

Kory Reeder

# Folie à Deux I

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For Two Bass Clarinets

(2018)

## Notes:

### General Considerations:

Always very, very quiet.

Start anywhere, but always move adjacently: vertically, horizontally, or diagonally, but never skip.

In any octave, but always quiet.

Alternate fingerings, harmonics, or multiphonics which include the written pitch are okay.

Hold notes for a long time, some may be shorter, some may be as grace notes to others.

Pause between individual notes, gestures, or phrases.

Cooperate or work individually, but always communicate.

### Please notify if performed

Kory Reeder  
kory.reeder@gmail.com  
www.koryreeder.com

## Thoughts on the piece:

With this piece, I'm more interested in creating a space, or a *place* for two to be together rather than providing a strict hierarchical relationship. On some level, I have attempted to give a general direction to this space. "It's over there." In summary, the piece is very quiet with long notes, some short notes, many pauses, and a specific harmonic framework. Still, this is only the vaguest idea: the details are left for you.

fo·lie à deux | \f! -lē-ä-"dœ,

The presence of the same or similar delusional ideas in two persons closely associated with one another

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