

Kory Reeder

# Folie à Deux IV

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For Wind and Percussion

(2018)

## Notes:

### General Considerations:

The score is equally transposed and not. Each performer should read the score as if it were written for their instrument.

Always very, very quiet.

Start anywhere, but always move adjacently: vertically, horizontally, or diagonally, but never skip.

Hold notes for a long time, some may be shorter, some may be as grace notes to others.

Pause between individual notes, gestures, or phrases.

Cooperate or work individually, but always communicate.

### Please notify if performed

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## Wind:

Ornamentations are okay: trills, bisbigliando, alternate fingerings, added multiphonics, harmonics, quartertones, vibrato, octave transpositions, etc. are all acceptable.

Notes may be held for a single breath, or many breaths via circular breathing.

Alternatively, some notes may be very short.

## Percussion:

Any pitched instrument must be a resonant metal (Crotales, Vibraphone, Toy Xylophone, etc.).

If not pitched, individual sounds or instruments must always be associated with a discrete pitch-class. For example, you may use a piece of paper for the pitch C and a water bottle for the pitch D.

Similarly, if only one instrument is desired, discrete sounds must be applied to individual pitch-class. For example, if only a piece a paper is used, C may mean rubbing the paper on a surface, D may mean tearing the paper, E may mean crumpling the paper, etc.

Regardless, all instruments must be played with the hands and the dynamic should always be very low.

Notes may be rolled, or allowed to ring out for a long time before pausing or moving on.

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