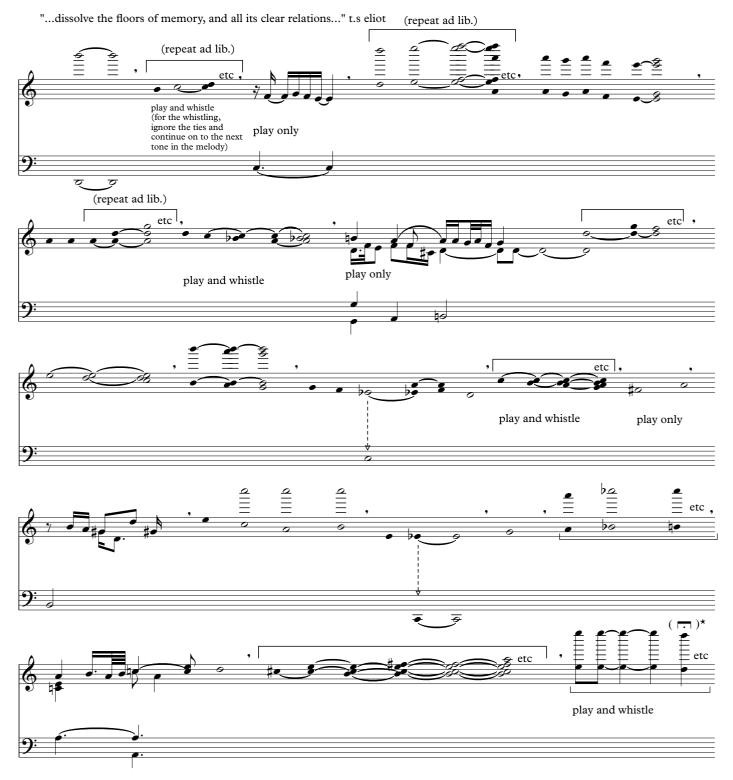
froberger

all tones are (very) quiet, played to oneself the whistling is very soft, very calm from tone to tone

the sustain pedal may be used to add a depth of resonance to single tones, it should not be used to allow two or more tones to sound together

- short, not rushed
- o (very) long



^{*} last time only. hold until all sound has decayed.