

Kory Reeder

The Day

For flute, percussion, and piano

(2019)

General Considerations:

Always very quiet.

Start anywhere, move in any direction.

In any octave.

Sounding as a trio; together.

With much space between moments.

Percussion:

A collection of resonant metals.

Thoughts:

“Three participants share a room. It takes three to deliver a narration, as thespians may know [...] The three actors of a trio are radically dependent on each other.”

-Eva-Maria Houben, 2019
Musical Practice as a way of life.

With this piece, I'm more interested in creating a space, or a *place* to be together rather than providing a strict hierarchical relationship. On some level, I have attempted to give a general direction to this space. “It's over there.” In summary, the piece is very quiet with long notes, some short notes, many pauses, and a specific harmonic framework. Still, this is only the vaguest idea: the details are left for you.

Please notify if performed

Kory Reeder
kory.reeder@gmail.com
www.koryreeder.com

The Day

for flute, percussion, and piano

Kory Reeder





