COSMIC EGGS

for any number of players

Ulrike Cordula Lentz

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01 1 2 3 5 8 13 21 34

COSMIC EGGS for any number of players

Legend / Introduction

The rows, on which COSMIC EGGS is based, correspond proportionally to the numbers in the Fibonacci sequence. This infinite sequence of numbers describes the unfolding principle of nature.

Reading direction within the columns: from top to bottom.

Each column is played once, from left to right.

Start: asynchronous.

Dynamics: soft, pppp-mp.

Pulse: very slow, individual heartbeat tempo.

Numbers in front of the noteheads: indicate the lengths of the rests and notes.

First note of each column (with 0 and fermata): wind/noise tone of one full breath.

Arrow: transition without a rest.

From the third row within each column onward, a rest of the same length as the following note is played. The length is defined by the number indicated after the clef.

Duration: at least 21 minutes.

Range & Octave Transposition: If necessary, any number of octaves lower may be used for starting and playing. High notes outside one's personal range are played mentally. Individual notes may not be transposed.

Organ / piano (optional): The organ / the piano play according to the playing instructions given in the organ- / pianoscore.

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Legende / Einführung

Die Reihen, auf denen COSMIC EGGS basiert, entsprechen proportional den Zahlen der Fibonacci-Reihe. Diese unendliche Folge von Zahlen beschreibt das Entfaltungsprinzip der Natur.

Jede Spalte wird 1x gespielt, beginnend von links in der Reihenfolge wie gedruckt.

Leserichtung innerhalb der Spalten: von oben nach unten.

Beginn: asynchron.

Dynamik: weich, pppp-mp.

Puls: sehr langsam, individuelles Herzschlagtempo.

Zahlen vor den Notenköpfen: geben die Längen der Pausen und Noten an.

Erste Note jeder Spalte (mit 0 und Fermate): Wind/Geräuschton von einer gesamten Atemlänge.

Pfeil: Übergang ohne Pause.

Ab der 3. Zeile innerhalb jeder Spalte wird jeweils eine Pause in gleicher Länge wie der darauffolgende Ton gespielt. Die Länge ist jeweils durch die Zahl definiert, die nach dem Notenschlüssel angegeben ist.

Dauer: mindestens 21 Minuten

Ambitus & Oktavierung: Wenn nötig, darf beliebig viele Oktaven tiefer begonnen und gespielt werden. Hohe Noten außerhalb des persönlichen Tonumfangs werden mental gespielt. Einzeltöne dürfen nicht transponiert werden.

Orgel / Klavier (optional): Orgel / Klavier spielen entsprechend der Spielanweisungen die in der Orgel- bzw. Klavierpartitur gegeben sind.

Ulrike Cordula Lentz 09.04.2026

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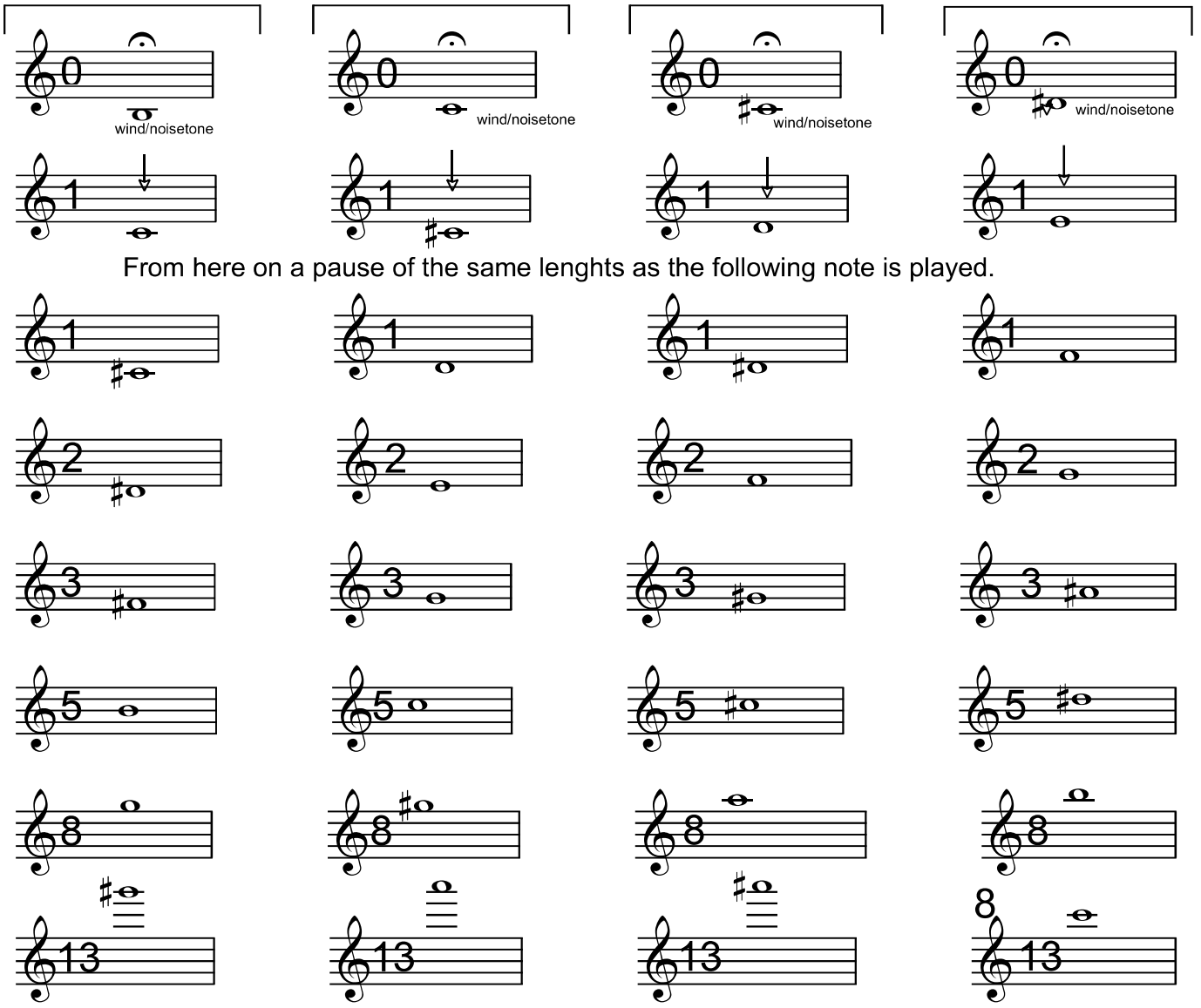
page 1



From here on a pause of the same lenghts as the following note is played.

Then freeplay with the following notes , free duration:
(h),c1, cis1, dis1, fis1, h1, g2, gis3

Then take a break, breathe, relax, listen.

Then freeplay with the following notes , free duration:
(c1), cis1, d1, e1, g1, c2, gis2, a3

Then take a break, breathe, relax, listen.

Then freeplay with the following notes , free duration:
(cis1), d1, dis1, f1, gis1, cis2, a2, ais3

Then take a break, breathe, relax, listen.

Then freeplay with the following notes , free duration:
(dis1), e1, f1, g1, ais1,dis2, h2

Then take a break, breathe, relax, listen.

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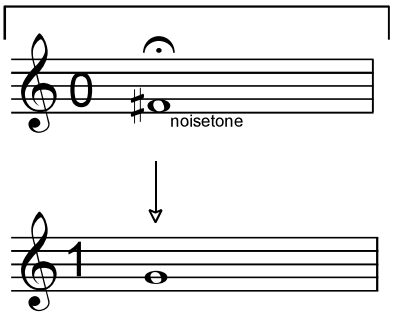
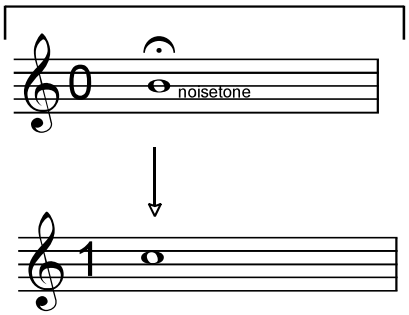
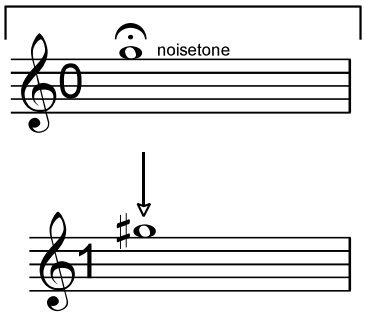
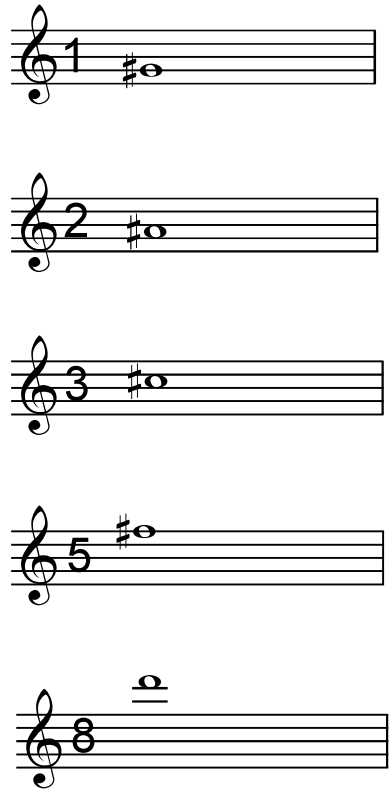
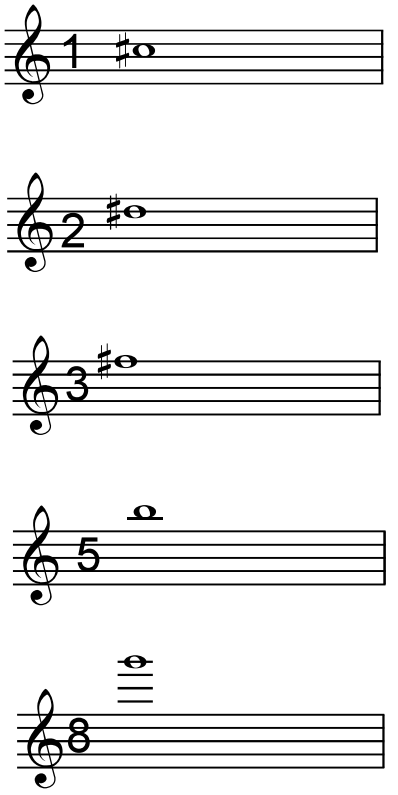


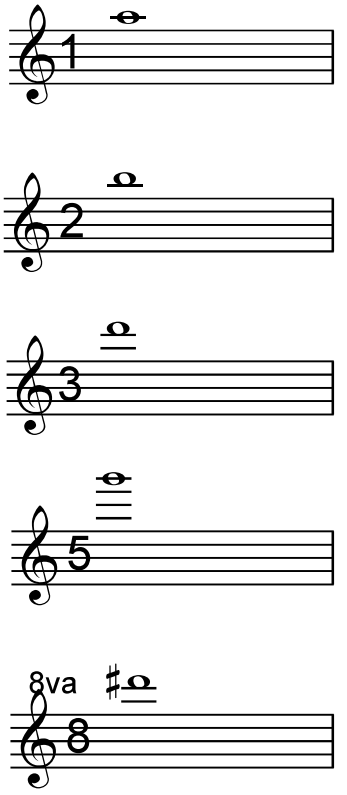




From here on a pause of the same lenghts as the following note is played.







Then freeplay with the following notes, free durations:
fis1, g1, gis1, ais1, cis2, fis2, d3

Then take a break, breathe, relax, listen.

Then freeplay with the following notes, free durations:
h1, c2, cis2, dis2, fis2, h2, g3

Then take a break, breathe, relax, listen.

Then freeplay with the following notes, free durations:
g2, gis2, a2, h2, d3, g3

Then take a break, breathe, relax, listen.

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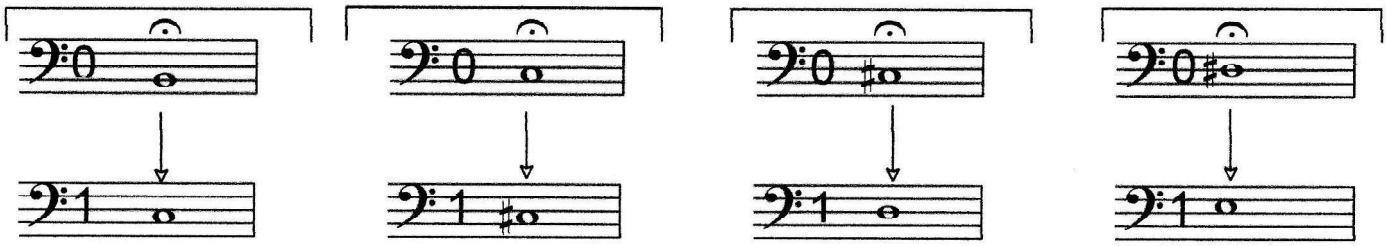
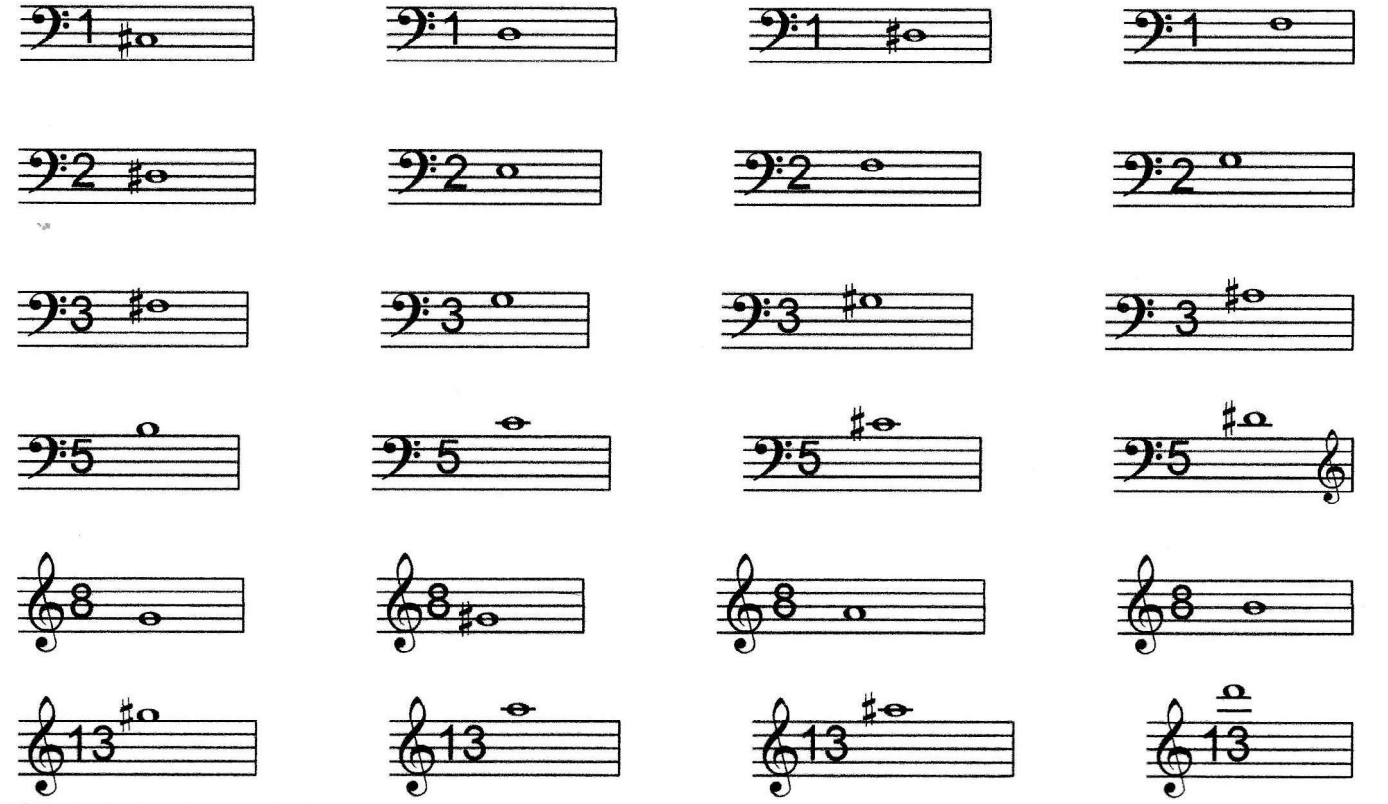
piano (optional), page 1

Start every column with a noisetone: imagin the first note instead of playing it and breathe out audibly while stroking a felt-covered mallet across the pianoframe.



From here on a pause of the same lenghts as the following note is played.



Then freeplay with one or more notes and pauses of the column you played until now, free duration.

Then freeplay with one or more notes and pauses of the column you played until now, free duration.

Then freeplay with one or more notes and pauses of the column you played until now, free duration.

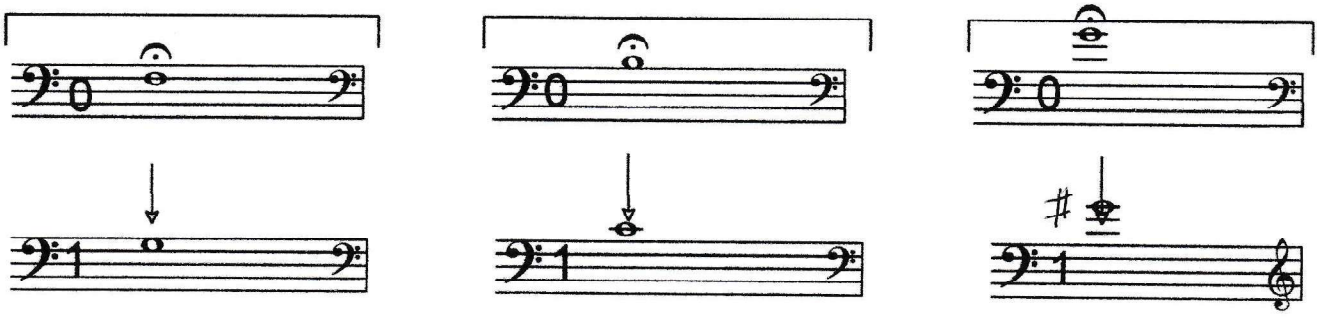
Then freeplay with one or more notes and pauses of the column you played until now, free duration.

Then, after you have played one column:
take a break, take your time, breathe, relax, listen...then play the next column

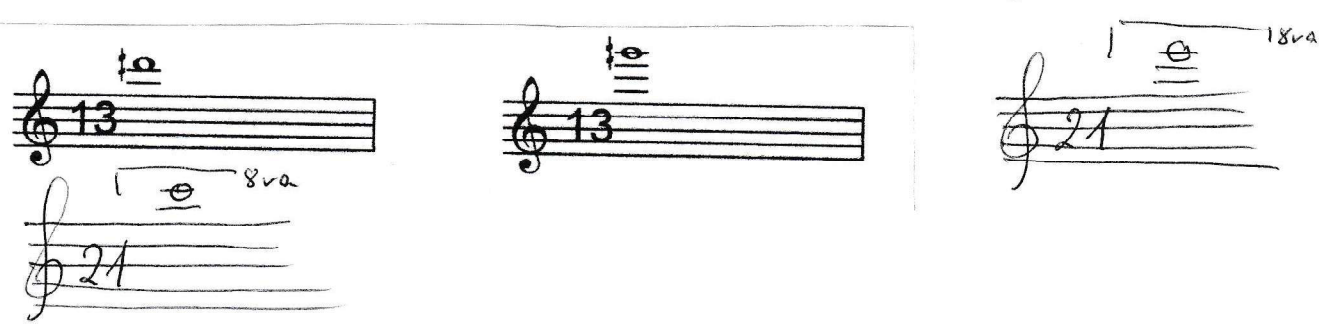
The numbers before the notes indicate the durations.

COSMIC EGGS for any number of players

piano, page 2



From here on a pause of the same lenghts as the following note is played.



Then freeplay with one or more notes and pauses, used in the last column you played. Free durations and colours.

Then freeplay with one or more notes and pauses, used in the last column you played. Free durations and colours.

Then freeplay with one or more notes and pauses, used in the last column you played. Free durations and colours.

After each column: take a break, take your time, breathe, relax,listen...play the next column,

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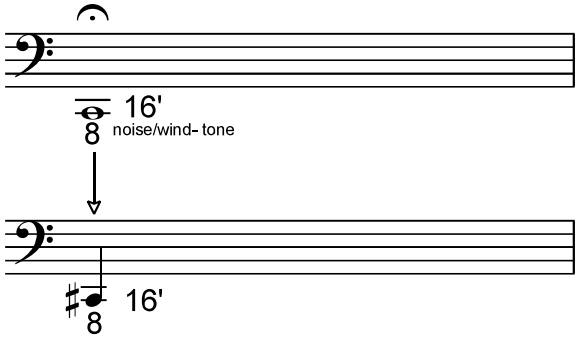
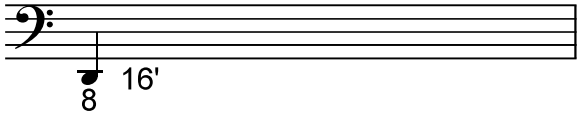
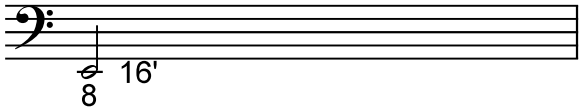
organ (optional)

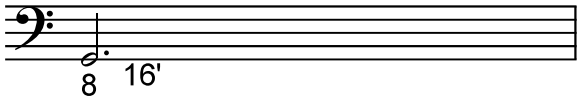
Metrum: individual heartbeat. Very quiet and slow. Beginning: asynchron.

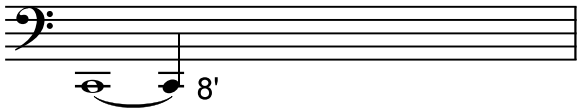


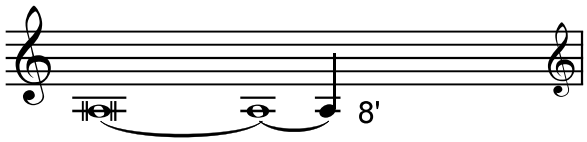
From here on a pause of the same lenghts as the following note is played before each note.

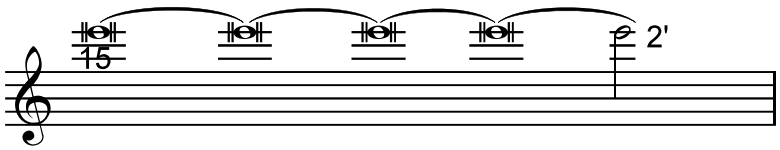












Then:
1. Free play with the notes used. Free note lengths. 2. Relax and listen. 3. Repeat until all players have finished.