

minor details

alto flute

eva-maria houben

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Painting: Norbert Bruggmann

minor details

alto flute

Eva-Maria Houben

2026

For Ulrike Cordula Lentz.

6 pages: 6 pieces, may be combined in any order, any selection.

in general, a poor and wobbly intonation.

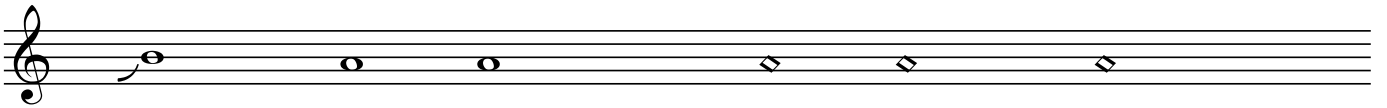
◇: aeolian sounds; sounds with a high amount of air.

any tone colors.

generally calm and soft.

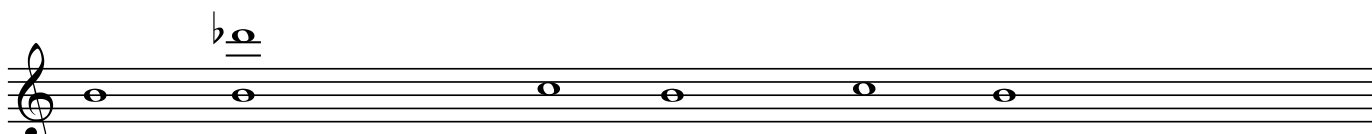
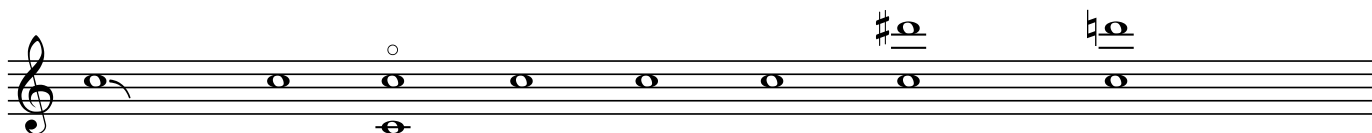
often (maybe mostly) one single sound on one quiet breath, but also (ad libitum) groups of sounds on one breath.

any pauses anytime, but also (ad libitum) – maybe here and there – widely extended void, spaces to listen to the echoes, resonances, reverberations, to the memories and visions.

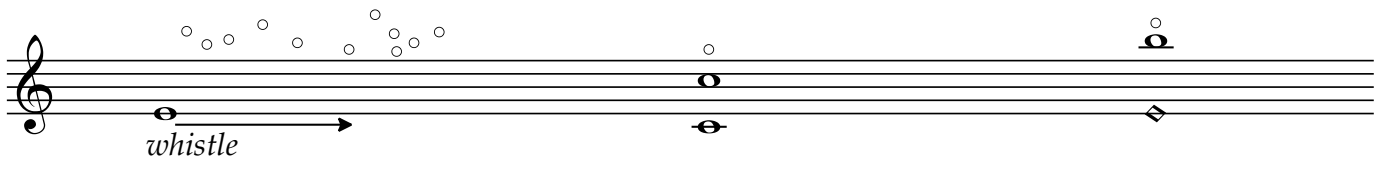
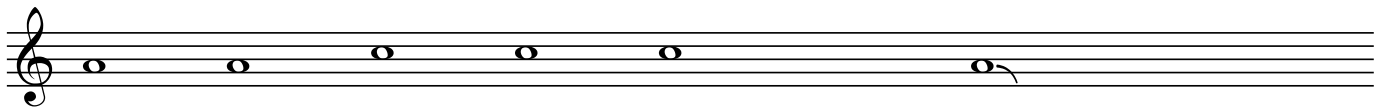


III

1] 1]
3] 3]
4] 4]
5] 5]
[5 [2
 [5

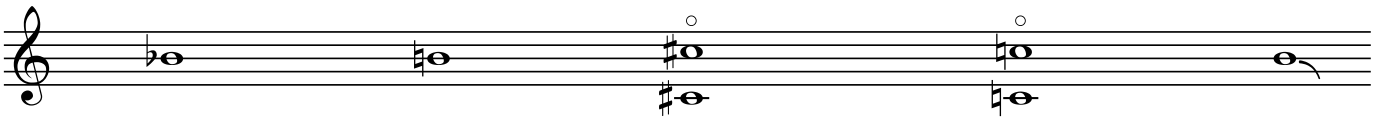


1]
3]
4]
[2
[5



1]
3]
4]
[2
3
5

(e)



The image shows a musical score for a section labeled 'VI'. It consists of two staves. The top staff contains a sequence of notes: a quarter note, a half note with a slur, another half note with a slur, followed by five diamond-shaped symbols, and finally two half notes with slurs. The bottom staff begins with a 'whistle' section, indicated by an arrow and the word 'whistle' below the staff. This section is represented by a series of small circles above the staff. Following the whistle, there is a diamond-shaped symbol, a half note with a slur, another diamond-shaped symbol, and two more half notes with slurs. Below the second staff, there are three lines of text: '1 left', 'opening minimally', and 'multiphonics appearing'.