

loose sheets

bass clarinet

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loose sheets
for bass clarinet

Eva-Maria Houben
2025

For Arjen Stolk.

John Muir speaks about endless variation in nature:

bathed in such beauty, watching the expressions ever varying on the faces of the mountains, watching the stars [...], watching the circling seasons, listening to the songs of the waters and winds and birds, would be endless pleasure.

John Muir in his own words. A Book of Quotations, 297, 66

repetitions ad libitum - becoming softer and softer during the repetitions.

1

the echo

2

the echo

3

the echo

4

the echo

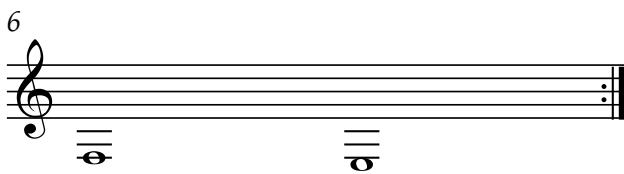
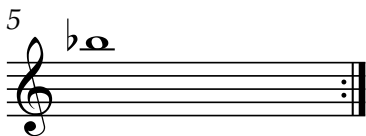
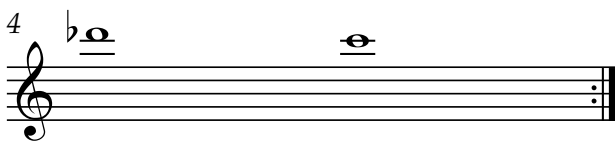
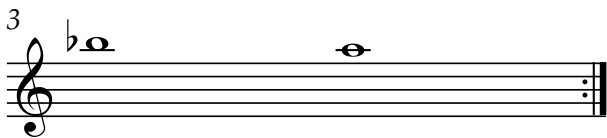
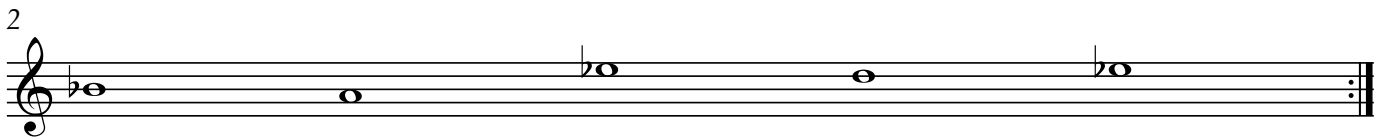
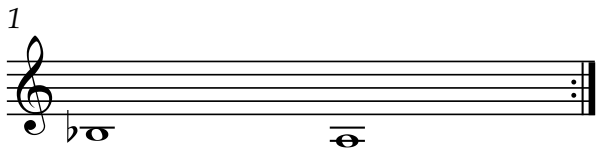
5

the echo

II

- 1 x
- 2 x
- 3 x
- 5 x
- 8 x
- 13 x
- 21 x

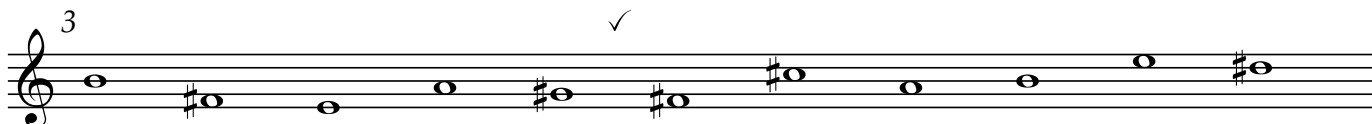
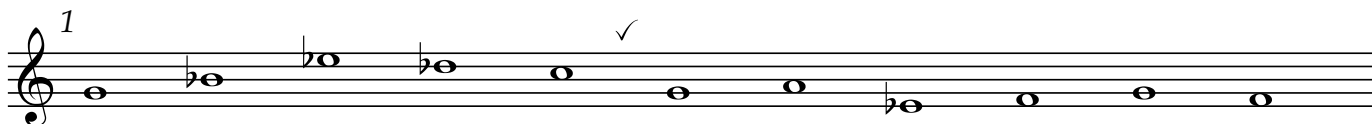
distributing numbers of repetitions to the lines.



III

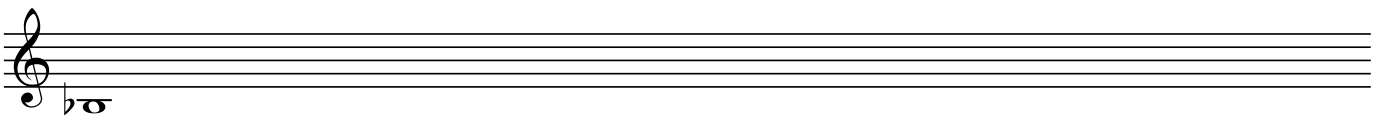
playing two of the three lines only once,

playing one of the three lines for rather a while.

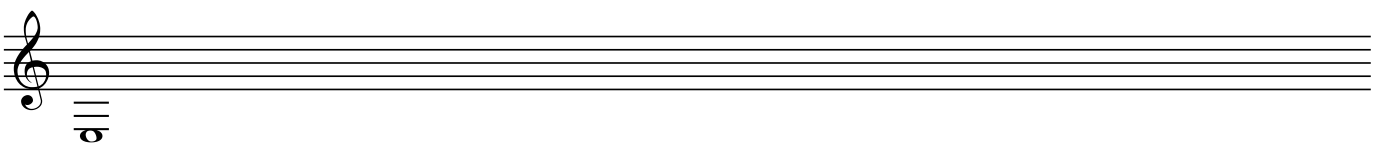


*a calm and soft pulsation.
sounds emerging and vanishing.
the transition from the first pitch to the second one
happens imperceptibly without break.
the pulse is maintained.*

for a while



for quite some time



repetitions ad libitum.

1

2

3

*each sound either once or a few times.
any order of the sounds.*

