

Kory Reeder

# Landscape Study

---

for ensemble

(2021)

**General Considerations:**

Open Duration

Always quiet

Always non-vibrato

Two Groups

    Instruments that sustain

    Instruments that do not sustain

**Instruments that sustain**

[flute, strings, ebow, sine waves, etc.]

As a group - there is never silence

    Watch and support in the spaces

        No one is alone

            At least not for long

Forming the background

    The landscape

        The scene

            The place

**Instruments that do not sustain**

[percussion, pizz., etc.]

Discreetly

    In potentiality

        Waiting for the right time

            Perhaps a long time

Quiet pulses independently

    Somewhat fast

        Barely fluttering

Perhaps only coming and going

    Forming the details

        The shade and the wind

Kory Reeder

kory.reeder@gmail.com

www.koryreeder.com

# Landscape Study

for ensemble

Kory Reeder

The image displays a musical score for an ensemble piece titled "Landscape Study" by Kory Reeder. The score consists of eight staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notes are organized into pairs of beamed eighth notes across the staves. The notes on the staves are: Staff 1: B-flat, D-flat, F, G, B-flat; Staff 2: B-flat, D-flat, F, G, B-flat; Staff 3: D, F, G, B-flat, D; Staff 4: D, F, G, B-flat, D; Staff 5: B-flat, D-flat, F, G, B-flat; Staff 6: D, F, G, B-flat, D; Staff 7: B-flat, D-flat, F, G, B-flat; Staff 8: B-flat, D-flat, F, G, B-flat.



