

**canto**  
für klavier  
for piano

eva-maria houben  
2013

canto

für klavier

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2013

für john mcalpine und franz schubert.

langsam, auch sehr langsam.

leise, auch sehr leise.

manche klänge (vielleicht) (etwas) lauter.

- : die melodie. – molto legato spielen, vielleicht sogar die übergänge von ton zu ton manchmal etwas verwischt spielen (legato sostenuto). – phrasierung: innigstes rubato.  
pro melodie gibt es zwei tonrepetitionen: den ton einmal, mehrmals, öfter oder auch sehr oft wiederholen (noch eine ganze weile, noch lange so weitermachen – wenn man will).
  - : tonrepetitionen im hintergrund. den ton einmal, mehrmals, öfter oder auch sehr oft wiederholen (noch eine ganze weile, noch lange so weitermachen – wenn man will).  
eine solche repetition taucht irgendwann irgendwo auf – während der melodie.

melodie und repetitionen ereignen sich in ganz eigenen tempeschichten.

pedal: gelegentlich, frei, den gesang unterstützend.

play slowly, even very slowly.

softly, even very softly.

some sounds may be (perhaps) somewhat louder.

● : the melody. – play molto legato, sometimes perhaps even blur the transition from one sound to another (legato sostenuto). – phrasing: rubato with all your heart.

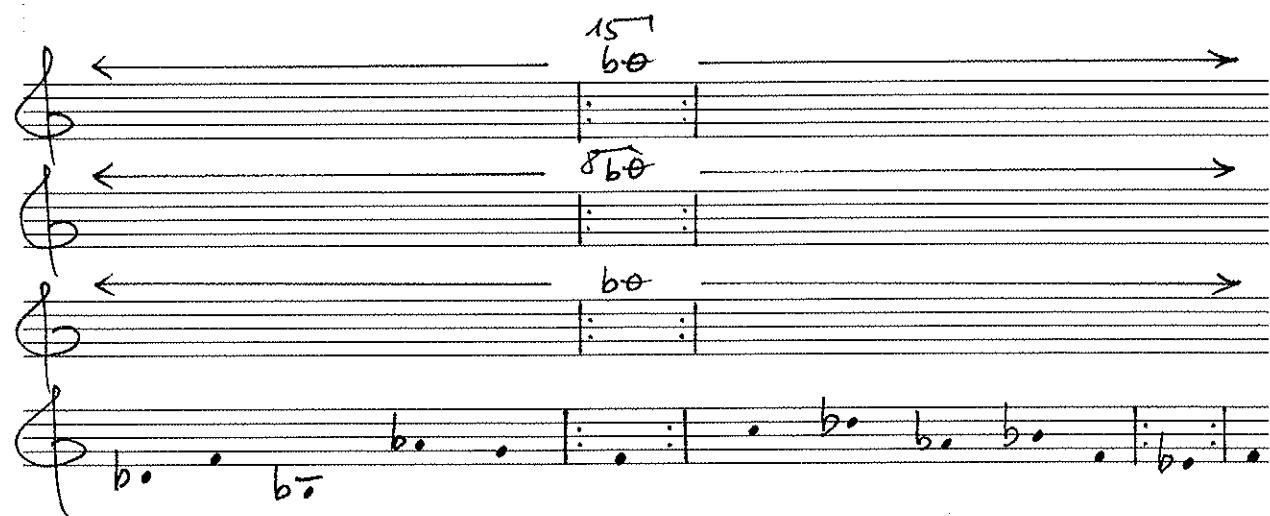
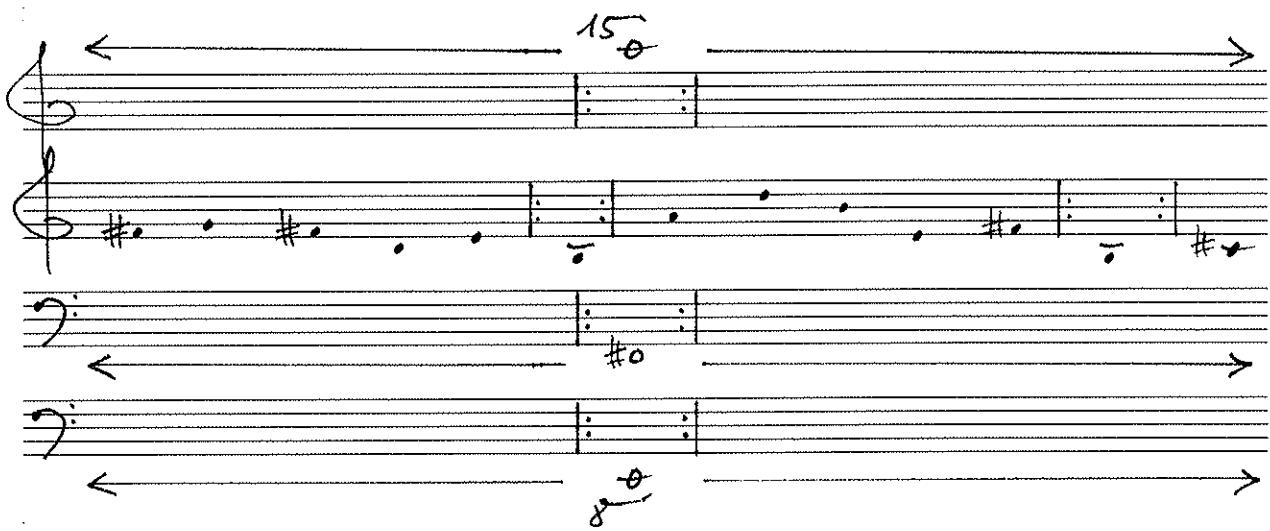
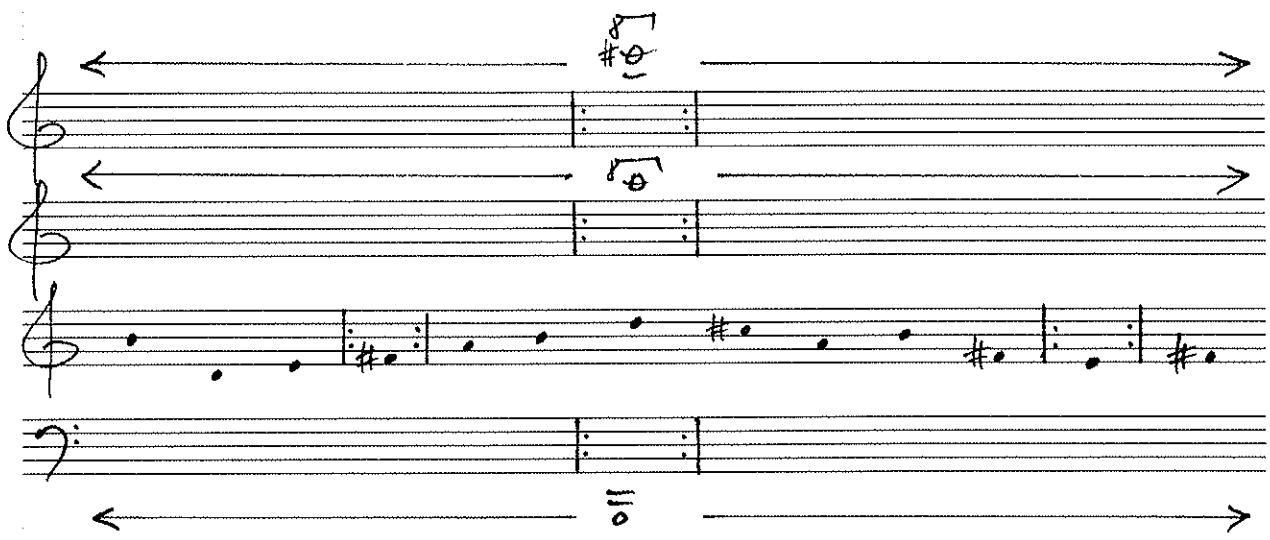
there are two repetitions per melody: repeat either once – or several times, more often or ever so often (going on for some time, for a long time – if you want to do so).

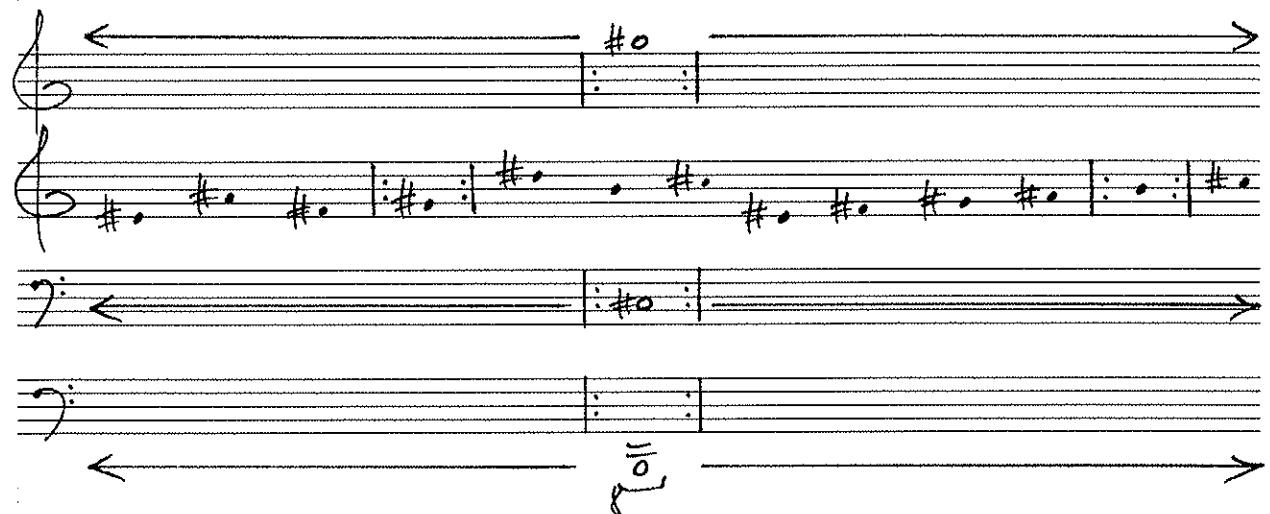
○ : repetitions of sounds in the background. repeat either once – or several times, more often or ever so often (going on for some time, for a long time – if you want to do so).

such a repetition appears anytime anywhere – simultaneously with the melody.

melody and repetitions happen in their own coats of tempo.

pedal: occasional, free, sustaining the chant.





A handwritten musical score for three voices (Soprano, Alto, and Bass) on five-line staves. The music consists of four measures. Measures 1 and 2 start with a bass clef, an F-sharp key signature, and a common time signature. The melody is: #. #. #. . | :#.: #: . #. #. #. #. | : . : #. Measures 3 and 4 start with a soprano clef, a C-sharp key signature, and a common time signature. The melody continues: #. #. #. . | :#.: #: . #. #. #. #. | : . : #. Measures are separated by vertical bar lines. Measures are bracketed by horizontal arrows at the beginning and end of each measure.