Kory Reeder

Falling Blue

For Brass Ensemble.

(2020)

General Considerations:

Select any pitch, and move in any direction (up, down, left, right, diagonal, etc).

A very long tone; start *niente*, swell to a warm *mezzo piano*, and then *diminuendo* back to *niente*. Perhaps in a single breath, or in circular breaths: however, the sound of this phrase must be unbroken.

The timbre of each tone should remain consistent.

Crescendos and decrescendos should be as smooth as possible.

Patiently waiting for some time between each tone.

Mutes of all kinds are okay.

Harmonics/overtones are okay.

The result will be an amorphous haze of tones subtly fading in and out.

Please notify if performed

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Trumpet

Sounding in the written octave.

Wait for sometime between each tone.
Perhaps only rarely sounding.

Horn

In any octave.

Stopped or open.

Euphonium/Trombone(s)

In any octave.

Tuba

Sounding in the written octave.

The foundation: fill the void.

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Tuba

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[Bass]/Trombone (in any octave)
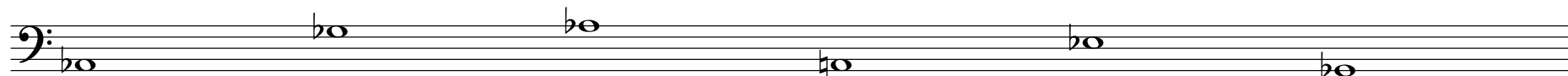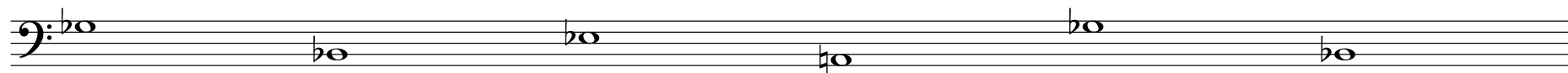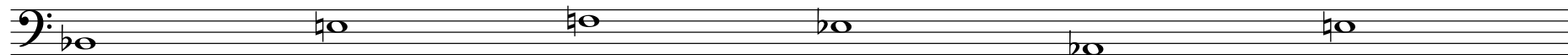
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Euphonium (in any octave)

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Horn in F (in any octave)

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Trumpet in B♭