

Kory Reeder

With My Back to the World

for pianist, alone.

(2020)

General Considerations:

Start anywhere, on any page, but always move adjacently: vertically, horizontally, or diagonally.

In any octave.

Long notes or short notes, with time between them.

Engage in the silence; engage in listening; feel the spaces.

Always very, very quiet.

Perhaps unheard.

Do this for some time.











