

# something is missing

piano

eva-maria houben

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something is missing  
piano

Eva-Maria Houben  
2026

For Ashlee Mack and Jürg Frey – and Robert Walser.

*Robert Walser und die Musik: „Mir fehlt etwas, wenn ich keine Musik höre, und wenn ich Musik höre, fehlt mir erst recht etwas. Dies ist das Beste, was ich über Musik zu sagen weiß.“*

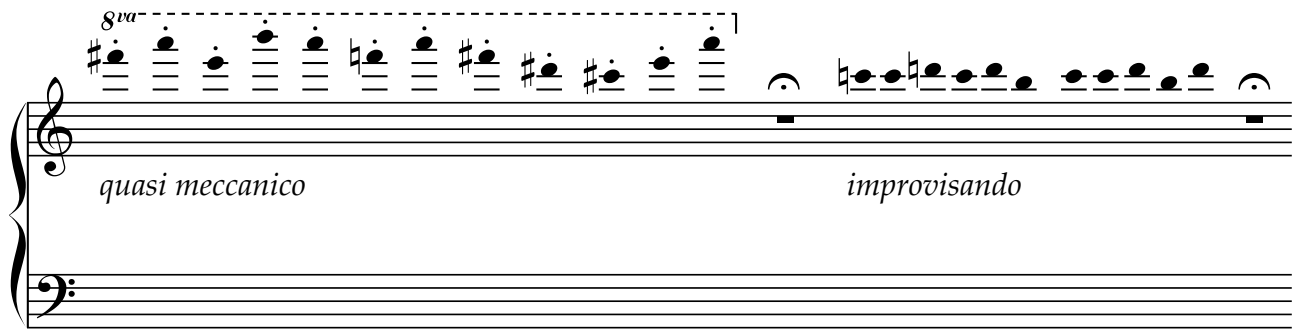
*Robert Walser on music: “I feel like something is missing when I do not listen to music, and when I do listen to music, I feel like something is missing even more. That is the best I can say about music.”*

white notes: long(er).

small white notes: less long.

black notes: (very) short.

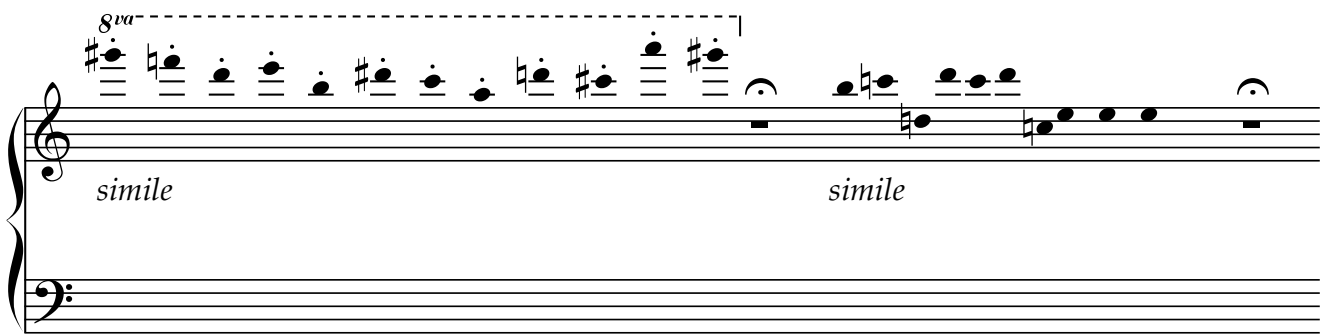
right pedal down throughout.



8va

*quasi meccanico* *improvisando*

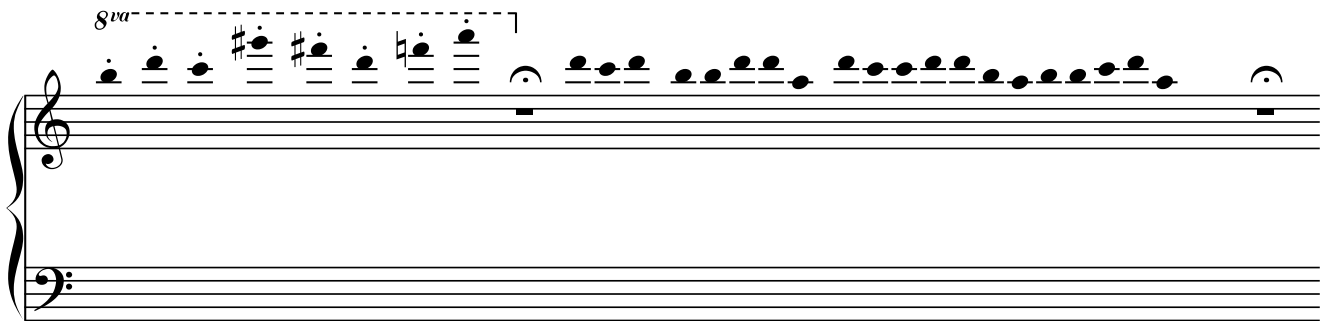
This system features a grand staff with a treble clef. The upper staff contains a sequence of chords and notes, with a dashed line and '8va' indicating an octave shift. The first section is marked 'quasi meccanico' and the second 'improvisando'. The lower staff is empty.



8va

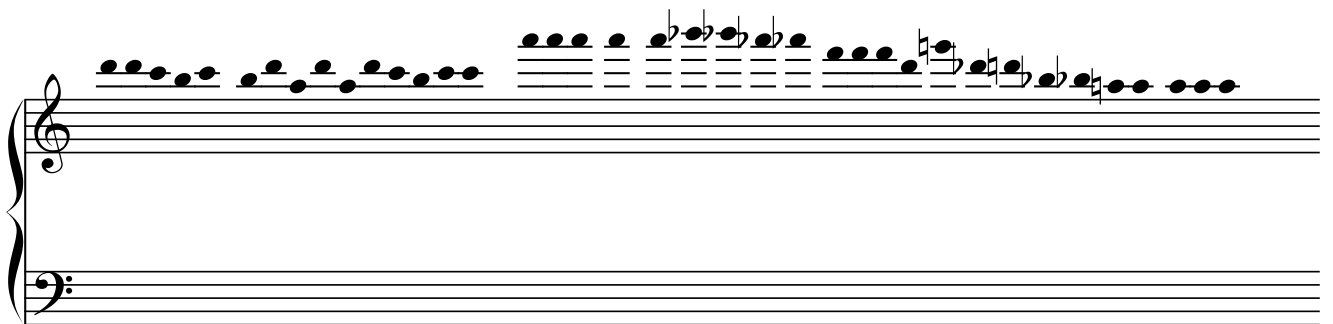
*simile* *simile*

This system features a grand staff with a treble clef. The upper staff contains a sequence of chords and notes, with a dashed line and '8va' indicating an octave shift. Both sections are marked 'simile'. The lower staff is empty.

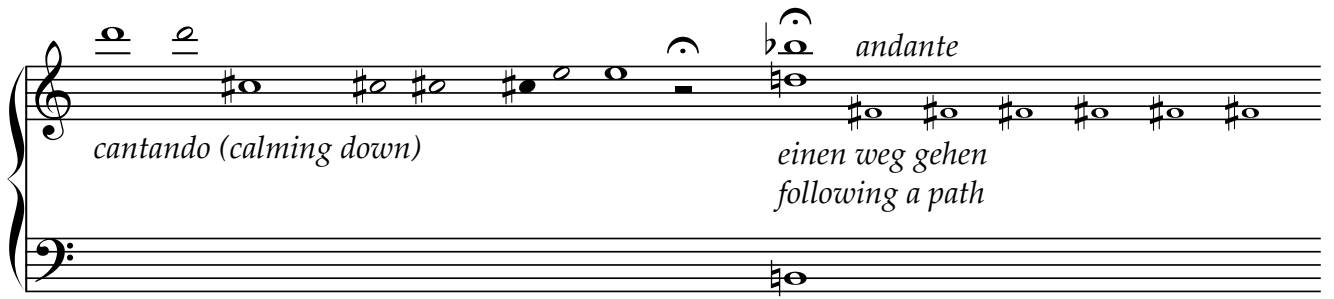


8va

This system features a grand staff with a treble clef. The upper staff contains a sequence of chords and notes, with a dashed line and '8va' indicating an octave shift. The lower staff is empty.

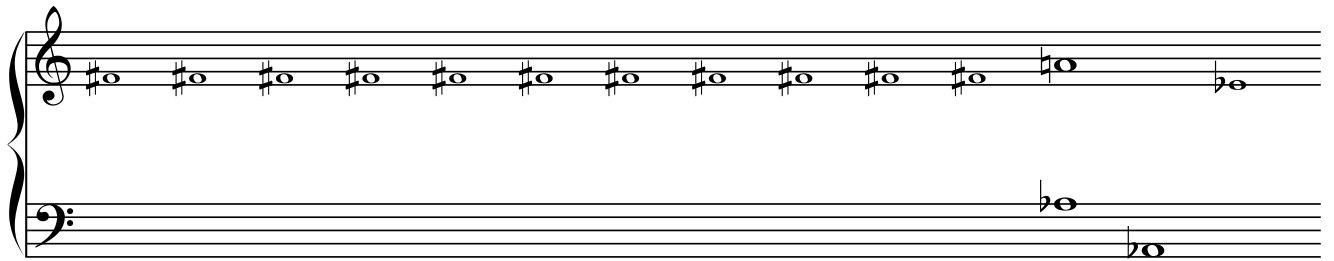


This system features a grand staff with a treble clef. The upper staff contains a sequence of notes and chords. The lower staff is empty.



*cantando* (calming down) *andante*  
einen weg gehen  
following a path

This system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. A fermata is placed over the D5 note. The tempo marking *andante* is positioned above the staff. The piano accompaniment in the bass clef consists of a single half note G3.



This system continues the piano accompaniment from the first system. The treble clef staff contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, 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F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a half note G4, followed by a half note A4, and then a series of eleven chords, each marked with a flat symbol (b) and a circled 'o'. The lower staff is in bass clef and contains a single half note G2.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of eleven chords, each marked with a flat symbol (b) and a circled 'o', followed by a half note G4, a half note A4, and a half note B4. The lower staff is in bass clef and contains a single half note G2.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line of half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The lower staff is in bass clef and contains a single half note G2. The word *rall.* is written below the bass staff, and the number 8 is written below the final note of the bass staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line of half notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The lower staff is in bass clef and contains a single half note G2. The lyrics "der weg" and "the path again" are written below the treble staff. The word *8vb* is written below the bass staff, and a dashed line extends from the bass staff across the bottom of the page.

*cantando* *andante*

den weg gehen  
following the path

*rall.*

*8va*

*quasi meccanico*

*improvisando* *cantando*

8va

quasi meccanico

cantando

This system contains two staves of music. The upper staff is marked '8va' and contains a sequence of notes with various accidentals (sharps and naturals) and a final measure with a flat. The lower staff is marked 'quasi meccanico' for the first part and 'cantando' for the second part.

improvisando

This system contains two staves of music. The upper staff features a complex, rapid sequence of notes with various accidentals, characteristic of an improvisation. The lower staff is empty.

cantando

This system contains two staves of music. The upper staff shows a series of chords with various accidentals and a final measure with a fermata. The lower staff shows a series of notes with various accidentals.

andante

This system contains two staves of music. The upper staff shows a series of notes with various accidentals. The lower staff shows a series of notes with various accidentals.

The first system of music features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5. Above the treble staff, there are several markings: three vertical lines above the first note, three vertical lines above the second note, two vertical lines above the third note, two vertical lines above the fourth note, a vertical line above the fifth note, a vertical line above the sixth note, and a vertical line above the seventh note. The bass staff is empty.

The second system of music features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, and a quarter note on D6. The bass staff is empty.

The third system of music features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on D6, and a quarter note on E6. The bass staff is empty.

The fourth system of music features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F5, a quarter note on G5, a quarter note on A5, a quarter note on B5, a quarter note on C6, a quarter note on D6, and a quarter note on E6. The bass staff is empty.