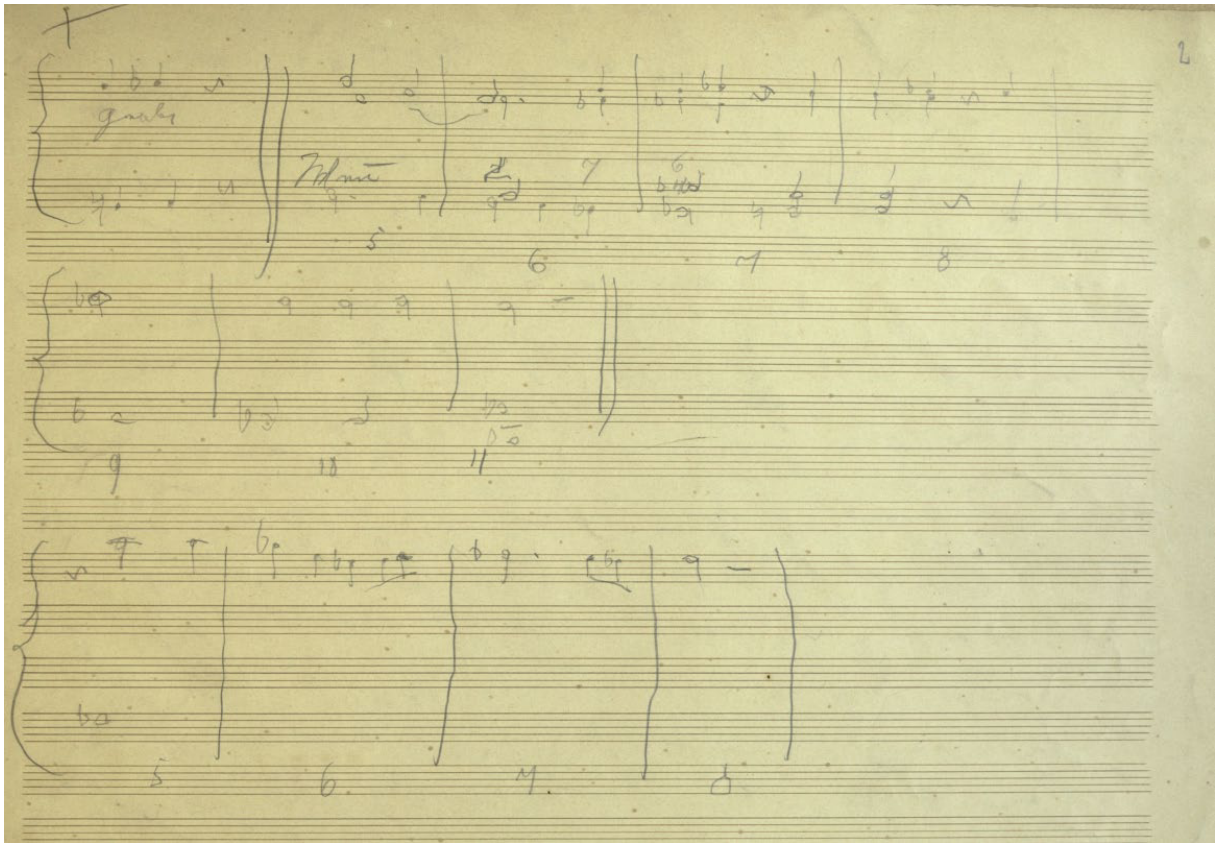
unknown 2

piano

eva-maria houben

© **edition wandelweiser 2025**

catalogue number ew16.519.2



Improvisationsskizze Ischl (1890) – Anton Bruckner (1824 – 1986)

unknown

(the piano in my life)

unknown 2

eva-maria houben

2025

in one way or another

searching and (maybe) finding

maybe combining the path of the piano with field recordings and/or electronic devices and/or instrumental sounds and/or voices and/or objects and/or any media ...

maybe opening the windows and / or the doors.

maybe recording the outdoor sonority—presenting a tape of fixed media from the surroundings while playing the piano.

welcoming the architectural, social and sonic specifics of the site.

welcoming all signs of life from inside as well as from outside.

First system of musical notation. The treble clef staff contains three notes: a whole note G4 with a flat, a whole note B4, and a whole note G5 with a flat. The bass clef staff contains two notes: a whole note G3 and a whole note G2 with a flat, which is marked with an 8va symbol below it.

Second system of musical notation. The treble clef staff contains four notes: a whole note B4 with a flat, a whole note B4 with a flat, a whole note B4 with a flat, and a whole note B4 with a natural. The bass clef staff contains three notes: a whole note B2 with a natural, a whole note G3, and a whole note G3. The final note in the bass staff is marked with an 8va symbol below it.

Third system of musical notation. The treble clef staff contains eight notes: a whole note B4 with a flat, a whole note B4 with a flat, a whole note B4 with a flat, a whole note B4 with a flat, a whole note B4 with a flat, a whole note B4 with a natural, a whole note B4 with a natural, and a whole note B4 with a natural. The bass clef staff contains one note: a whole note G2 with a flat, marked with an 8va symbol below it.

The first system of music consists of two staves. The upper staff is in treble clef and contains a half rest on the first line, followed by a quarter note on the second line, a quarter note on the third line, a quarter note on the second space, and a quarter note on the first space. The lower staff is in bass clef and contains a quarter note on the second line.

The second system of music consists of two staves. The upper staff is in treble clef and contains a quarter note on the second space, a quarter note on the third line, a quarter note on the second space, a quarter note on the first space, a quarter note on the second line, a quarter note on the first space, a quarter note on the second line, a quarter note on the first space, a quarter note on the second space, and a quarter note on the first space. The lower staff is in bass clef and contains a quarter note on the second line, followed by a quarter note on the first space.

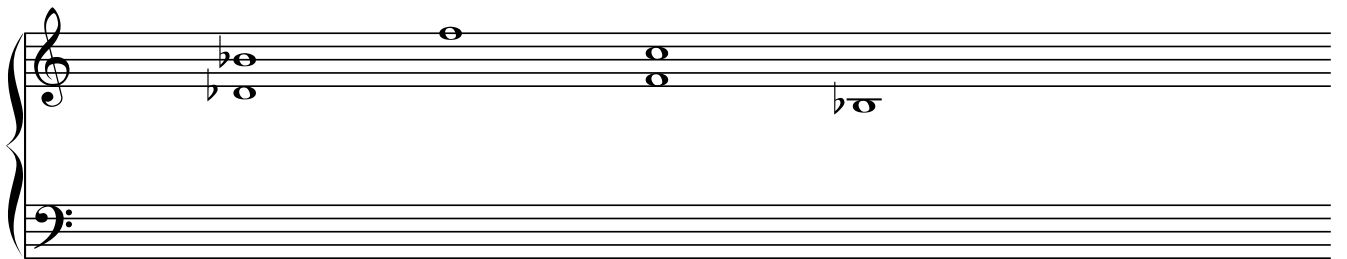
The first system of musical notation consists of two staves. The treble staff contains six measures of music. The notes and accidentals are: $\flat A$, $\flat B$, $\flat C$, $\flat D$, E , and $\flat F$. The bass staff contains two notes: $\flat C$ and $\flat D$.

The second system of musical notation consists of two staves. The treble staff contains five measures of music. The notes and accidentals are: E , F , $\flat G$, $\flat A$, and B . The bass staff contains one note: $\flat C$.

The third system of musical notation consists of two staves. The treble staff contains five measures of music. The notes and accidentals are: $\flat A$, $\flat B$, $\flat C$, $\flat D$, and $\flat E$. The bass staff contains one note: $\flat C$.

The first system of music consists of two staves. The upper staff is in treble clef and contains four notes: a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The lower staff is in bass clef and contains four notes: a half note G2, a half note F2, a quarter note E2, and a quarter note D2. There are no accidentals in this system.

The second system of music consists of two staves. The upper staff is in treble clef and contains three notes: a half note G4, a half note A4, and a half note B4. The lower staff is in bass clef and contains six notes: a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a half note B1. There are no accidentals in this system.



The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a half note G4, a quarter note F4 with a flat, a half note E4, a quarter note D4 with a flat, a half note C4, a quarter note B3 with a flat, a half note A3, and a quarter note G3. The lower staff is in bass clef and contains a single half note G2.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes and chords: a half note G4, a quarter note F4 with a flat, a half note E4, a quarter note D4 with a flat, a half note C4, a quarter note B3 with a flat, a half note A3, and a quarter note G3. The lower staff is in bass clef and contains a sequence of notes and chords: a half note G2, a quarter note F2 with a flat, a half note E2, a quarter note D2 with a flat, a half note C2, a quarter note B1 with a flat, a half note A1, and a quarter note G1.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, and a whole note F5. The lower staff is in bass clef and contains a sequence of chords: a whole note chord of G2 and B2, a whole note chord of A2 and C3, a whole note chord of B2 and D3, a whole note chord of C3 and E3, a whole note chord of D3 and F3, a whole note chord of E3 and G3, and a whole note chord of F3 and A3.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, a whole note E5, and a whole note F5. The lower staff is in bass clef and contains a sequence of chords: a whole note chord of G2 and B2, a whole note chord of A2 and C3, a whole note chord of B2 and D3, a whole note chord of C3 and E3, a whole note chord of D3 and F3, a whole note chord of E3 and G3, and a whole note chord of F3 and A3.

A musical score for piano, consisting of two staves: a treble staff (top) and a bass staff (bottom). The treble staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord consisting of B-flat, D, and F. The second measure contains a whole note chord consisting of B-flat, D, and F. The third measure contains a whole note chord consisting of B-flat, D, and F. The fourth measure contains a whole note chord consisting of B-flat, D, and F. The fifth measure contains a whole note chord consisting of B-flat, D, and F. The sixth measure contains a whole note chord consisting of B-flat, D, and F. The bass staff is empty.

A musical score for piano, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes and rests: a dotted quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4. The bass staff is empty. The key signature has one flat (Bb), and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

The image shows a musical score for piano, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with various markings:

- Measure 1: A treble clef, a key signature of one flat (B-flat), and a note with a flat and a circled '8va' marking. Below the note are three vertical lines.
- Measure 2: A treble clef, a key signature of one flat, and a note with a flat and a circled '8va' marking. Below the note are three vertical lines.
- Measure 3: A treble clef, a key signature of one flat, and a note with a flat and a circled '8va' marking. Below the note are three vertical lines.
- Measure 4: A treble clef, a key signature of one flat, and a note with a flat. Below the note are three vertical lines.
- Measure 5: A treble clef, a key signature of one flat, and a note with a flat and a circled '8va' marking. Below the note are three vertical lines.
- Measure 6: A treble clef, a key signature of one flat, and a note with a flat. Below the note are three vertical lines.
- Measure 7: A treble clef, a key signature of one flat, and a note with a flat and a circled '8va' marking. Below the note are three vertical lines.
- Measure 8: A treble clef, a key signature of one flat, and a note with a flat. Below the note are three vertical lines.
- Measure 9: A treble clef, a key signature of one flat, and a note with a flat. Below the note are three vertical lines.

The bass staff is empty.

The first system of musical notation consists of a grand staff with a treble clef on the left. The upper staff contains a sequence of notes: a whole note chord of Bb3, D4, and F4; a quarter note Bb4; a quarter note D5; a quarter note F5; a quarter note Bb4; a quarter note D4; a quarter note F4; a quarter rest; a quarter note Bb4; a quarter note D4; and a quarter note F4. The lower staff is empty.

The second system of musical notation consists of a grand staff with a treble clef on the left. The upper staff contains a sequence of notes: a quarter note Bb4; a quarter note D5; a quarter note F5; a quarter note Bb4; a quarter note D4; a quarter note F4; a quarter note Bb4; a quarter note D4; and a quarter note F4. The lower staff contains two notes: a whole note chord of Bb3 and D4, and a whole note chord of Bb3 and D4.

A musical score for a piano piece, consisting of a grand staff with a treble clef and a bass clef. The bass staff contains six notes: C4, D4, E4, F4, G4, and A4. The treble staff contains two notes: B4 and C5.

A musical score for piano, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff contains several measures of music, including chords and single notes. The bass staff is currently empty.

The treble staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a chord of G4, Bb4, and D5. The second measure contains a chord of G4, Bb4, and D5. The third measure contains a chord of G4, Bb4, and D5. The fourth measure contains a chord of G4, Bb4, and D5. The fifth measure contains a chord of G4, Bb4, and D5. The sixth measure contains a chord of G4, Bb4, and D5. The seventh measure contains a chord of G4, Bb4, and D5. The eighth measure contains a chord of G4, Bb4, and D5. The ninth measure contains a chord of G4, Bb4, and D5. The tenth measure contains a chord of G4, Bb4, and D5. The eleventh measure contains a chord of G4, Bb4, and D5. The twelfth measure contains a chord of G4, Bb4, and D5. The thirteenth measure contains a chord of G4, Bb4, and D5. The fourteenth measure contains a chord of G4, Bb4, and D5. The fifteenth measure contains a chord of G4, Bb4, and D5. The sixteenth measure contains a chord of G4, Bb4, and D5. The seventeenth measure contains a chord of G4, Bb4, and D5. The eighteenth measure contains a chord of G4, Bb4, and D5. The nineteenth measure contains a chord of G4, Bb4, and D5. The twentieth measure contains a chord of G4, Bb4, and D5. The twenty-first measure contains a chord of G4, Bb4, and D5. The twenty-second measure contains a chord of G4, Bb4, and D5. The twenty-third measure contains a chord of G4, Bb4, and D5. The twenty-fourth measure contains a chord of G4, Bb4, and D5. The twenty-fifth measure contains a chord of G4, Bb4, and D5. The twenty-sixth measure contains a chord of G4, Bb4, and D5. The twenty-seventh measure contains a chord of G4, Bb4, and D5. The twenty-eighth measure contains a chord of G4, Bb4, and D5. The twenty-ninth measure contains a chord of G4, Bb4, and D5. The thirtieth measure contains a chord of G4, Bb4, and D5. The thirty-first measure contains a chord of G4, Bb4, and D5. The thirty-second measure contains a chord of G4, Bb4, and D5. The thirty-third measure contains a chord of G4, Bb4, and D5. The thirty-fourth measure contains a chord of G4, Bb4, and D5. The thirty-fifth measure contains a chord of G4, Bb4, and D5. The thirty-sixth measure contains a chord of G4, Bb4, and D5. The thirty-seventh measure contains a chord of G4, Bb4, and D5. The thirty-eighth measure contains a chord of G4, Bb4, and D5. The thirty-ninth measure contains a chord of G4, Bb4, and D5. The fortieth measure contains a chord of G4, Bb4, and D5. The forty-first measure contains a chord of G4, Bb4, and D5. The forty-second measure contains a chord of G4, Bb4, and D5. The forty-third measure contains a chord of G4, Bb4, and D5. The forty-fourth measure contains a chord of G4, Bb4, and D5. The forty-fifth measure contains a chord of G4, Bb4, and D5. The forty-sixth measure contains a chord of G4, Bb4, and D5. The forty-seventh measure contains a chord of G4, Bb4, and D5. The forty-eighth measure contains a chord of G4, Bb4, and D5. The forty-ninth measure contains a chord of G4, Bb4, and D5. The fiftieth measure contains a chord of G4, Bb4, and D5. The fifty-first measure contains a chord of G4, Bb4, and D5. The fifty-second measure contains a chord of G4, Bb4, and D5. The fifty-third measure contains a chord of G4, Bb4, and D5. The fifty-fourth measure contains a chord of G4, Bb4, and D5. The fifty-fifth measure contains a chord of G4, Bb4, and D5. The fifty-sixth measure contains a chord of G4, Bb4, and D5. The fifty-seventh measure contains a chord of G4, Bb4, and D5. The fifty-eighth measure contains a chord of G4, Bb4, and D5. The fifty-ninth measure contains a chord of G4, Bb4, and D5. The sixtieth measure contains a chord of G4, Bb4, and D5. The sixty-first measure contains a chord of G4, Bb4, and D5. The sixty-second measure contains a chord of G4, Bb4, and D5. The sixty-third measure contains a chord of G4, Bb4, and D5. The sixty-fourth measure contains a chord of G4, Bb4, and D5. The sixty-fifth measure contains a chord of G4, Bb4, and D5. The sixty-sixth measure contains a chord of G4, Bb4, and D5. The sixty-seventh measure contains a chord of G4, Bb4, and D5. The sixty-eighth measure contains a chord of G4, Bb4, and D5. The sixty-ninth measure contains a chord of G4, Bb4, and D5. The seventieth measure contains a chord of G4, Bb4, and D5. The seventy-first measure contains a chord of G4, Bb4, and D5. The seventy-second measure contains a chord of G4, Bb4, and D5. The seventy-third measure contains a chord of G4, Bb4, and D5. The seventy-fourth measure contains a chord of G4, Bb4, and D5. The seventy-fifth measure contains a chord of G4, Bb4, and D5. The seventy-sixth measure contains a chord of G4, Bb4, and D5. The seventy-seventh measure contains a chord of G4, Bb4, and D5. The seventy-eighth measure contains a chord of G4, Bb4, and D5. The seventy-ninth measure contains a chord of G4, Bb4, and D5. The eightieth measure contains a chord of G4, Bb4, and D5. The eighty-first measure contains a chord of G4, Bb4, and D5. The eighty-second measure contains a chord of G4, Bb4, and D5. The eighty-third measure contains a chord of G4, Bb4, and D5. The eighty-fourth measure contains a chord of G4, Bb4, and D5. The eighty-fifth measure contains a chord of G4, Bb4, and D5. The eighty-sixth measure contains a chord of G4, Bb4, and D5. The eighty-seventh measure contains a chord of G4, Bb4, and D5. The eighty-eighth measure contains a chord of G4, Bb4, and D5. The eighty-ninth measure contains a chord of G4, Bb4, and D5. The ninetieth measure contains a chord of G4, Bb4, and D5. The hundredth measure contains a chord of G4, Bb4, and D5.