

keys, 1-20

stefan thut, 2013

twenty pages for a pianist

one column on each page to be read from top to bottom

1: a single key

2, 3, 4, 5: adjacent keys possibly allotted to two or more registers

(broken) chords

keys reflecting the sound around

reciprocal dynamics to the number of keys

tones giving way

time after to come about the next one(s)

5

3

3

3

1

2

1

5

3

1

4

5

1

3

5

1

4

4

2

1

5

4

3

3

4

3

3

4

4

5



4

1

2

1

3

3

1

2

2

3

3

5

4

2

2

3

1

2

3

1

1

3

5

2

4

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1

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4

2

4

3

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4

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4

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4

5

4

1

2

2

1

1

5

2

2

1

3

4

1

3

5

1

2

3

1

4