

canto
für klavier
for piano

eva-maria houben
2013

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für john mcalpine und franz schubert.

langsam, auch sehr langsam.

leise, auch sehr leise.

manche klänge (vielleicht) (etwas) lauter.

- : die melodie. – molto legato spielen, vielleicht sogar die
übergänge von ton zu ton manchmal etwas verwischt spielen
(legato sostenuto). – phrasierung: innigstes rubato.
pro melodie gibt es zwei tonrepetitionen: den ton einmal,
mehrmals, öfter oder auch sehr oft wiederholen (noch eine ganze
weile, noch lange so weitermachen – wenn man will).
- : tonrepetitionen im hintergrund. den ton einmal,
mehrmals, öfter oder auch sehr oft wiederholen (noch eine ganze
weile, noch lange so weitermachen – wenn man will).
eine solche repetition taucht irgendwann irgendwo auf – während
der melodie.

melodie und repetitionen ereignen sich in ganz eigenen tempo-
schichten.

pedal: gelegentlich, frei, den gesang unterstützend.

play slowly, even very slowly.

softly, even very softly.

some sounds may be (perhaps) somewhat louder.

- : the melody. – play molto legato, sometimes perhaps even blur the transition from one sound to another (legato sostenuto). – phrasing: rubato with all your heart.

there are two repetitions per melody: repeat either once – or several times, more often or ever so often (going on for some time, for a long time – if you want to do so).

- : repetitions of sounds in the background. repeat either once – or several times, more often or ever so often (going on for some time, for a long time – if you want to do so).

such a repetition appears anytime anywhere – simultaneously with the melody.

melody and repetitions happen in their own coats of tempo.

pedal: occasional, free, sustaining the chant.

Handwritten musical notation for the first system. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The notation includes various notes, accidentals (sharps and naturals), and dynamic markings. A double bar line with repeat dots is present in the middle of each staff. Above the first staff, there is a marking $\#0$ with a bracket. Above the second staff, there is a marking 0 with a bracket. Below the third staff, there is a marking 0 with a bracket.

Handwritten musical notation for the second system. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The notation includes various notes, accidentals (sharps and naturals), and dynamic markings. A double bar line with repeat dots is present in the middle of each staff. Above the first staff, there is a marking 15 with a bracket. Above the second staff, there is a marking 0 with a bracket. Below the third staff, there is a marking $\#0$ with a bracket. Below the fourth staff, there is a marking 0 with a bracket.

Handwritten musical notation for the third system. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The notation includes various notes, accidentals (sharps and naturals), and dynamic markings. A double bar line with repeat dots is present in the middle of each staff. Above the first staff, there is a marking 15 with a bracket. Above the second staff, there is a marking 60 with a bracket. Above the third staff, there is a marking 860 with a bracket. Above the fourth staff, there is a marking 60 with a bracket.

The image displays a handwritten musical score for a four-part setting of "The Lord's Prayer." The score is written on four staves, each with a different clef: the top staff uses a soprano clef (C1), the second staff uses an alto clef (C3), the third staff uses a bass clef (C2), and the fourth staff uses a tenor clef (C4). The music is in G major, indicated by two sharps (F# and C#) on the key signature line. The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. A double bar line with repeat dots appears at the end of the first measure on each staff. The handwriting is in black ink on white paper.

[illegible]