

COSMIC EGGS

for any number of players

Ulrike Cordula Lentz

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COSMIC EGGS for any number of players

Ulrike Cordula Lentz 19.01.2026

Legend/Introduction

Reading direction: vertical columns downwards. Each player chooses only one column.

The beginning is not synchronized.

Tempo: very slow, quarter notes at heartbeat tempo

Dynamics: soft, pppp-mp

Note in parentheses: noise note/wind note

Numbers after the notes: lengths of the tone

Rests: after each note, a rest is played the length of the following note

Arrow: transition without a rest

The chosen column is repeated 3 times or more.

Each column contains a series of notes. The series corresponds proportionally to the numbers of the Fibonacci sequence. This infinite sequence of numbers describes the principle of unfolding nature.

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Legende/ Einführung

Leserichtung: senkrechte Spalten abwärts. Jede/r Mitspielende wählt jeweils nur eine Spalte.

Der Beginn ist nicht synchron.

Tempo: sehr ruhig, Viertel in Herzschlagtempo

Dynamik: weich, pppp-mp

Note in Klammern: Geräushton/ Windton

Zahlen nach Notenköpfen: Tonlänge

Pausen: nach jedem Ton wird eine Pause in Länge der folgenden Note gespielt

Pfeil: Übergang ohne Pause

Die gewählte Spalte wird 3x oder mehr wiederholt.

Jede Spalte enthält eine Tonreihe. Die Reihen entsprechen proportional den Zahlen der Fibonacci-Reihe.

Diese unendliche Folge von Zahlen beschreibt das Entfaltungsprinzip der Natur.

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1

Reading direction: vertical columns.

Heartbeat-tempo. The numbers determine the duration of each note.

From here on a pause of the same lenghts as the following note is played after each tone.

choose and play:
(h),c1, cis1, dis1,
fis1, h1, g2, gis3

choose and play:
(c1), cis1, d1, e1,
g1, c2, gis2, a3

choose and play:
(cis1), d1, dis1, f1,
gis1, cis2, a2, ais3

choose and play:
(dis1), e1, f1, g1,
ais1,dis2, h2

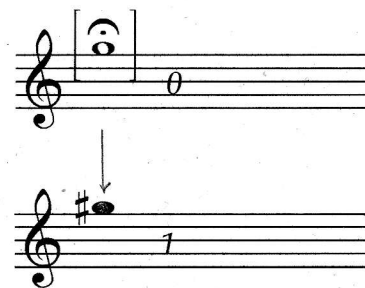
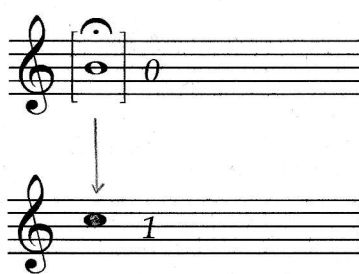
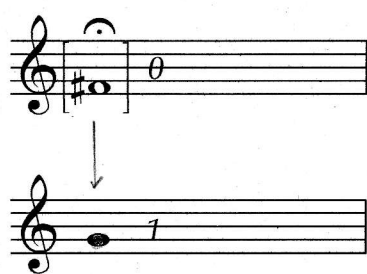
Take a break, breathe, relax, listen, than start again. 3 times or more.

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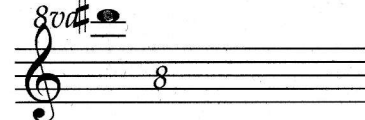
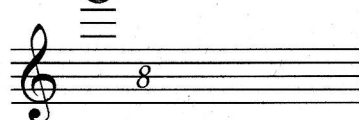
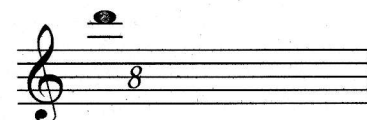
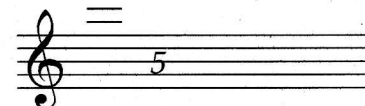
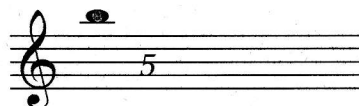
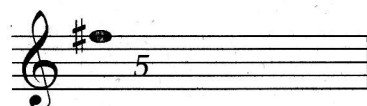
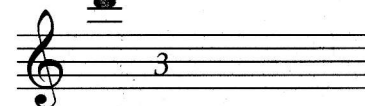
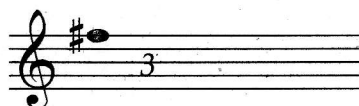
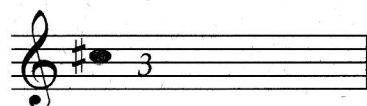
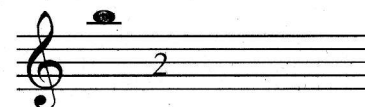
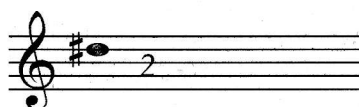
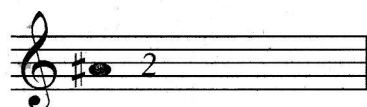
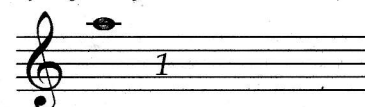
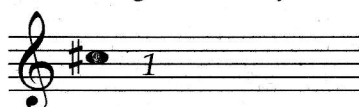
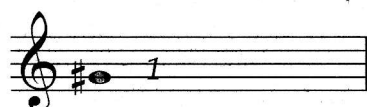
2

Reading direction: vertical columns

Heartbeat-tempo; the numbers determine the duration of each note.



From here on a pause of the same lengths as the following note is played after each tone.



choose and play
fis1, g1, gis1, ais1, cis2,
fis2, d3

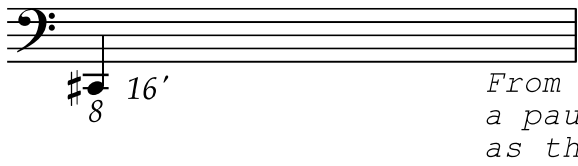
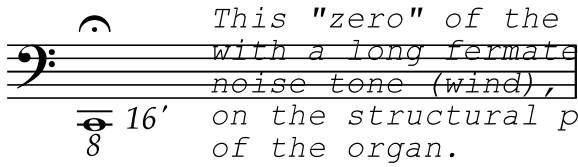
choose and play
h1, c2, cis2, dis2, fis2, h2, g3

choose and play
g2, gis2, a2, h2, d3, g3

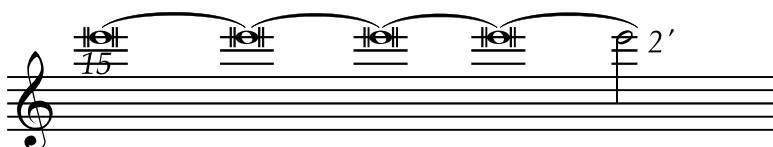
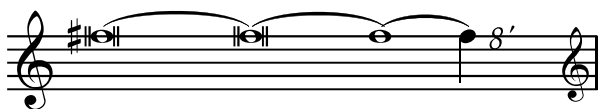
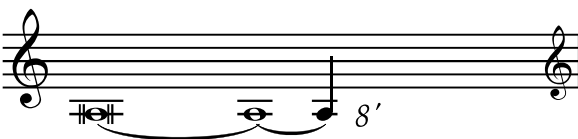
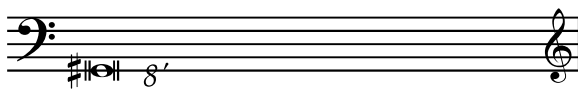
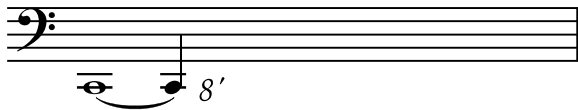
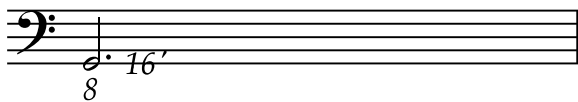
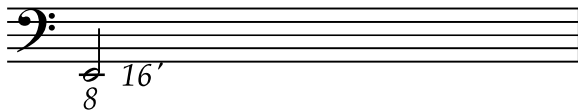
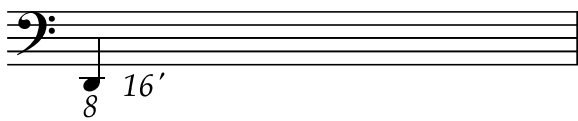
Take a break, breathe, relax, listen, than start again. 3 times or more.

organ

This "zero" of the series is played with a long fermate and as a noise tone (wind), depending on the structural possibilities of the organ.



From here on, after each note, a pause of the same length as the following note will be played.



At the end of the scale: free play with the notes, used in the scale, free durations. Than a pause: a long breath or much longer. Play again, at least 3 times.