

y todos cuantos vagan
for piano

antoine beuger
2013

para juan / for john

(very) slow, inmost rubato

• short

○ long

y todos cuantos vagan

p p p p p

senza Ped.

8^{va}

(loco)

senza tempo, very free

p p p p p

de ti me van mil gracias refiriendo

Musical score for the first section of the piece, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of four measures, each starting with a dynamic *p*. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes indicated by small vertical strokes. The key signature changes between measures, indicated by various sharps and flats.

pp *dim.*

.....

ppppp

y todos más me llagan

p = *f*

ped.

ppp

** ped.*

ppp

y dejamé muriendo

mp

ppp

ppppp

ped.

un no sé qué que quedan balbuciendo

ppp

p

mf

ped.