

odd

soloist, (bass) clarinet, ensemble

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for a soloist, (bass) clarinet, ensemble

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For Katie Porter.

M. L., a good friend of mine, dreamed that he heard a strange, fragile and distant sound, which, despite the distance, seemed to be very close at the same time.

the sound was very quiet, sometimes barely perceptible. M. L. even wondered if the sound was still there at all.

when he awoke, he realized that the sound, hidden behind everything audible, was still there and would never vanish.

one player (soloist 1)

the sound: very quiet, almost inaudible (pitched or unpitched).

strange, somewhat unfamiliar, and wondrous.

(bass) clarinet (soloist 2)

a very quiet, rather low sound.

ensemble

any sounds: soft and quiet sounds, pitched or unpitched.

all players stick to their own individual sound that is the same all the time.

a quiet exhaling (or a quiet bow or an appropriate duration), neither short nor remarkably long (about 6 seconds). this same duration all the time.

pauses between the sounds may be a bit shorter, also regular (about 4 seconds).

finding together a path into silence.

finding together a calm and continuous pulsation.

playing together precisely simultaneously:

	for a while	for quite some time	for a long time
ensemble	X		
(bass) clarinet	X	X	
the strange sound	X	X	X