

BECOMING

flute, fixed media audio recording (opt.)

Ulrike Cordula Lentz

“Werden” for flute and fixed media audio recording V2

Tempo: very calm, eighth note approx. =60

Dynamics: pppp-mp

Breaks: After each note, a rest of the same length is played. An arrow between the lines indicates a transition WITHOUT a rest.

Boxes with notes: Note selection for improvisation. The notes do not have to be all played. The order is free.

„Werden“ is a german word, in english it means „becoming“.

The note series correspond proportionally to the numbers in the Fibonacci sequence. This infinite sequence of numbers describes the principle of unfolding in nature:

0 1 1 2 3 5 8 13 21 44 etc.

A beautiful image for the Fibonacci principle is the nautilus:

What is it like, this amorphous existence as a nautilus, in a solid shell?

How does it fill the shell with its body, expanding from its narrowness, and then, feeling the tentacles at the edge of the solid shell,

grow into the vastness of the ocean?

Flowing and groping, symbolically reaching for infinity?

Duration fixed media audio recording: 31:45 min.

Ulrike Cordula Lentz, 13.10.2025

Tempo: sehr ruhig, Achtel ca. =60

Dynamik: pppp-mp

Pausen: Nach jedem Ton wird eine ebenso lange Pause gespielt. Ein Pfeil zwischen den Zeilen zeigt einen Übergang OHNE Pause an.

Kästchen mit Noten: Tonauswahl für Improvisation. Die Töne müssen nicht alle gespielt werden. Die Reihenfolge ist frei.

Die Tonreihen entsprechen proportional den Zahlen der Fibonacci-Reihe. Diese unendliche Folge von Zahlen beschreibt das Entfaltungsprinzip in der Natur:

01 1 2 3 5 8 13 21 44 usw

Ein schönes Bild für das Fibonacci-Prinzip ist der Nautilus:

Wie es wohl ist, dieses amorphe Dasein als Nautilus, im festen Gehäuse?

Wie er mit seinem Körper das aus der Enge heraus weiter werdende

Gehäuse ausfüllt und am Rand der festen Hülle dann die Tentakeln spürend hinein in die Weite des Ozeans wachsen?

Fließend und tastend, sinnbildlich an die Unendlichkeit reichend?

Dauer des Zuspiels: 31:45 Min.

Ulrike Cordula Lentz, 13.10.2025

"Werden" für Oboen mit Zupiel

S.1

1.2)

3)

4)

5)

60 sec

Leserichtung: spalten abwärts

Handwritten musical notation for two staves, labeled 6) and 7).

Staff 6):

- First system: Treble clef, key signature of one sharp (F#), a bracketed chord [F#] with a downward arrow pointing to a whole note F# on the second line.
- Second system: Treble clef, key signature of one flat (Bb), a whole note Bb on the second line.
- Third system: Treble clef, key signature of one flat (Bb), a whole note Bb on the second line.
- Fourth system: Treble clef, key signature of one sharp (F#), a whole note F# on the second line.
- Fifth system: Treble clef, key signature of one sharp (F#), a whole note F# on the second line.
- Sixth system: Treble clef, key signature of one sharp (F#), a whole note F# on the second line.
- Seventh system: Treble clef, key signature of one sharp (F#), a whole note F# on the second line.
- Eighth system: Treble clef, key signature of one sharp (F#), a whole note F# on the second line.

Staff 7):

- First system: Treble clef, key signature of one sharp (F#), a bracketed chord [F#] with a downward arrow pointing to a whole note F# on the second line.
- Second system: Treble clef, key signature of one sharp (F#), a whole note F# on the second line.
- Third system: Treble clef, key signature of one sharp (F#), a whole note F# on the second line.
- Fourth system: Treble clef, key signature of one sharp (F#), a whole note F# on the second line.
- Fifth system: Treble clef, key signature of one sharp (F#), a whole note F# on the second line.
- Sixth system: Treble clef, key signature of one sharp (F#), a whole note F# on the second line.
- Seventh system: Treble clef, key signature of one sharp (F#), a whole note F# on the second line.
- Eighth system: Treble clef, key signature of one sharp (F#), a whole note F# on the second line.

Below the staves, there are two rows of musical notation:

- Row 1: Treble clef, key signature of one sharp (F#), a whole note F# on the second line.
- Row 2: Treble clef, key signature of one sharp (F#), a whole note F# on the second line.

At the bottom right, there is a treble clef with a whole note F# on the second line, followed by the text "104 sec."

8)

Handwritten musical notation for a piece in C major, showing a sequence of chords and their constituent notes:

- Staff 1:** A single note C (middle C) enclosed in brackets.
- Staff 2:** A chord consisting of C# and E, with a slur over them. Below the staff is a box containing the notes: **F#, E, D, C#, D, D#, F, G#**.
- Staff 3:** A chord consisting of G and A, with a slur over them. Below the staff is a box containing the notes: **G, G#, A, H, D#, G#, D#**.
- Staff 4:** A chord consisting of A, C#, and E, with a slur over them. Below the staff is a box containing the notes: **A, A#, H, C#, E#, A#, F#**.
- Staff 5:** A chord consisting of F and C, with a slur over them. Below the staff is a box containing the notes: **F, C, F#**.