

terzinen

organ

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organ

Eva-Maria Houben

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For Huw Morgan.

always taking something with you to cross over.

sustaining one sound –

then adding the two sounds which complete a triad of thirds.

example: play an E, add a C and a G to make a C major triad.

- any manuals and pedal
- any octaves for each single sound
- any colors
- any inversions of the triad
- any relationships (also enharmonic relations, major/minor variants)

after releasing two sounds of the triad one sound remains, sounding.

adding again two sounds completing a triad of thirds.

after releasing two sounds of the triad one sound again remains, sounding.

adding...

releasing...

adding...

...

and so on.