Kory Reeder Landscape Study

for ensemble

 $(\mathbf{202I})$

General Considerations:

Open Duration

Always quiet

Always non-vibrato

Two Groups

Instruments that sustain Instruments that do not sustain

Kory Reeder kory.reeder@gmail.com www.koryreeder.com

Instruments that sustain

[flute, strings, ebow, sine waves, etc.]

As a group - there is never silence Watch and support in the spaces No one is alone At least not for long

Forming the background The landscape The scene The place

Instruments that do not sustain

[percussion, pizz., etc.]

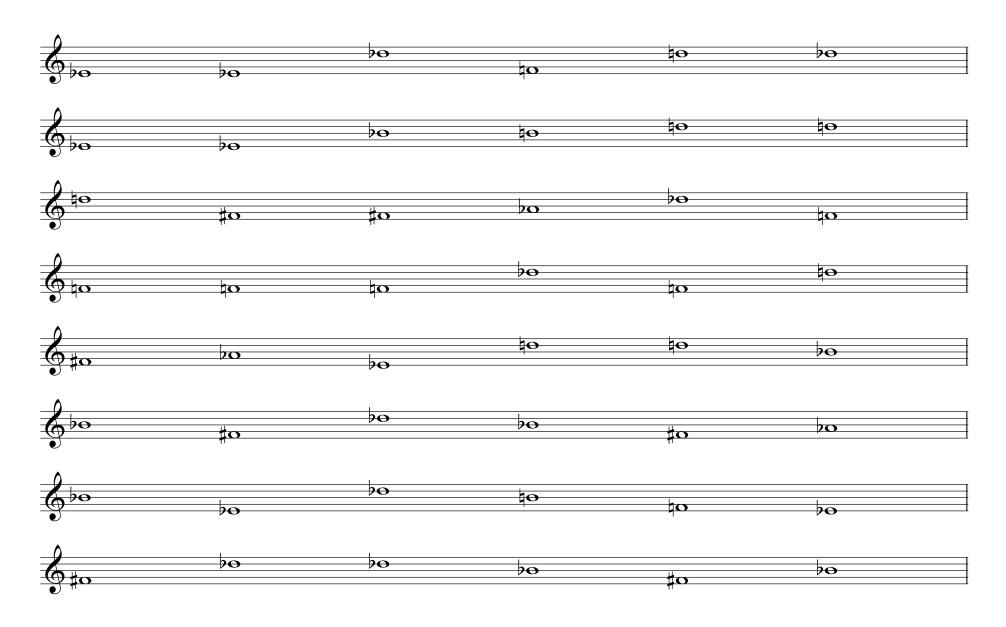
Discreetly In potentiality Waiting for the right time Perhaps a long time

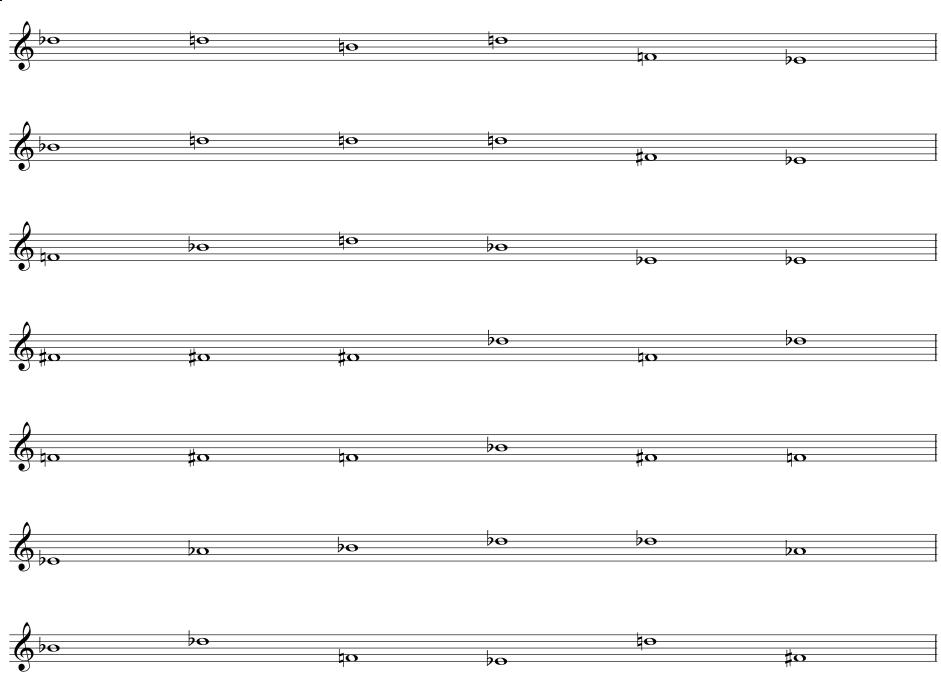
Quiet pulses independently Somewhat fast Barely fluttering

Perhaps only coming and going Forming the details The shade and the wind

$\underset{\rm for \, ensemble}{Landscape \ Study}$

Kory Reeder





 $\mathbf{2}$

