

froberger

all tones are (very) quiet, played to oneself
the whistling is very soft, very calm from tone to tone

the sustain pedal may be used to add a depth of resonance to single tones,
it should not be used to allow two or more tones to sound together

- short, not rushed
- (very) long

"...dissolve the floors of memory, and all its clear relations..." t.s eliot (repeat ad lib.)

The musical score is presented in five systems, each with a treble and bass staff. The notation includes various rhythmic values, accidentals, and dynamic markings. Brackets and arrows indicate phrasing and performance instructions. The first system includes a note for the player to 'play and whistle' while ignoring ties. The second system shows a transition from 'play and whistle' to 'play only'. The third system continues with 'play and whistle' and 'play only' sections. The fourth system features a dashed arrow pointing from a note in the treble staff to a note in the bass staff. The fifth system concludes with a 'play and whistle' section and a final note marked with an asterisk.

(repeat ad lib.)
etc.,
play and whistle (for the whistling, ignore the ties and continue on to the next tone in the melody) play only

(repeat ad lib.)
etc.,
play and whistle play only

etc.,
play and whistle play only

etc.,
etc.,

etc.,
play and whistle ()*

* last time only. hold until all sound has decayed.