

# in pace 2

voice, organ, (chamber) organ, harp

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For Kerstin Petersen.

1

Ave, maris stella,  
Dei mater alma  
atque semper virgo  
felix caeli porta.

2

Sumens illud Ave  
Gabrielis ore,  
funda nos in pace,  
mutans nomen Evae.

3

Solve vincla reis,  
profer lumen caecis,  
mala nostra pelle,  
bona cuncta posce.

4

Monstra te esse matrem,  
sumat per te precem,  
qui pro nobis natus  
tulit esse tuus.

5

Virgo singularis,  
inter omnes mitis,  
nos culpis solutos  
mites fac et castos.

6

Vitam praesta puram  
iter para tutum,  
ut videntes Iesum  
semper collaetemur.

7

Sit laus Deo Patri,  
summo Christo decus,  
Spiritus Sancto  
honor, tribus unus.  
Amen

the text of this composition:

Ave  
Ave maris stella  
Dei mater alma

funda nos in pace  
in pace  
funda nos in pace

laus Deo Patri  
summo Christo decus  
Spiritus Sancto

Amen  
Amen Amen  
Amen Amen Amen

12 lines:

organs

opening with a slow arpeggio of their chords.

harp

joining while continuing the arpeggio of the organs.

voice

entering as the last one.

all sounds may overlap.

at the end of a line, as all sounds decay or are no longer sustained, the following silence gives (maybe) space for various echoes.

organs

playing their chords each one for themselves, single tones in any octaves, any manuals and pedal (soft). maybe overlapping sounds, maybe sustaining one or more sounds for a while.

harp

playing one or more arpeggios with some or all sounds of the harp chords.

voice:

line above a syllable: change of the pitch; higher.

line below a syllable: change of the pitch; lower.

no line: the syllable keeps the same pitch as the syllable before.

˘ : melisma. sing the same syllable with higher or lower pitch.

in case there is no line above or below this sign the sign means a lengthening.

*organs*

*organ I*

Musical notation for organ I and organ II, first system. Organ I is on the top staff and organ II is on the bottom staff. Both staves show a treble clef and a key signature of one sharp (F#). The organ I staff contains a chord of F#4, A4, and C5. The organ II staff contains a chord of F#2, A2, and C3.

2

Musical notation for organ I and organ II, second system. Organ I is on the top staff and organ II is on the bottom staff. Both staves show a treble clef and a key signature of two sharps (F#, C#). The organ I staff contains a chord of F#4, A4, and C5. The organ II staff contains a chord of F#2, A2, and C3.

3

Musical notation for organ I and organ II, third system. Organ I is on the top staff and organ II is on the bottom staff. Both staves show a treble clef and a key signature of one flat (Bb). The organ I staff contains a chord of Bb4, D5, and F5. The organ II staff contains a chord of Bb2, D3, and F3.

4

Musical notation for organ I and organ II, fourth system. Organ I is on the top staff and organ II is on the bottom staff. Both staves show a treble clef and a key signature of two flats (Bb, Eb). The organ I staff contains a chord of Bb4, D5, and F5. The organ II staff contains a chord of Bb2, D3, and F3.

5

Musical notation for organ I and organ II, fifth system. Organ I is on the top staff and organ II is on the bottom staff. Both staves show a treble clef and a key signature of one sharp (F#). The organ I staff contains a chord of F#4, A4, and C5. The organ II staff contains a chord of F#2, A2, and C3.

6

Musical notation for organ I and organ II, sixth system. Organ I is on the top staff and organ II is on the bottom staff. Both staves show a treble clef and a key signature of three sharps (F#, C#, G#). The organ I staff contains a chord of F#4, A4, and C5. The organ II staff contains a chord of F#2, A2, and C3.

7 organ I

organ II

This system shows the beginning of measures 7 and 8. The top staff is labeled 'organ I' and the bottom staff is labeled 'organ II'. Both staves are in treble clef with a key signature of one flat (Bb). Measure 7 contains a whole note chord with notes G4, Bb4, and D5 in both staves. Measure 8 contains a whole note chord with notes G4, Bb4, and D5 in the top staff, and a whole note chord with notes G4, Bb4, and D5 in the bottom staff.

8

This system shows the beginning of measures 8 and 9. The top staff is in treble clef with a key signature of one flat (Bb). Measure 8 contains a whole note chord with notes G4, Bb4, and D5. Measure 9 contains a whole note chord with notes G4, Bb4, and D5 in the top staff, and a whole note chord with notes G4, Bb4, and D5 in the bottom staff.

9

This system shows the beginning of measures 9 and 10. The top staff is in treble clef with a key signature of two sharps (F#C#). Measure 9 contains a whole note chord with notes G4, B4, and D5. Measure 10 contains a whole note chord with notes G4, B4, and D5 in the top staff, and a whole note chord with notes G4, B4, and D5 in the bottom staff.

10

This system shows the beginning of measures 10 and 11. The top staff is in treble clef with a key signature of one flat (Bb). Measure 10 contains a whole note chord with notes G4, Bb4, and D5. Measure 11 contains a whole note chord with notes G4, Bb4, and D5 in the top staff, and a whole note chord with notes G4, Bb4, and D5 in the bottom staff.

11

This system shows the beginning of measures 11 and 12. The top staff is in treble clef with a key signature of one flat (Bb). Measure 11 contains a whole note chord with notes G4, Bb4, and D5. Measure 12 contains a whole note chord with notes G4, Bb4, and D5 in the top staff, and a whole note chord with notes G4, Bb4, and D5 in the bottom staff.

12

This system shows the beginning of measures 12 and 13. The top staff is in treble clef with a key signature of one flat (Bb). Measure 12 contains a whole note chord with notes G4, Bb4, and D5. Measure 13 contains a whole note chord with notes G4, Bb4, and D5 in the top staff, and a whole note chord with notes G4, Bb4, and D5 in the bottom staff.

*harp*

1

2

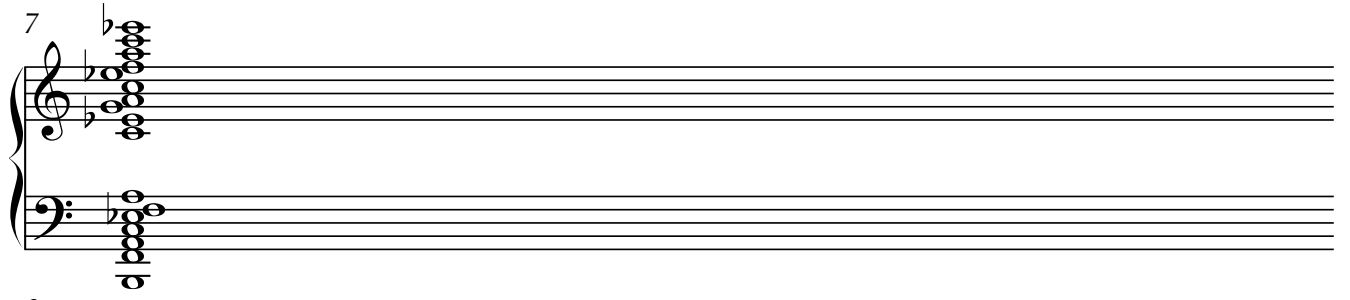
3

4

5

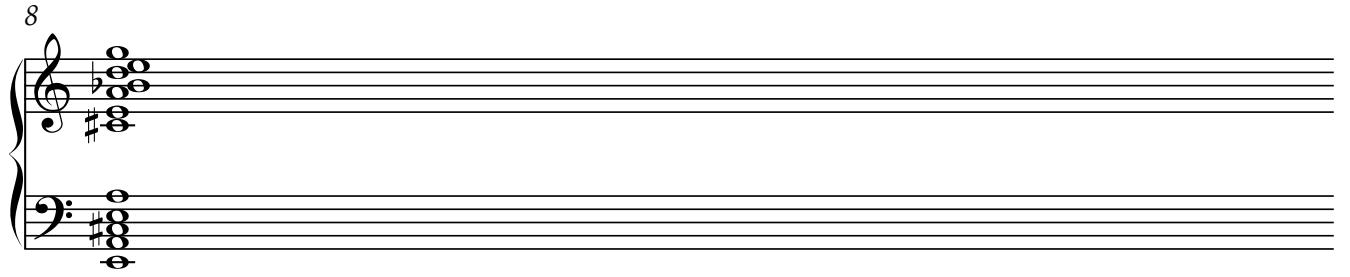
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7



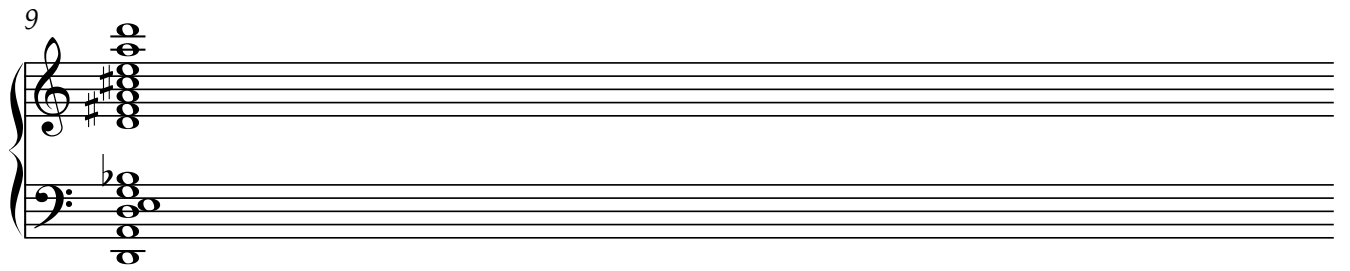
Musical notation for measure 7, featuring a treble and bass clef with a key signature of one flat. The treble clef contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a sequence of notes: C3, D3, E3, F3, G3, F3, E3, D3, C3.

8



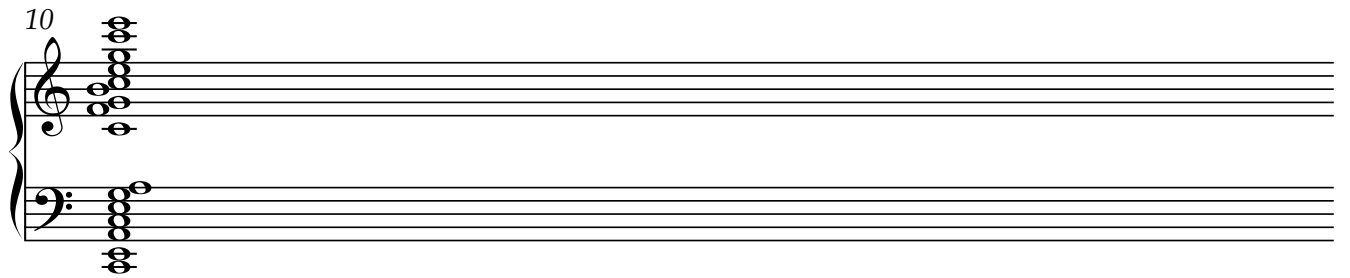
Musical notation for measure 8, featuring a treble and bass clef with a key signature of one sharp. The treble clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of notes: C3, D3, E3, F3, G3, F3, E3, D3, C3.

9



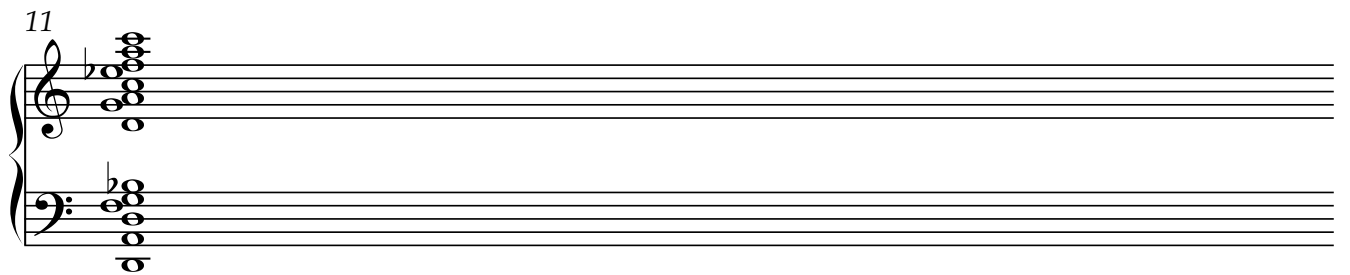
Musical notation for measure 9, featuring a treble and bass clef with a key signature of two sharps. The treble clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of notes: C3, D3, E3, F3, G3, F3, E3, D3, C3.

10



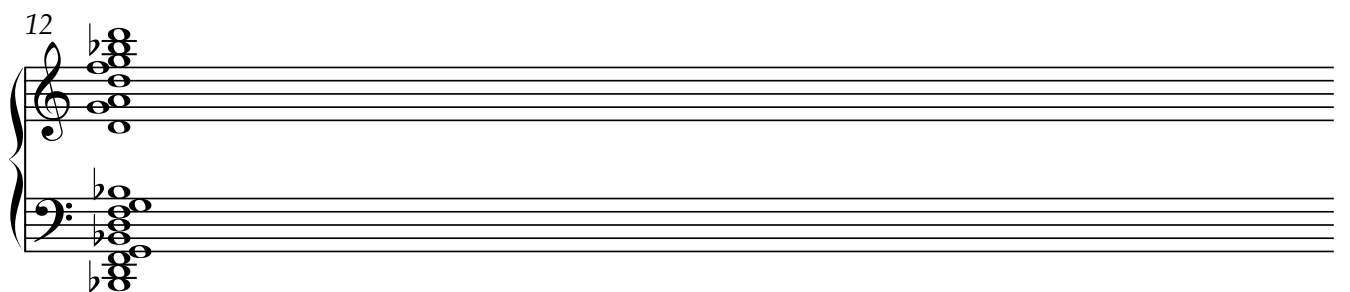
Musical notation for measure 10, featuring a treble and bass clef with a key signature of one sharp. The treble clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef contains a sequence of notes: C3, D3, E3, F3, G3, F3, E3, D3, C3.

11



Musical notation for measure 11, featuring a treble and bass clef with a key signature of one flat. The treble clef contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a sequence of notes: C3, D3, E3, F3, G3, F3, E3, D3, C3.

12



Musical notation for measure 12, featuring a treble and bass clef with a key signature of one flat. The treble clef contains a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef contains a sequence of notes: C3, D3, E3, F3, G3, F3, E3, D3, C3.

1

A -  
- ve

2

A - - -  
- ve ma - ris stel - la  
-

3

De -  
i ma - - ter al ma  
- - -

4

fun - - - -  
da nos in pa - - - ce  
-

5

in - - - -  
pa - - - - ce  
- -

6

fun - - - -  
da nos in pa - - - ce  
- -

7

laus De o Pa - - tri  
-

8

sum mo Chris to de - - cus  
-

9

Spi - - - -  
- ri tu i Sanc - - - to  
-

10

A - -  
- men  
-

11

A - - - -  
- men A - - men  
-

12

A - - - -  
- men A - - men A - - men  
-