

# Ondine's Voices III

organ

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Photo: Norbert Bruggmann

Ondine's Voices III

organ

Eva-Maria Houben

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a chord and a melody.

chord:

playing with the wind of the organ, using wedges or weights to keep down the keys, then playing with the stops.

melody:

playing fragments, single gestures, single tones.

any reading directions.

noisy, airy tones are welcome.

*“The green ground stretched far out into a large inland lake, and it seemed both as if the peninsula had pressed itself into it out of love for the bluish-clear, wonderfully bright flood, and as if the water had reached with loving arms for the beautiful meadow, for its tall swaying grasses and flowers, and for the refreshing shade of its trees. One complemented the other most excellently, and that was exactly why everything was so beautiful.”*

(Friedrich de la Motte Fouqué)

*Ondine's Voices III - organ: the chord*

*singing  
with plaintive, questioning tones  
then again  
crashing into a scream  
trembling, reverberating, vibrating*

musical notation for an organ manual, consisting of two staves. The upper staff is a treble clef with the word "manual" written below it. The lower staff is a bass clef. The notes in the bass clef are: a whole note G2 (with a sharp sign), a whole note A2 (with a sharp sign), a whole note B2, a whole note C3 (with a sharp sign), a whole note D3, a whole note E3, a whole note F3 (with a sharp sign), and a whole note G3 (with a sharp sign).

Ondine's Voices III - organ: the melodies

manual(s), pedal