

Φως – phos

strings

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Φως – phos

(light)

for strings

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2025

twin composition: seascape harmonies.

For Sinfonietta Cracovia

the first exhaling of all together happened –

and what happened cannot be undone.

what had happened?

and now? what now? what next?

living with and within our reverberations we continue to vibrate.

a practice of musing: contemplating, reflecting on the presence of the past.

proceeding:

exposing ourselves to the reverberations, to the flashing and trembling of the past.

stepping forward within and into the light.

- : a first impulse as a wide, expansive exhalation. the players enter one after the other in (octave) unison in a way that all sounds overlap for a while, then they leave the unison sound one after the other.

the players choose their individual sound as an artificial or natural partial in a rather high octave – maybe in a way that progressions into higher partials are possible.

- : a reverberation.

any pitches now, possibly higher than the first impulse.

a next reverberation (any pitches, any octaves) – maybe higher than the first one.

a farther reverberation (any pitches, any octaves) may be again higher than the second one.

and so on.

● g ○ ... and so on?

● d ○ ... simile

● a ○ ...

● e ○ ...

● h ○ ...

● f sharp ○ ...

● c sharp ○ ...

... ?