

Kory Reeder

Untitled, 1995

For String Quartet.

(2020)

Very faint
faded
remembered

molto sul tasto molto flautando

Perhaps unheard.

Start anywhere, on any page, but always move adjacently: vertically, horizontally, or diagonally.

Every pitch is played as a harmonic- the notation is prescriptive of the *placement of the hand*, not a description of the tone that will be heard. Because of this, the pitches will be very unstable. If a pitch is able to be placed on more than one string, exploration of the sonic space is encouraged.

Pitch = Pitch Zone
E = E-flat to E-sharp

Committed: Do not adjust.

The piece is never silent, but moves and flows like an echo of renaissance counterpoint.

Legato

Listening

Following

Leading

Thoughts on the piece:

With this piece, I'm more interested in creating a space, or a *place* for us to be together rather than providing a strict hierarchical relationship. On some level, I have attempted to give a general direction to this space. "It's over there," the details are left for you. With this music, I hope that we can have some sense of togetherness, in whatever form that may take.

There is no new "normal," yet. We'll get there eventually, but for now, we can still try to find these places and things to do in order to initiate some new dynamic into the situations we find ourselves. We're certainly not together, and the score/parts of this piece certainly don't give you much indication of the final results, but coming together, we can find something new.

Written in quarantine.
www.koryreeder.com

In this strange place, I'm reminded of Agnes Martin, whom this piece is named after.

"Agnes had a tiny little garden of roses in front of her door. I remember once there was a very beautiful rose in a bud vase and my granddaughter Isabel was looking at it. Agnes took the rose out of the vase and she said to Isabel, 'Is this rose beautiful?' And then Agnes put the rose behind her back and said, 'Is the rose still beautiful?'"

So the beauty is not the rose, the beauty is within you and the rose just makes you recognize that beauty. She was a great philosopher, but not a mystic as people like to say. There was nothing mystical about the work; it was, in its own way, practical." - Arne Glimcher

"Of the genesis of her paintings, Martin said, "When I first made a grid I happened to be thinking of the innocence of trees and then this grid came into my mind and I thought it represented innocence, and I still do." Martin rendered fine vertical lines and lightly shaded horizontal bands in oil and pencil, softening the geometric grid, which in this case seems to expand beyond the confines of the canvas. For Martin the grid evoked not a human measure but an ethereal one—the boundless order or transcendent reality." - MOMA

Untitled, 1995

for String Quartet

Kory Reeder

Violin

The image displays a musical score for the Violin part of the piece 'Untitled, 1995' for String Quartet by Kory Reeder. The score is written on six staves, each beginning with a treble clef. The notation consists of a sequence of notes and rests across the staves, with various performance markings such as accents and dynamic markings (p) placed above or below the notes. The notes are primarily quarter notes and half notes, with some rests. The overall structure is a single melodic line for the violin.

Untitled, 1995

for String Quartet

Kory Reeder

Viola

The musical score for the Viola part is written on six staves. The time signature is 3/4. The notes and rests are as follows:

- Staff 1: Rest, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 3: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 4: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 5: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Staff 6: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Dynamic markings (p, f) are placed above the notes in various positions across the staves.

Untitled, 1995

for String Quartet

Kory Reeder

Cello

