

BECOMING

for flute and organ

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English / german below

Reading direction:	vertical columns downwards
Tempo:	very calm, quarter note in heartbeat-tempo
Dynamics:	soft, pppp-mp
Pauses:	After each note, a pause of the same length as the following note is played.
Arrow:	transition without a pause

The note series correspond proportionally to the numbers in the Fibonacci sequence. This infinite sequence of numbers describes the principle of unfolding in nature:

01 1 2 3 5 8 13 21 44 etc.

german

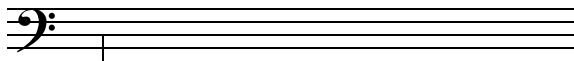
Leserichtung:	senkrechte Spalten abwärts
Tempo:	sehr ruhig, Viertel in Herzschlagtempo
Dynamik:	weich, pppp-mp
Pausen:	nach jedem Ton wird eine Pause in Länge der folgenden Note gespielt
Pfeil:	Übergang ohne Pause

Die Tonreihen entsprechen proportional den Zahlen der Fibonacci-Reihe. Diese unendliche Folge von Zahlen beschreibt das Entfaltungsprinzip in der Natur:

01 1 2 3 5 8 13 21 44 usw.

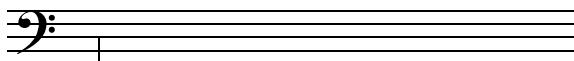
organ

 This "zero" of the series is played with a long fermate and as a noise tone (wind), depending  16' on the structural possibilities  8 of the organ.

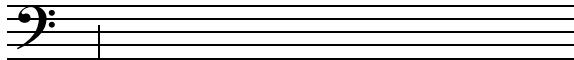


 8 16'

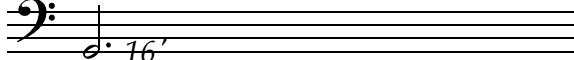
From here on, after each note, a pause of the same length as the following note will be played.



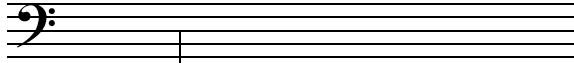
 8 16'



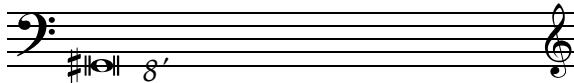
 8 16'



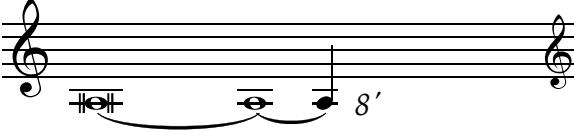
 8 16'



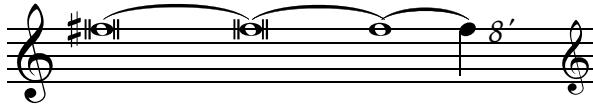
 8'



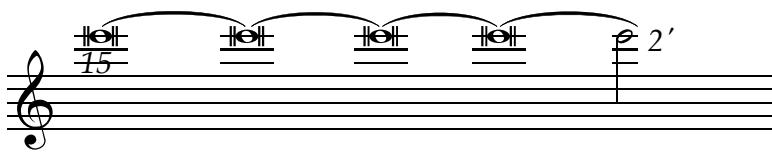
 8'



 8'



 8'



 8'

 8'

 8'

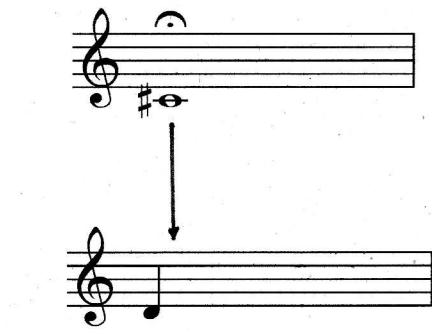
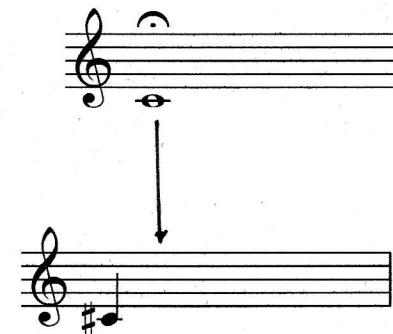
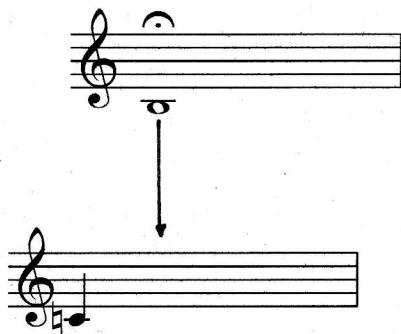
 8'

At the end of the scale: free play with the notes, used in the scale, free durations. Then a pause: a long breath or much longer. Play again, at least 3 times.

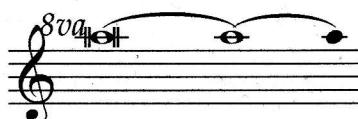
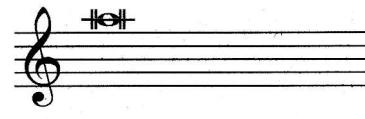
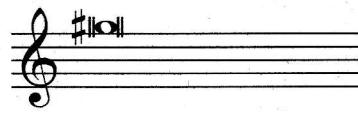
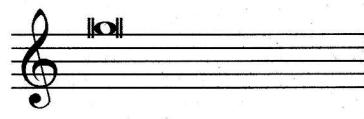
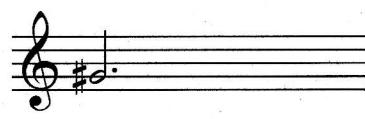
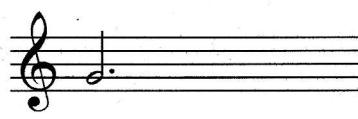
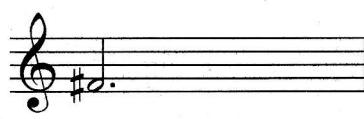
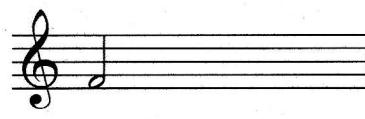
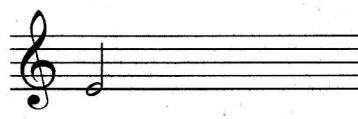
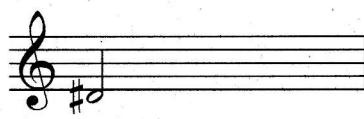
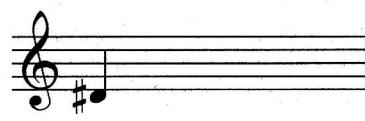
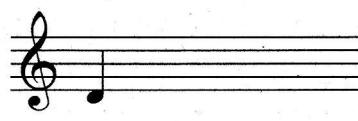
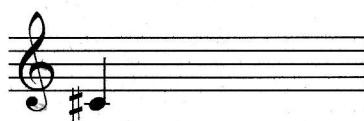
flute

Reading direction: vertical columns downwards.

The first note of each column is the "zero" of the series and is played with a long fermate and as a "noise tone" (wind only).



From here on, after each note, a pause of the same length as the following note will be played.



At the end of each scale:

free play with the notes used in the scale, free durations.

Then a pause: a long breath or much longer.

Repeat. The order of the scales is free from the first repetition onwards.