## Kory Reeder Landscape Study

for ensemble

 $(\mathbf{202I})$ 

### **General Considerations:**

**Open Duration** 

Always quiet

Always non-vibrato

Two Groups

Instruments that sustain Instruments that do not sustain

Kory Reeder kory.reeder@gmail.com www.koryreeder.com

#### **Instruments that sustain**

[flute, strings, ebow, sine waves, etc.]

As a group - there is never silence Watch and support in the spaces No one is alone At least not for long

Forming the background The landscape The scene The place

#### Instruments that do not sustain

[percussion, pizz., etc.]

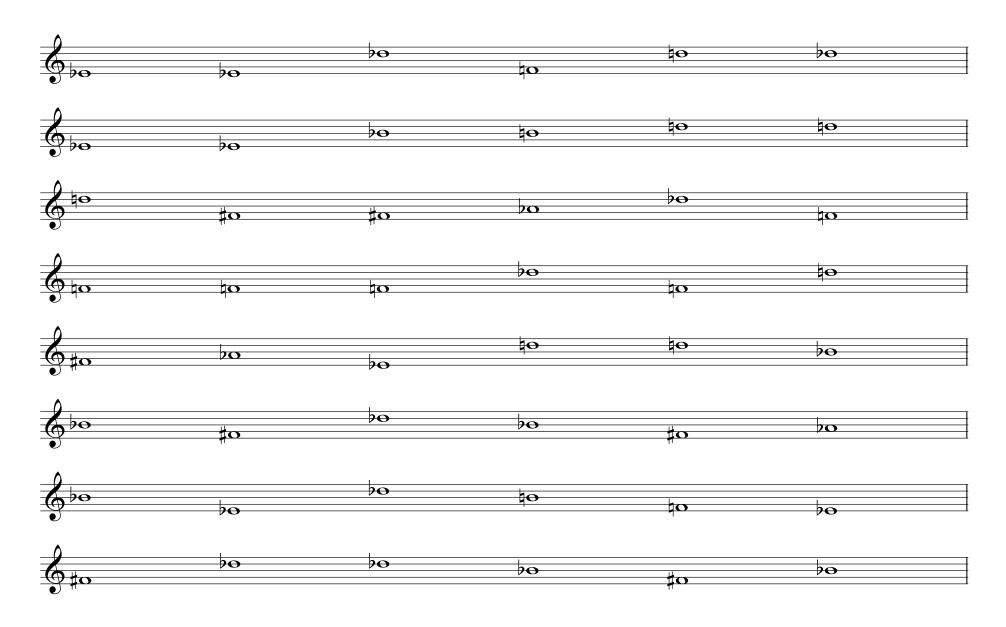
Discreetly In potentiality Waiting for the right time Perhaps a long time

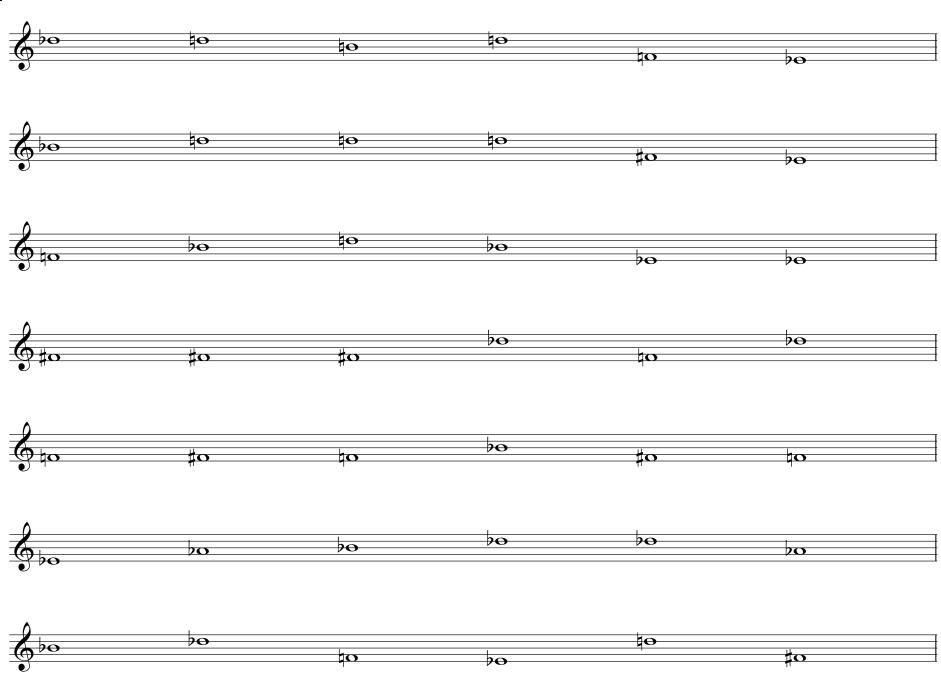
Quiet pulses independently Somewhat fast Barely fluttering

Perhaps only coming and going Forming the details The shade and the wind

# $\underset{\rm for \, ensemble}{Landscape \ Study}$

Kory Reeder





 $\mathbf{2}$ 

