

BECOMING

for flute and fixed media audio recording (II)

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BECOMING for flute and fixed media audio (II)

Ulrike Cordula Lentz, 16.01.2026

English (*German below*)

Reading direction: vertical columns downwards

Tempo: very calm, quarter note in heartbeat-tempo

Dynamics: very soft, pppp-mp

Pauses: After the second note of a column, a pause of the same length as the following note is played (few exeptions).

Arrow: transition without a pause

The note series correspond proportionally to the numbers in the Fibonacci sequence. This infinite sequence of numbers describes the principle of unfolding in nature:

01 1 2 3 5 8 13 21 44 etc.

German

Leserichtung: senkrechte Spalten abwärts

Tempo: sehr ruhig, Viertel in Herzschlagtempo

Dynamik: weich, pppp-mp

Pausen: nach dem zweiten Ton jeder Spalte wird eine Pause in Länge der folgenden Note gespielt (wenige Ausnahmen).

Pfeil: Übergang ohne Pause

Die Tonreihen entsprechen proportional den Zahlen der Fibonacci-Reihe. Diese unendliche Folge von Zahlen beschreibt das Entfaltungsprinzip in der Natur:

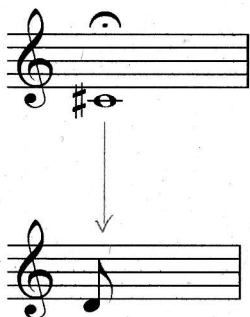
01 1 2 3 5 8 13 21 44 etc.

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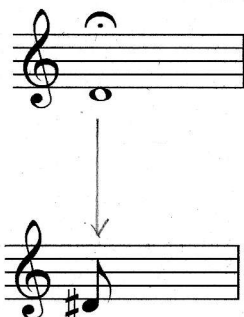
Reading direction: vertical columns downwards.

The first note of each column is the "zero" of the series and is played with a long fermate and as a "noise tone" (wind only).

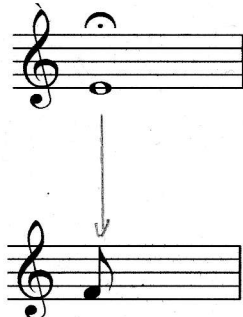
0'00'



0'50'



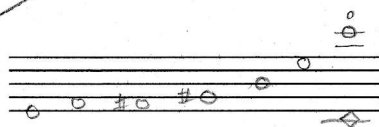
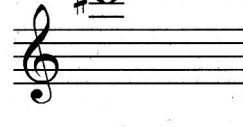
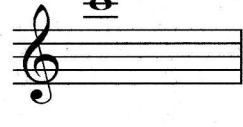
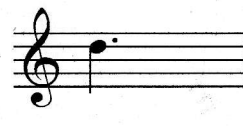
1'25'



2'35'



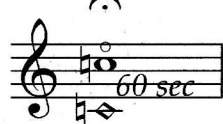
From here on, after each note, a pause of the same length as the following note will be played (reading direction still vertical).



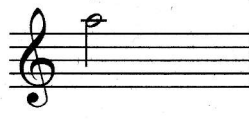
At the end of these two columns:
free play with the notes in the last
bar, free durations, play pauses.

Reading direction in vertical columns

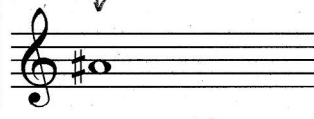
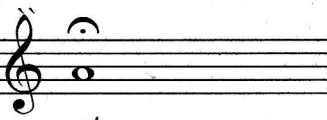
4'10"



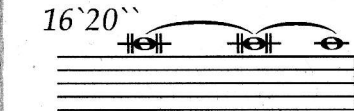
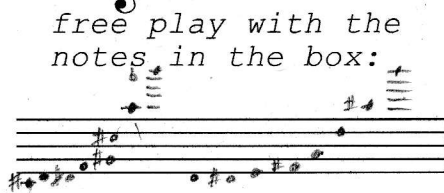
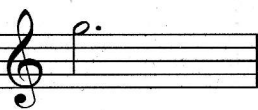
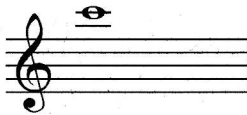
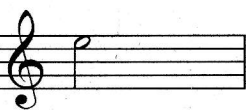
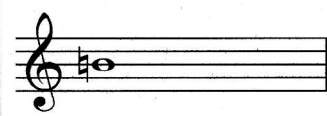
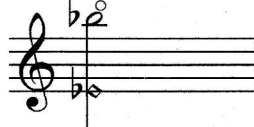
8'55"



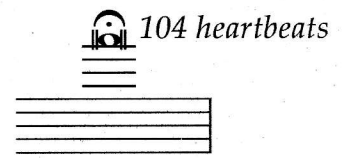
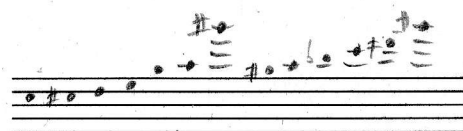
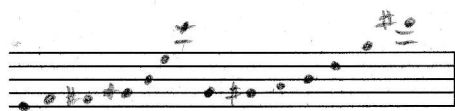
13'15"



From here on, after each note, a pause of the same length as the following note will be played.

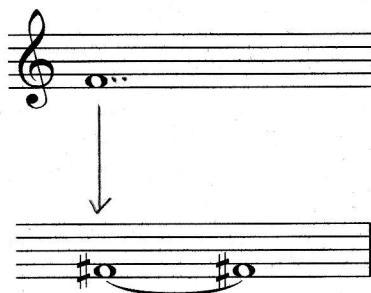


free play with the notes used in the last column

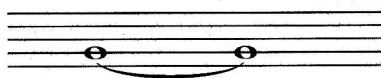


20'20"

20`20``

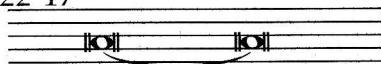


a rest in the same length as the following note



free choice and play: G1, Gis, A1, H1, D2, G2, Dis3

22`17``



+R2,3,4 Abrakadabra

free choice and play: A1, Ais1, H1, Cis2, E3, A2, F3



L1,2,3|R1,Trkl1 5

a rest in the same length as the following note

25`45``

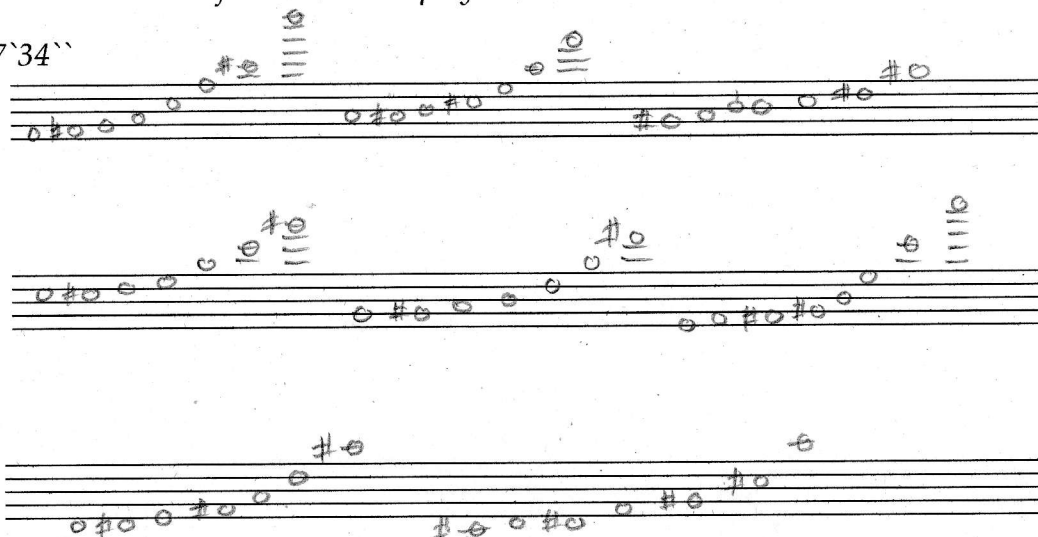


play with Mph. c2/f2.:

L1,2,3|R1,Trkl1 5

free choice and play with the notes in the box:

27`34``



31`45``