

1:00 4:00

I/II

6:00 9:00

I/II

11:00 14:00

II/IV

16:00 19:00

II/IV

21:00 24:00

I/II

26:00 29:00

I/II

31:00 34:00

I/II

36:00 39:00

I/II

41:00 44:00

I/II

46:00 49:00

II/IV

51:00 54:00

I/II

56:00 59:00

I/II

Mos

F IV L

1:00  $\sharp 0$   $\sharp 0$   $\sharp 0$  4:00

I/IV

6:00  $\sharp 0$   $\sharp 0$   $\sharp 0$  5:00

I/I

11:00  $\sharp 0$   $\sharp 0$   $\sharp 0$  14:00

III/IV

16:00  $\sharp 0$   $\flat 0$   $\sharp 0$  19:00

III/IV

21:00  $\sharp 0$   $\sharp 0$   $\sharp 0$  24:00

I/II

26:00  $\sharp 0$   $\sharp 0$   $\sharp 0$  29:00

II/II

31:00  $\sharp 0$   $\sharp 0$   $\sharp 0$  34:00

V/II

38:00  $\sharp 0$   $\sharp 0$   $\sharp 0$  39:00

II/III

41:00  $\sharp 0$   $\sharp 0$   $\sharp 0$  44:00

I/II

46:00  $\sharp 0$   $\sharp 0$   $\sharp 0$  49:00

III/IV

51:00  $\sharp 0$   $\sharp 0$   $\sharp 0$  54:00

I/II

56:00  $\sharp 0$   $\sharp 0$   $\sharp 0$  59:00

IV/III

*[Handwritten signature]*

60:00 ||

1:00 5:00

I/II

6:00 9:00

I/II

11:00 14:00

II/IV

16:00 19:00

III/II

21:00 24:00

I/II

26:00 29:00

II/III

31:00 34:00

II/IV

35:00 39:00

I/II

41:00 44:00

I/II

46:00 49:00

II/IV

51:00 54:00

I/II

56:00 59:00

I/II

F IV 4

7:00  $\flat$   $\sharp$  6:00

II/III

6:00 9:00

I/II

11:00 14:00

III/IV

16:00 19:00

IV/II

21:00 24:00

I/II

26:00 29:00

II/III

31:00 34:00

III/IV

36:00 39:00

II/III

41:00 44:00

I/II

46:00 49:00

III/IV

51:00 54:00

I/II

56:00 59:00

II/III

2003

60:00

1:00 7:00

II/III

6:00 9:00

I/II

11:00 14:00

III/IV

16:00 19:00

III/II

21:00 24:00

I/II

26:00 29:00

II/III

31:00 34:00

III/II

36:00 39:00

II/III

41:00 44:00

I/II

46:00 49:00

III/IV

51:00 54:00

I/II

56:00 59:00

II/III

IV 6

490

7:00 4:00

6:00 9:00

11:00 14:00

16:00 19:00

21:00 24:00

26:00 29:00

31:00 34:00

36:00 39:00

41:00 44:00

46:00 49:00

51:00 54:00

56:00 59:00

reuter-tuetschmannpapeterie, i.e. systeme, 1001

M. 8/2003

10/11

F III +

5/8 / 6005 2014

4:00

II/III

9:00

I/II

14:00

III/IV

19:00

II/III

24:00

I/II

29:00

II/III

34:00

III/IV

39:00

II/III

44:00

I/II

49:00

II/III

54:00

I/II

59:00

II/III

2003

60:00 ||

4:00 7:00 10:00

II/III

6:00 9:00

I/II

11:00 14:00

III/IV

16:00 19:00

III/IV

21:00 24:00

I/II

26:00 29:00

II/III

31:00 34:00

III/IV

36:00 39:00

I/II

41:00 44:00

I/II

46:00 49:00

II/IV

52:00 55:00

I/II

56:00 59:00

II/III



7:00 4:01

#  
#  
II/III

6:00 5:00

o  
o  
II/II

11:00 11:00

o  
o  
III/IV

16:00 16:00

b  
b  
II/IV

21:00 21:00

o  
o  
I/II

26:00 26:00

o  
o  
II/II

31:00 31:00

o  
o  
IV/IV

36:00 36:00

#  
#  
II/III

41:00 41:00

#  
#  
I/II

46:00 46:00

#  
#  
IV/IV

51:00 51:00

o  
o  
IV/IV

56:00 56:00

o  
o  
I/IV

1:00 4:00  
I/III

6:00 9:00  
I/II

11:00 14:00  
III/IV

16:00 19:00  
III/IV

21:00 24:00  
I/II

26:00 29:00  
II/III

31:00 34:00  
III/IV

36:00 39:00  
II/III

41:00 44:00  
I/II

46:00 49:00  
III/IV

51:00 54:00  
I/II

56:00 59:00  
II/III



3:00 4:00  
II/II

00 0:00  
I/II

00 0:00  
II/II

5:00 5:00  
II/II

1:00 1:00  
I/II

5:00 5:00  
II/II

1:00 1:00  
II/II

36:00 36:00  
II/II

41:00 41:00  
I/II

46:00 46:00  
II/II

51:00 51:00  
I/II

56:00 56:00  
II/II

OF IV 13

15/8/2003

1:00 4:00

6:00 9:00

11:00 14:00

16:00 19:00

21:00 24:00

26:00 29:00

31:00 34:00

36:00 39:00

41:00 44:00

46:00 49:00

51:00 54:00

56:00 59:00

60:00

0 4:00

II/III

10 5:00

I/II

20 6:00

III/IV

30 7:00

II/IV

40 8:00

I/II

50 9:00

II/III

60 10:00

III/IV

36:00 35:00

II/III

41:00 40:00

I/II

46:00 45:00

III/IV

51:00 50:00

I/II

56:00 55:00

II/III

2:00 4:00

5:00 5:00

1:00 14:00

6:00 19:00

1:00 26:00

26:00 29:00

31:00 34:00

35:00 39:00

41:00 44:00

46:00 49:00

51:00 56:00

56:00 59:00

0:00

I/III

3:00

I/II

1:00

II/II

6:00

II/II

1:00

F/II

16:00

II/III

31:00

G/II

36:00

II/III

41:00

F/II

46:00

II/II

51:00

F/II

56:00

II/III



F IV 17

The image shows a handwritten musical score for guitar, consisting of 12 systems. Each system includes a guitar staff with a treble clef and a chord diagram below it. The time signature is 4/4. The score is written in a key with one sharp (F#), indicated by a sharp sign on the top line of the first staff. The systems are labeled with time markers on the left and right sides of the staves.

- System 1: Time markers 7:00 and 11:00. Chord diagram:  $\text{I}^{\#}\text{II}$
- System 2: Time markers 12:00 and 15:00. Chord diagram:  $\text{I}/\text{II}$
- System 3: Time markers 16:00 and 19:00. Chord diagram:  $\text{II}/\text{IV}$
- System 4: Time markers 21:00 and 24:00. Chord diagram:  $\text{II}/\text{IV}$
- System 5: Time markers 25:00 and 28:00. Chord diagram:  $\text{II}/\text{III}$
- System 6: Time markers 31:00 and 34:00. Chord diagram:  $\text{III}/\text{IV}$
- System 7: Time markers 36:00 and 39:00. Chord diagram:  $\text{III}/\text{II}$
- System 8: Time markers 41:00 and 44:00. Chord diagram:  $\text{I}^{\#}\text{II}$
- System 9: Time markers 46:00 and 49:00. Chord diagram:  $\text{III}/\text{IV}$
- System 10: Time markers 51:00 and 54:00. Chord diagram:  $\text{I}/\text{II}$
- System 11: Time markers 56:00 and 59:00. Chord diagram:  $\text{II}/\text{III}$

1:00 6:00

6:00 11:00

11:00 16:00

16:00 21:00

21:00 26:00

26:00 31:00

31:00 36:00

36:00 41:00

41:00 46:00

46:00 51:00

51:00 56:00

56:00 60:00

1:00 1:07

5:00 5:07

11:00 11:07

16:00 16:07

21:00 21:07

26:00 26:07

31:00 31:07

36:00 36:07

41:00 41:07

46:00 46:07

51:00 51:07

56:00 56:07

FII 20

2018/0003

4:00

9:00

14:00

19:00

24:00

29:00

34:00

39:00

44:00

49:00

54:00

59:00

60:00

Handwritten scribble

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note chord with a sharp sign above it, and a fermata over the note. Below the staff, the Roman numeral 'IIII' is written.

Handwritten musical notation on a five-line staff. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note chord with a sharp sign above it, and a fermata over the note. Below the staff, the Roman numeral 'I/II' is written.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note chord with a sharp sign above it, and a fermata over the note. Below the staff, the Roman numeral 'II/IV' is written.

Handwritten musical notation on a five-line staff. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note chord with a flat sign above it, and a fermata over the note. Below the staff, the Roman numeral 'II/V' is written.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note chord with a sharp sign above it, and a fermata over the note. Below the staff, the Roman numeral 'I/II' is written.

Handwritten musical notation on a five-line staff. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note chord with a sharp sign above it, and a fermata over the note. Below the staff, the Roman numeral 'I/II' is written.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note chord with a sharp sign above it, and a fermata over the note. Below the staff, the Roman numeral 'II/IV' is written.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note chord with a sharp sign above it, and a fermata over the note. Below the staff, the Roman numeral 'I/II' is written.

Handwritten musical notation on a five-line staff. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note chord with a sharp sign above it, and a fermata over the note. Below the staff, the Roman numeral 'II/IV' is written.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note chord with a sharp sign above it, and a fermata over the note. Below the staff, the Roman numeral 'I/II' is written.

Handwritten musical notation on a five-line staff. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note chord with a sharp sign above it, and a fermata over the note. Below the staff, the Roman numeral 'II/III' is written.