

Ondine's Voices II

organ

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Photo: Norbert Bruggmann

Ondine's Voices II

organ

Eva-Maria Houben

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a chord and a melody.

chord:

playing with the wind of the organ, using wedges or weights to keep down the keys, then playing with the stops.

melody:

playing fragments, single gestures, single tones.

any reading directions.

noisy, airy tones are welcome.

silently

responding only with glances

giving a heaven of love

whispering

half crying, half smiling

reading the eyes even before the lips speak

moved by a strange shudder

unable to utter a word

(Friedrich de la Motte Fouqué)

Ondine's Voices II - organ: the chord

*mysteriously whispering
nearly covering tones by streaming airs*

The musical score is written for the organ manual, consisting of two staves: a treble clef staff and a bass clef staff. The word "manual" is written in the treble staff. The music is in a key with one sharp (F#) and a common time signature. The treble staff contains a sequence of notes: a whole note G4, a half note A4, a quarter note B4, and a quarter note C5. The bass staff contains a sequence of notes: a whole note F#3, a half note G3, a quarter note A3, and a quarter note B3. The notes in the bass staff are positioned below the bottom line of the staff.

Ondine's Voices II - organ: melodies

only pedal