

Kory Reeder

Folie à Deux II

For Two Like Voices

(2018)

General Considerations:

Two like voices: two sopranos or two baritones, etc.

Always very, very quiet.

Start anywhere, but always move adjacently: vertically, horizontally, or diagonally, but never skip.

Hold notes for a long time, some may be shorter, some may be as grace notes to others.

A pitch may be one syllable, one word, or many words.

Pause between individual notes, gestures, or phrases.

Transpositions are okay.

Pause- patiently waiting.

Observing.

Text

The text used is an Estonian phrase. The syntax is more flexible than in English; although each sentence changes the *exact* meaning, the basic idea is still retained: “Often in the sky were seen stars.”

These may be executed in any order, but do not repeat any phrase until all others have been performed.

<i>Tihti taevas nähti tähti</i>	[ti-ti] [tae-vas] [nä-li] [tæ-ti]
<i>Tihti taevas tähti nähti</i>	[ti-ti] [tae-vas] [tæ-ti] [nä-ti]
<i>Tihti nähti taevas tähti</i>	[ti-ti] [nä-li] [tae-vas] [tæ-ti]
<i>Tihti nähti tähti taevas</i>	[ti-ti] [nä-li] [tæ-ti] [tae-vas]
<i>Tihti tähti taevas nähti</i>	[ti-ti] [tæ-ti] [tae-vas] [nä-ti]
<i>Tihti tähti nähti taevas</i>	[ti-ti] [tæ-ti] [nä-li] [tae-vas]
<i>Taevas tihti nähti tähti</i>	[tae-vas] [ti-ti] [nä-li] [tæ-ti]
<i>Taevas tihti tähti nähti</i>	[tae-vas] [ti-ti] [tæ-ti] [nä-ti]
<i>Taevas nähti tihti tähti</i>	[tae-vas] [nä-li] [ti-ti] [tæ-ti]
<i>Taevas nähti tähti tihti</i>	[tae-vas] [nä-li] [tæ-ti] [ti-ti]
<i>Taevas tähti tihti nähti</i>	[tae-vas] [tæ-ti] [ti-ti] [nä-ti]
<i>Taevas tähti nähti tihti</i>	[tae-vas] [tæ-ti] [nä-li] [ti-ti]
<i>Nähti tihti taevas tähti</i>	[nä-li] [ti-ti] [tae-vas] [tæ-ti]
<i>Nähti tihti tähti taevas</i>	[nä-li] [ti-ti] [tæ-ti] [tae-vas]
<i>Nähti taevas tihti tähti</i>	[nä-li] [tae-vas] [ti-ti] [tæ-ti]
<i>Nähti taevas tähti tihti</i>	[nä-li] [tae-vas] [tæ-ti] [ti-ti]
<i>Nähti tähti tihti taevas</i>	[nä-li] [tæ-ti] [ti-ti] [tae-vas]
<i>Nähti tähti taevas tihti</i>	[nä-li] [tæ-ti] [tae-vas] [ti-ti]
<i>Tähti tihti taevas nähti</i>	[tæ-ti] [ti-ti] [tae-vas] [nä-ti]
<i>Tähti tihti nähti taevas</i>	[tæ-ti] [ti-ti] [nä-li] [tae-vas]
<i>Tähti taevas tihti nähti</i>	[tæ-ti] [tae-vas] [ti-ti] [nä-ti]
<i>Tähti taevas nähti tihti</i>	[tæ-ti] [tae-vas] [nä-li] [ti-ti]
<i>Tähti nähti tihti taevas</i>	[tæ-ti] [nä-li] [ti-ti] [tae-vas]
<i>Tähti nähti taevas tihti</i>	[tæ-ti] [nä-li] [tae-vas] [ti-ti]

Thoughts on the piece:

With this piece, I'm more interested in creating a space, or a *place* for two to be together rather than providing a strict hierarchical relationship. On some level, I have attempted to give a general direction to this space. "It's over there." In summary, the piece is very quiet with long notes, some short notes, many pauses, and a specific harmonic framework. Still, this is only the vaguest idea: the details are left for you. There may be melody, stasis, quarter-tones, octave changes, etc.

fo·lie à deux | \f! -lē-ä-"dœ,

The presence of the same or similar delusional ideas in two persons closely associated with one another

Please notify if performed

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