

Kory Reeder

# **The Rose, 1964**

---

For mandolins, guitars, and/or saxophone and piano

(2019)

## Notes:

### General Considerations:

Always very, very quiet.

Start anywhere, on any page, but always move adjacently: vertically, horizontally, or diagonally. Never skip.

In any octave.

Alternate fingerings, harmonics, chords or multiphonics which include the written pitch are okay.

Short notes, with time between them. Some may be as grace notes to others, or hold notes or tremolo for a long time.

Pause between individual notes, gestures, or phrases.

Cooperate or work individually, but always communicate.

### Please notify if performed

Kory Reeder  
kory.reeder@gmail.com  
www.koryreeder.com

# The Rose, 1964

for Ensemble

Kory Reeder









