

Bristol Cathedral

2 organs

eva-maria houben

© **edition wandelweiser 2025**

catalogue number ew16.525



Bristol Cathedral
two organs

eva-maria houben
2025

indulging in memories...
for Huw Morgan and David Pipe.

finding traces of so many centuries, one layer covering the next one...

finding sublime signs of life, at first glance forgotten, but still present...

finding almost inaudible melodies shimmering through the space...

finding hidden spots to dwell for a while...

finding pleasures and pains—hidden in the cracks of the walls...

finding...

finding...

finding...

finding...

finding...

finding...

finding...

(april 2025)

each tone: any manuals (pedal), any octaves, any colours.

three tones for each player: one tone (notated in the middle) always sustained (while playing the respective page), the other tones changing.



one player begins, the other one joins in the play.

each player finding their own times, rhythms, durations.

the small tones around the sustained one appear and disappear simultaneously.

any order of the triads, repetitions of a triad with changing octaves, manuals (pedal), color.

dwelling on one page for a while.

anytime one player stops (fermata on the sustained sound) and leads to the following sustained sound on the next page (any manuals, pedal). the other player follows.

and so on.

any repetitions of the sequence of the five pages.

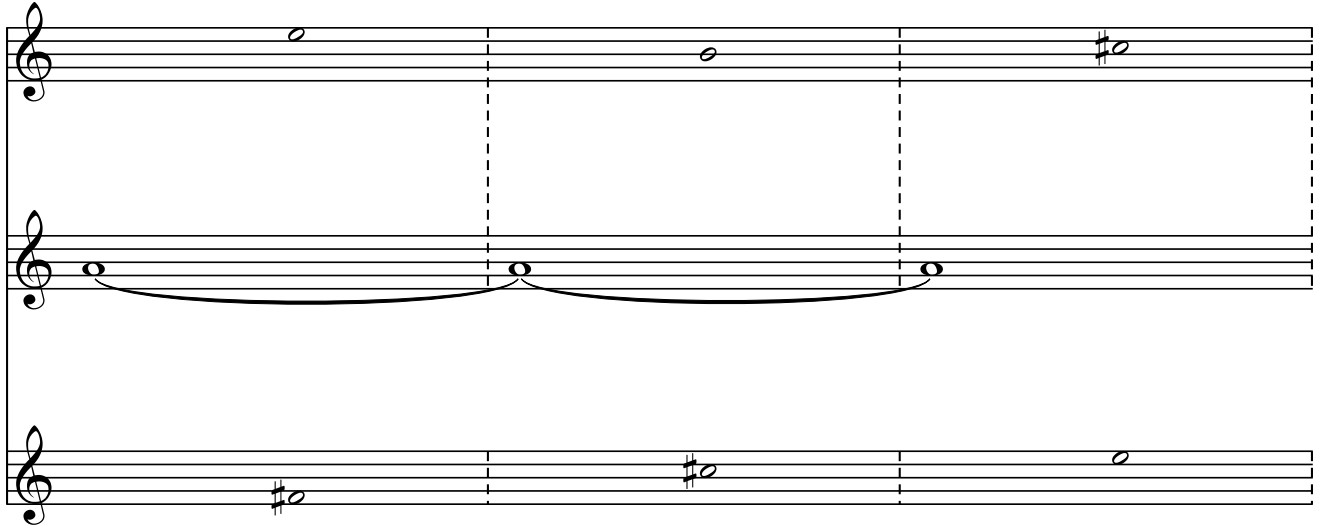
any repetitions of the sequence with other constellations within the triads.

I

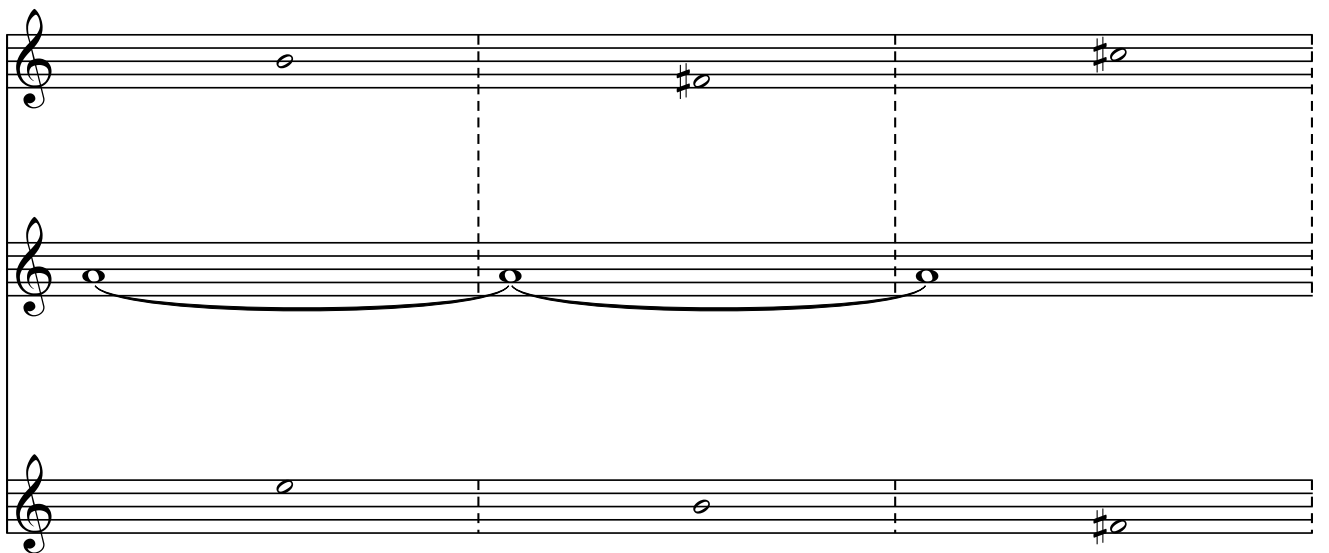
Musical score for section I, consisting of three staves. The top staff contains three whole notes: F#4, G#4, and A4. The middle staff contains a melodic line with three notes: F4, G4, and A4, all connected by a single slur. The bottom staff contains three whole notes: F#3, G3, and A3.

II

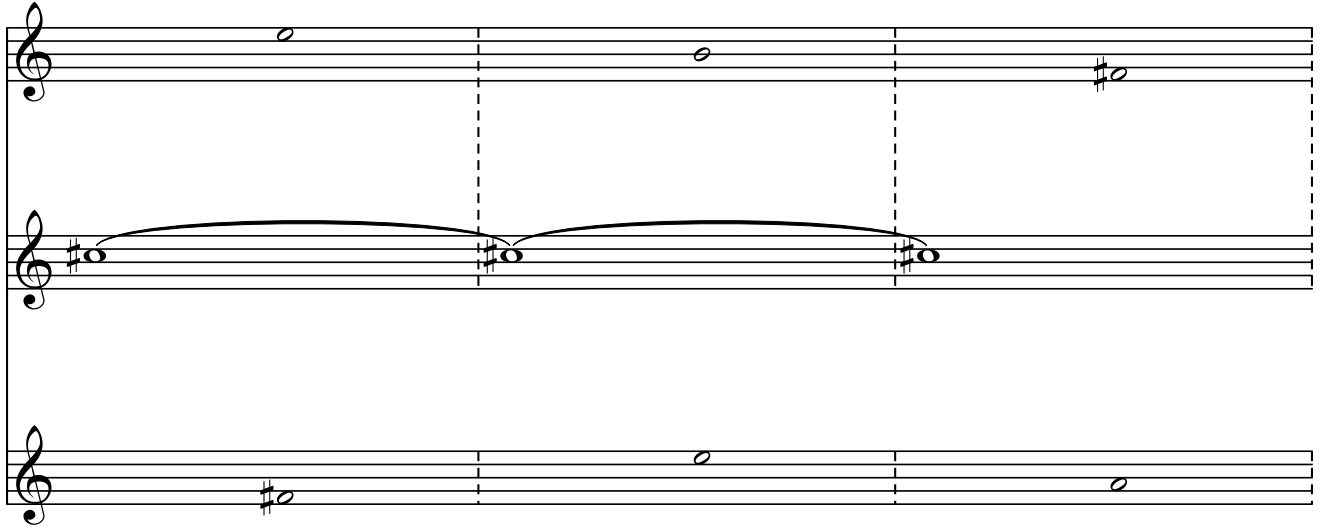
Musical score for section II, consisting of three staves. The top staff contains three whole notes: A4, B4, and C#5. The middle staff contains a melodic line with three notes: F4, G4, and A4, all connected by a single slur. The bottom staff contains three whole notes: F#3, G3, and A3.



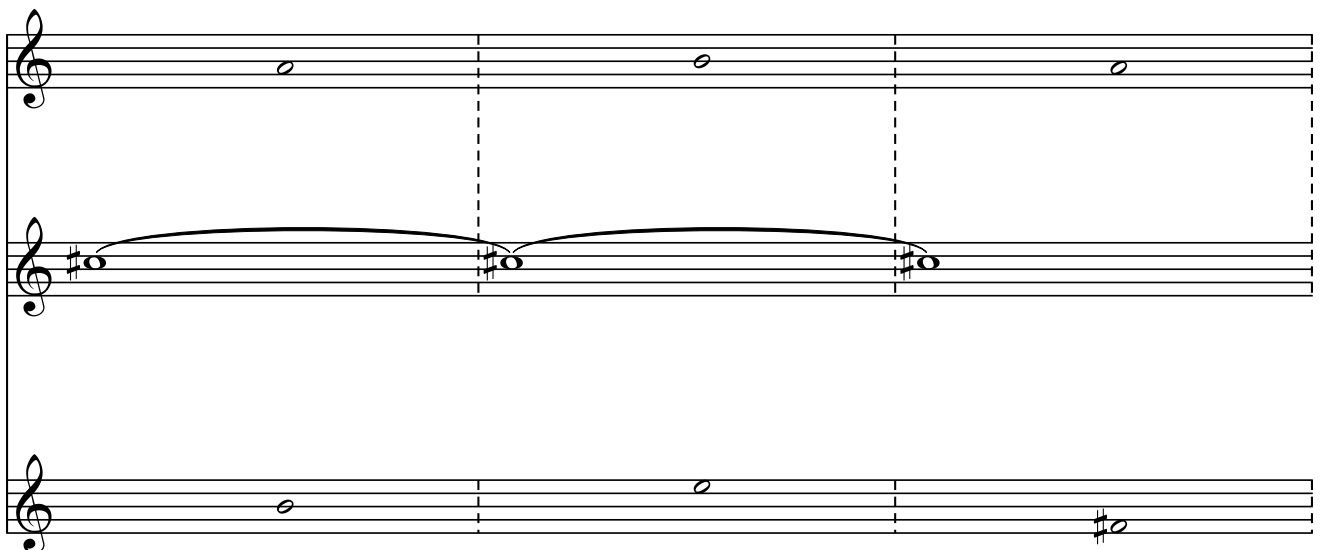
Musical notation system 1, consisting of three staves. The top staff contains three whole notes: G4, A4, and B4. The middle staff contains three whole notes: G3, A3, and B3, all connected by a single slur. The bottom staff contains three whole notes: G3, A3, and B3, with a sharp sign (#) placed before each note.



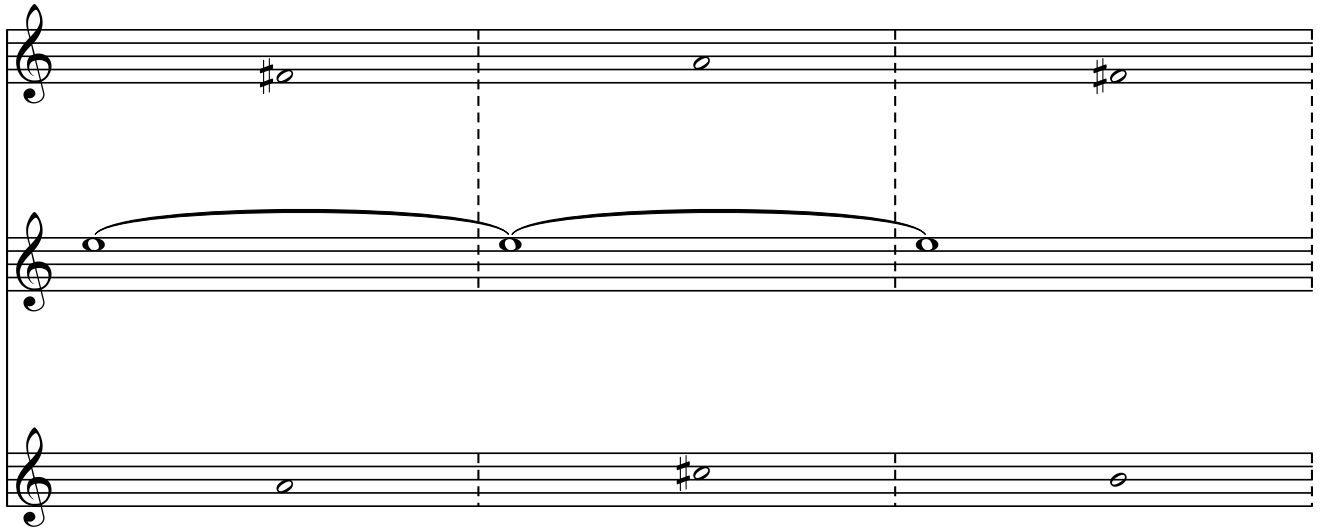
Musical notation system 2, consisting of three staves. The top staff contains three whole notes: G4, A4, and B4. The middle staff contains three whole notes: G3, A3, and B3, all connected by a single slur. The bottom staff contains three whole notes: G3, A3, and B3, with a sharp sign (#) placed before the final note.



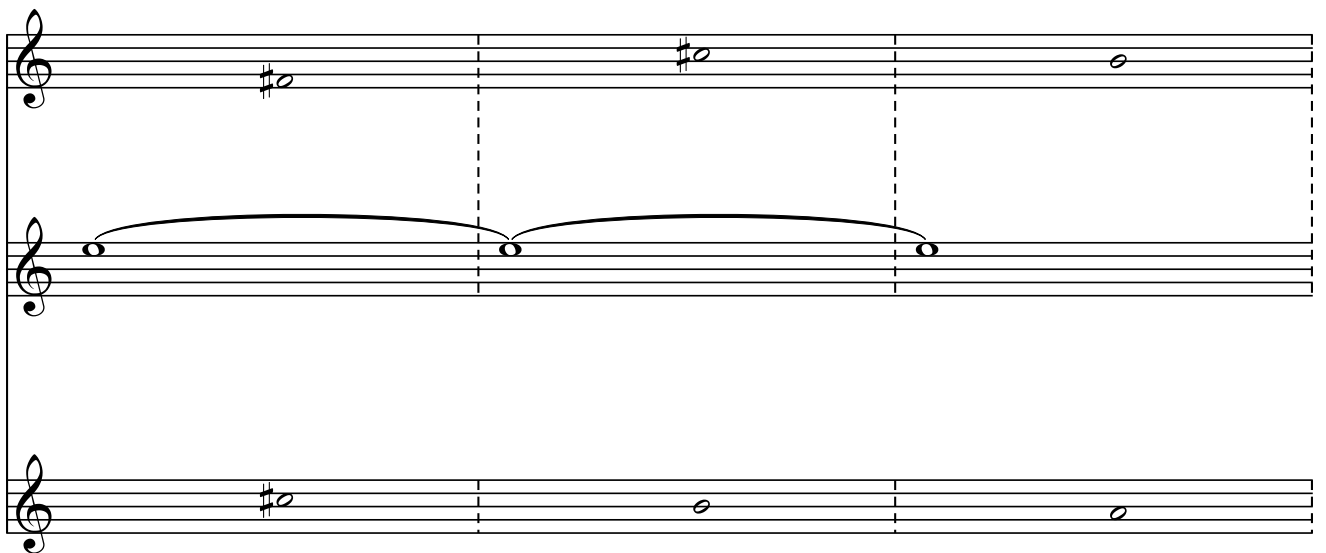
Musical score system 1, consisting of three staves. The top staff contains three whole notes: G4, A4, and B4. The middle staff contains three whole notes: F#4, G4, and A4, all connected by a slur. The bottom staff contains three whole notes: F#4, G4, and A4.



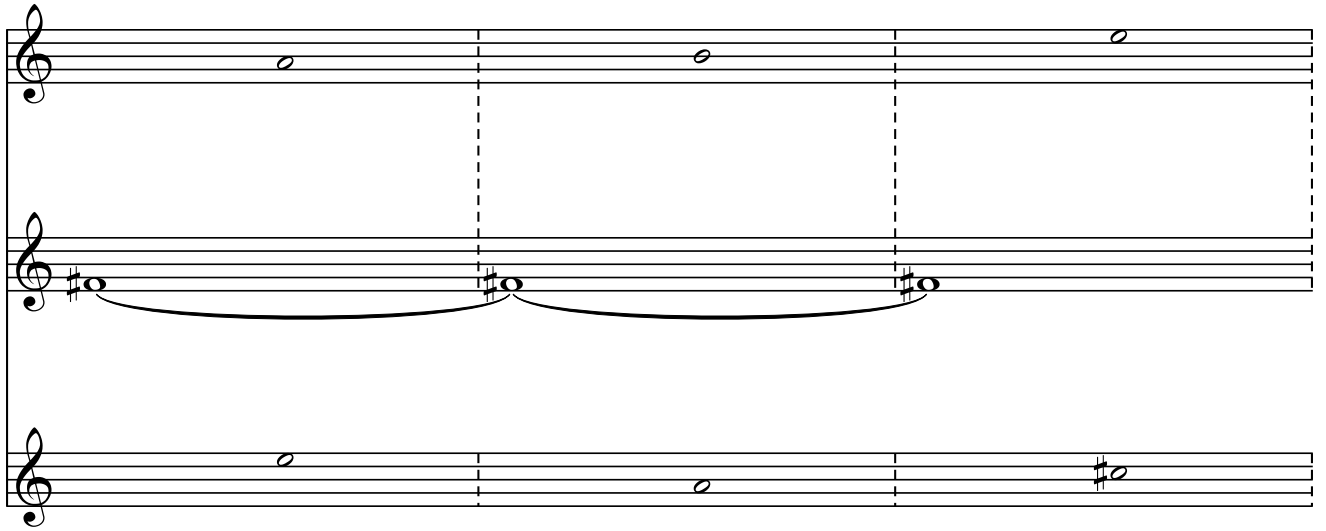
Musical score system 2, consisting of three staves. The top staff contains three whole notes: G4, A4, and B4. The middle staff contains three whole notes: F#4, G4, and A4, all connected by a slur. The bottom staff contains three whole notes: G4, A4, and B4.



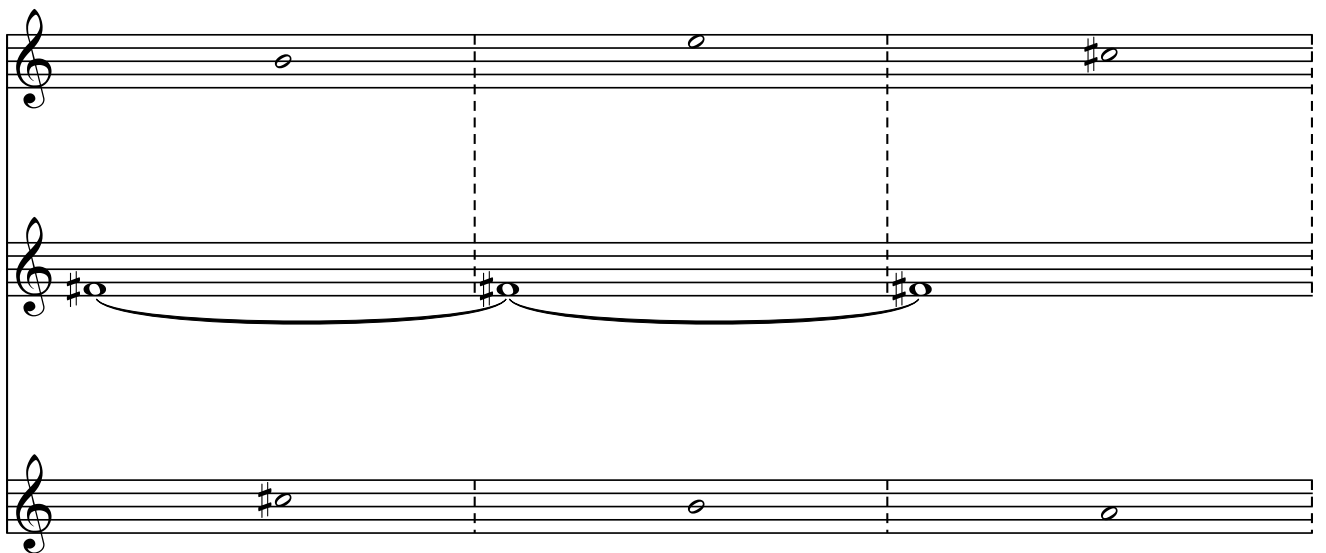
Musical notation system 1, consisting of three staves. The top staff contains three whole notes: F#4, G4, and F#4. The middle staff contains three whole notes: F4, G4, and F4, all connected by a single slur. The bottom staff contains three whole notes: F4, F#4, and F4.



Musical notation system 2, consisting of three staves. The top staff contains three whole notes: F#4, F#4, and G4. The middle staff contains three whole notes: F4, G4, and F4, all connected by a single slur. The bottom staff contains three whole notes: F#4, G4, and G4.



Musical notation system 1, consisting of three staves. The top staff contains three whole notes: C4, D4, and E4. The middle staff contains three whole notes: F#4, G#4, and A4, all connected by a slur. The bottom staff contains three whole notes: B4, C5, and D5.



Musical notation system 2, consisting of three staves. The top staff contains three whole notes: E4, F#4, and G#4. The middle staff contains three whole notes: A4, B4, and C5, all connected by a slur. The bottom staff contains three whole notes: D5, E5, and F#5.

